

An American flag is draped across the top left of the poster, showing the stars and stripes.

**FMCT**

FARGO/MOORHEAD  
COMMUNITY THEATRE

PRESENTS

# A FEW GOOD MEN

BY AARON SORKIN

MARCH 25-26, 31 AND APRIL 1-2  
THE HJEMKOMST CENTER

PLAY SEASON SPONSOR  
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# A NOTE FROM DIRECTOR, MATTHEW DRYBURGH

## Imagining Justice

*"We use words like honor, code, loyalty... We use these words as the backbone to a life spent defending something. You use them as a punchline."*

- Col Nathan Jessep



The word "justice" appears twice in *A Few Good Men*. Once when Jo talks about why she cares so much about the rules and paperwork, and once when Sam diffuses a tense situation. It may seem odd that a critical concept integral to the plot rarely finds its way into the text. Especially when words like "honor" and "truth" appear close to twenty times through the text, and "code" appears close to eighty times. Nevertheless, ideas of justice drive the play and make it tick, so why doesn't the playwright, Aaron Sorkin, highlight justice directly more often?

Even though Sorkin doesn't hold up a neon sign with "justice" plastered on it at any point in *A Few Good Men*, almost every conversation and debate the characters have through the play revolves around ideas of justice and injustice. Through the lawyers LTJG Daniel Kaffee, LCDR Joanne Galloway, and LTJG Sam Weinberg, Sorkin weighs different interpretations of justice against each other. With Col Nathan Jessep, he presents yet another perspective of justice. Interestingly enough, the character with very little say on justice is the victim of the greatest injustice in the play, PFC William Santiago.

*A Few Good Men* does not solve problems of injustice or promote a singular definition of justice; instead, it presents multiple ideas and perspectives of "the right thing to do" and asks audiences to wrestle with themselves about what actions lead to the most just outcomes. As artists and theatremakers, our goals are not to solve our world's problems but to tell stories where abstract ideas of justice, mercy, and hope can become a reality for more people. We constantly reimagine what it means to be human in today's world.

Author Ursula K. Le Guin, in an essay entitled "A War Without End," says it better than I ever could:

*"We will not know our own injustice if we cannot imagine justice. We will not be free if we do not imagine freedom. We cannot demand that anyone try to attain justice and freedom who has not had a chance to imagine them as attainable."*

I hope this play helps you imagine justice.

# A FEW GOOD MEN

*is Presented through special arrangement with Concord theatricals. All authorized performance materials are also supplied by concord theatricals.*

## CONTENT WARNING:

GUN VIOLENCE, STRONG LANGUAGE,  
DEPICTION OF SUICIDE, PHYSICAL ABUSE,  
SEXUAL HARRASSMENT.

## SCENE:

THE ACTION TAKES PLACE IN VARIOUS  
LOCATIONS IN WASHINGTON, D.C., AND ON THE  
UNITED STATES NAVAL BASE IN GUANTANOMO  
BAY, CUBA.

SUMMER, 1986

**THERE WILL BE ONE  
15-MINUTE INTERMISSION**



# A FEW GOOD MEN CAST

## (IN ALPHABETICAL ORDER)



**EMMA BEYER**

*Lt. Cmdr Joanne "Jo" Galloway*

Emma is honored to make her debut on the FMCT main stage as Jo Galloway and become a part of the Fargo theater community. She has lived in Fargo for almost three years now. And although she has very little theater training but plenty of experience working in a male-dominated world. Emma is a central-Illinois native and currently works as an editor.



**PAUL BOUGIE**

*Capt. Julius Alexander Randolph*

Paul had so much fun as Santa Claus in Elf, he figured to try something a little lighter (kidding). Paul is an original Trollwood alum. This will be Paul's second full show with FMCT and is really getting the bug to be on stage, after being away for over 25 years. During the day Paul co-hosts The Coffee Club on WDAY Radio. And on weekends, you can find either him front of the grill (Big Green Egg of course) on the golf course (when we finally get summer) and maybe even enjoying a fine glass of bourbon. Thanks to Judy Lewis for still letting me have some fun on stage. And thanks to my wife Barb for letting me be away and chase this little dream.

**MARS CLEMENSON**

*Pfc. William T. Santiago*

Mars is excited to be joining and performing with the cast of A Few Good Men as PFC William T. Santiago. He is happy to be performing again in Fargo/Moorhead after spending two years in New York City pursuing a degree in acting. This is his first big show with FMCT and his first show professionally as an actor. He would like to thank his family for urging him to continue acting, especially his late grandmother and grandfather who always loved to see him on stage performing. He would also like to thank his friends who've always told him that no role is ever too small.

**DANIEL DAMICO**

*Col. Nathan Jessep*

Daniel is the Worship Arts Director at First Lutheran Church in Fargo and most recently Director of FMCT's production of Young Frankenstein. He lives in Moorhead with his wife, Katie, and their children, Isaiah and Lily. Directing credits include; Dani Girl (WTP), Cabaret (MTFM), White Christmas and Forever Plaid (FMCT). Some of his favorite acting roles include: Marty in Dani Girl, Sen. Charles Whitmore in Church and State (Theatre B), Harry in Company, Baker in Into The Woods (WTP), Dad in Billy Elliot, CC Showers in The Diviners, Smudge in Forever Plaid, Tony in Tony and Tina's Wedding (FMCT). He has also music-directed and played drums for various shows in the area.

**MARSHALL DOWNING**

*Cpl. Jeffrey Owen Howard*

I'm Marshall Downing and I'm very glad to be back with FMCT. I was fortunate enough to be in a production a few years ago and it was great to hear that shows were coming back. I play Corporal Howard in this show and have had a great time working with this cast and crew. Thanks for coming out to support FMCT, and enjoy the show!





## **ANDREW JOHNSON**

*Ensemble*

Andrew is excited to return to the stage in his 2nd FMCT production. Growing up in Wyoming, Andrew spent his childhood performing in musicals with the Missoula Children's Theatre and North Shore Performing Arts Camp before expanding his acting into stage drama's as an adult with various community theatre's. Some of his other credits include: Elf: The Musical, Inherit The Wind, and Social Life. Andrew would like to thank his parents, Bobbi and Russ for continuously supporting and encouraging him to follow his theatrical passions.



## **JOE JOHNSON**

*Cmdr. Walter Stone*

Joe is an actor with more than 15 years of experience in film and stage. Most recently, he could be found playing Daniel Reeves in 9 Circles by Bill Cain. He has also entertained audiences as Javert in Les Misérables, Bob Wallace in White Christmas, and Mercutio and Shakespeare's Romeo & Juliet. Joe studied Mass Communication at Mayville State University where he also was the PA Announcer for the Basketball and Baseball teams, active in the music and theater departments, and a varsity soccer player. Joe moved to the Fargo/Moorhead area with his wife and three children in 2020 and is excited to be able to be on the FMCT stage for the first time.



## **ALEX KLEVEN**

*Lt. j.g. Sam Weinberg*

Alex couldn't be happier to be onstage again working on a script he's loved for a long time. He's been seen previously at FMCT digitally in 'My Sister Eileen' and in person in 'The Laramie Project' as well as a plethora of credits with Theatre NDSU. He'd like to thank his family and his best friend, Jack, for their endless support and reassurance. Enjoy the show!

**JACK LIBNER**

*Lance Cpl. Harold W. Dawson*

Jack is excited to play Harold Dawson in his first production at FMCT. He has been in the theatre community since the sixth grade and was previously in *The Crucible* at NDSU as Judge Hawthorne. He is excited for his family and friends to see the performance and would like to thank the cast and crew for making this a great experience.

**ZACHARY LUTZ**

*Lt. j.g. Daniel A. Kaffee*

Zachary is excited to be joining FMCT for another great show, and honored to be playing the role of Daniel Kaffee. You may have seen him in the ensemble of *YOUNG FRANKENSTEIN* or as Dennis Dupree in Stage West's production of *ROCK OF AGES*. Zach is an alumnus of MSU Moorhead's musical theatre program and the Straw Hat Players. He would like to thank you for supporting local arts; and thank his mother Theresa, and his girlfriend Kristina for their love and support, he truly wouldn't be here without them.

**CLAYTON PERALA**

*Lt. Jonathan James Kendrick*

Clayton began performing theatre in 2010. While mostly acting in musicals such as *Les Misérables* (Javert), *Sweeney Todd* (Sweeney) and most recently *Young Frankenstein*, (The Monster) he has since began to spread out to new avenues of theatre. He recently directed the most recent *Murder Mystery* for FMCT and is excited to debut his acting chops for his first role in a non-musical production. Clayton would like to thank all of his friends and family for their incredible support throughout the years, as well as you, the audience, for keeping local art thriving!



**CRAIG ROATH**

*Capt. Isaac Whitaker*

Craig is excited to be in one of his favorite shows! He has been involved in several films, commercials and plays over the years. Some highlights include playing Inspector Kemp in *Young Frankenstein*, John Merrick in *The Elephant Man*, Colonel Parker in *Judgement at Nuremberg*, George in *Billy Elliott* and Mr. Drysdale in *The Beverly Hillbillies*. Craig is a wedding officiant and public speaker who lives in Fargo with his wife, Wanda and misses his daughter, Rikki who lives overseas. Hope you enjoy the show!

**JEFF RONDEAU**

*Lt. Jack Ross*

I'm excited to be a part of FMCT's 75th season and this unique production of the Broadway classic. This is a show about relationships and there are so many to explore and unpack, which we've done as a cast these last many weeks. As you join us on this journey, I invite you to step into the shoes of each character and ask yourself "What would I have done?" Enjoy the ride!

**JOE ROSENER**

*Pfc. Loudon Downey*

Joe is happy to be in his first FMCT production. Joe is currently a Film Production major at MSUM. He has been in a number of plays and musicals throughout high-school including *Shrek: The Musical* and *Little Shop of Horrors*. Joe would like to thank his family and friends for their love and support.





## **KEITH SCHWEIGERT**

*Lt. Col. Matthew A. Markinson*

Keith has been involved in greater than 100 theater, commercial and film productions with various companies, both locally and regionally. Keith has received Best Actor and Best Supporting Actor awards, both at FMCT. Besides being on stage, he has also done technical work in lighting, sound and backstage management. Keith is the past recipient of the Ann VanderMaten Community Service Award, Volunteer of the Year Award and the Lifetime Achievement Award, all at FMCT. He has served on The Stage/FMCT Board of Directors, including two years as President. For a paycheck, Keith is the Manager of Organizational Effectiveness at Blue Cross Blue Shield of North Dakota. He volunteers with all local theater companies, the Fargo Marathon, the Fargo Moorhead Symphony Orchestra, NDSU, Cully's Kids, Great Plains Food Bank, Faith Methodist Food Ministry, Hope Blooms and numerous other community organizations. Keith's motto is, "if the truth hurts, wear it" .... or something like that!



## **REID STRAND**

*Ensemble*

Reid Strand is native of Fargo, ND. He earned his bachelor of fine arts in acting from Minnesota State University, Mankato. Reid spent a full season performing in repertory theatre with Shakespeare & Company. Local credits include: Elf The Musical, A Christmas Carol, Judgement At Nuremberg, The Night Thoreau Spent in Jail, Schoolhouse, The Dining Room, Titus Andronicus, All's Well That Ends Well, Picnic, Inherit The Wind, Boom, Foreign Affairs, Mediation Retreat, and Things My Mother Taught Me. He was the proud recipient of FMCT's Ann Vander Matten award for community contribution in 2016.

# Production & Creative Team

DIRECTOR.....MATTHEW DRYBURGH  
ARTISTIC DIRECTOR.....JUDY LEWIS  
TECHNICAL DIRECTOR.....RICK LEWIS  
STAGE MANAGER ..... MICHAELA GRACE BURNS  
PROPS MASTER..... TRACY ARONSON  
COSTUME DESIGNER.....SHELLY HURT-GEIST  
LIGHTING DESIGNER.....BRIAN LYNCH  
SET DESIGNER.....NICK SCHONS  
SOUND DESIGN/TECHNICIAN.....LUCAS RUTTEN  
PRODUCTION MANAGER.....SHANNA FRANZEN

## FMCT Staff

EXECUTIVE DIRECTOR.....JUDY LEWIS  
GENERAL MANAGER.....LUCAS RUTTEN  
COMMUNITY ENGAGEMENT DIRECTOR.....SHANNA FRANZEN  
FINANCE MANAGER.....KIM RENSOLD  
EDUCATION COORDINATOR.....MICHAELA PYTLIK  
TECHNICAL DIRECTOR.....RICK LEWIS  
COSTUME DIRECTOR.....SHELLY HURT-GEIST  
ADMINISTRATIVE ASSISTANT.....TRACY ARONSON  
TECHNICAL ASSISTANT .....TREY TURNER  
COSTUME ASSISTANT.....CONNOR MURPHY

## Special Thanks

JOHN INDREHUS

PHIL GOODEL

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PERRY RUST

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**Disney's Sidekicks**  
June 13 - June 17

**Maleficent**  
June 20 - June 24

**Junie B. Jones**  
June 27 - July 1

## 3rd - 5th

**Teenage Mutant  
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May 31 - June 3

**Percy Jackson**  
June 6 - June 10

**Broadway's Disney**  
June 13 - June 17

## 6th - 9th

**A Harry Potter  
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