

FMACT

FARGO / MOORHEAD
COMMUNITY THEATRE

THE MEL BROOKS
MUSICAL

YOUNG FRANKENSTEIN

"IT'S PRONOUNCED FRONK-EN-STEEN!"

BOOK BY MEL BROOKS AND THOMAS MEEHAN. MUSIC AND LYRICS BY MEL BROOKS

OCTOBER
20-23 @ 7:30PM
24 @ 5:30PM

THE
HJEMKOMST CENTER
202 1ST AVE NORTH, MOORHEAD | 701-235-6778

DIRECTED BY
DANIEL DAMICO

CHOREOGRAPHED BY
KATHY HANSON

MUSIC DIRECTION BY
BILLY KIDD

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Executive Director

JUDY LEWIS



Hello FMCT Friends and Families,

It has been a long and sometimes challenging road to the welcoming doors of the Hjemkomst. COVID has impacted nearly everything we do as a community. This production was ready for an audience 2 weeks ago when a cast member, who is a front-line worker, tested positive. As you know, we shut down our rehearsals and postponed the first two weeks of this show. Which meant two weeks away from each other, two weeks away from rehearsals, and two weeks away from the hope of at least a few performances. It was heartbreaking to think that our volunteer hours of labor could be so easily halted. But we took care of one another, followed the proper protocols and it looks like we made it to an opening performance in our new venue! Even though our auditorium seating didn't. Like many things in our post-COVID world, our auditorium risers are sitting on a dock somewhere unable to find their way home. I'd like to say a very special thank you to David and Shanara Lassig, of the Harwood Prairie Playerhouse, for lending us your risers for this show. We can't thank you enough for being so supportive.

I'd also like to thank the leadership of the City of Moorhead, you have been tremendously gracious and inviting to the Fargo Moorhead Community Theatre. Thank you for your support, it has already been a fun and promising journey. I can't wait to see all that we accomplish together, and I know that this is just the beginning of a beautiful dream.

In closing I'd like to thank the cast and creative team of *Young Frankenstein*. Your incredible patience and professionalism kept the staff at FMCT inspired and moving forward during a very tight timeline to fit up this theatre space. Your attitudes were exemplary, your hearts were full of grace, and your talents are simply off the charts! I should have expected it, because these are the qualities that theatre emboldens, but I am completely humbled by each and every one of you. Thank you and break all of the legs!

To our guests, whether it's your first time seeing a production at FMCT or you're a long-time patron of our theatre, I'd like to welcome you home! You're in for a wonderful evening of fun and surprises. Please grab a drink at the bar, take a look at our new FMCT merchandise, and maybe even become an FMCT member. It's finally time to sit back and enjoy our first ever production in the iconic Hjemkomst, welcome home and welcome to *Young Frankenstein*!

With joy,
Judy Lewis
Executive Director, FMCT

Director's Note

DANIEL DAMICO



THANK YOU for coming out to the first FMCT production in it's new home at the Hjemkomst Center! We are excited to be able to share this space with you in our premiere production in our new location.

This process has been unique in that not only did we need to build a set for Young Frankenstein, we also had to build a theater – from scratch. Just thinking about that makes me tired. And of course a giant THANK YOU must go to the FMCT staff who have put in many 16+ hour days getting this space ready and production possible.

This show is perfect for the time we are in. We need a laugh. We need a good roll of our eyes. We need to tap our toes. We need to applaud those who just danced and sang their hearts out. We need to remember what makes us “us”. We need to appreciate this opportunity to be a community that supports the arts.

This cast and production team are a great reflection of our community. We have those in high school, college, and recent graduates to those who are parents and spouses with careers. You have some for whom this is their first or second show ever, and others for whom this is their second show since August. All coming together to put on a show and celebrate the gift of theatre. THANK YOU again for taking the time to come to your community theater. Enjoy the show!

- Daniel Damico

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Harwood Prairie
Playhouse

Dave Wilhelmi

Craig Roath

Asha Franzen

Sharon Hurt

Sandy Thiel

Don Larew

Cedar Remmen

CHARACTER & SCENE BREAKDOWN

ACT I

Scene 1: Transylvania Heights

- Happiest Town in Town.....Ziggy and Villagers

Scene 2: A Lecture Hall

- (There is Nothing Like) The Brain.....Frederick and Medical Students

Scene 3: Hudson River Pier

- Please Don't Touch Me.....Elizabeth and Passengers

Scene 4: Transylvania Heights Train Station

- Together Again For The First Time.....Frederick and Igor

Scene 5: Woodland Clearing

- Roll in the Hay.....Inga, Frederick, and Igor

Scene 6: Outside the Castle Frankenstein

- Join the Family Business.....Victor and Mad Scientists

Scene 7: Later that same night

Scene 8: Staircase down in the castle

- He Vas my Boyfriend.....Frau Blucher

Scene 9: The Town Hall

Scene 10: The Restored Laboratory

Life, Life.....Frederick, Igor, Inga, and Frau Blucher

He Vas My Boyfriend (Reprise).....Frau Blucher

Scene 11: Castle Courtyard

- Welcome to Transylvania.....Kemp and Village Quartet

- Transylvania Mania.....Igor, Frederick, Inga, and Villagers

CHARACTER & SCENE BREAKDOWN

ACT II

Scene 1: The Forest

- He's Loose.....Kemp and Villagers

Scene 2: The Laboratory

- Listen To Your Heart.....Inga
- Surprise.....Elizabeth, Frau Blucher, Igor, and Entourage

Scene 3: Next Morning, A remote cottage

- Please Send Me Someone.....The Hermit

Scene 4: Later the same evening, the castle dungeon

- Man About Town.....Frederick

Scene 5: A theatre in the Village

- Puttin on the Ritz.....Frederick, The Monster, Inga, Igor, and Chorus of Monsters
- He's Loose Reprise.....Kemp and Villagers

Scene 6: Mouth of an open cave

- Deep Love.....Elizabeth

Scene 7: The Laboratory, later that same night

- Hang the Doctor.....Villagers

Scene 8: The Village Square

- Fredrick's Soliloquy.....Frederick
- Deep Love Reprise.....The Monster and Villagers
- Finale Ultimo.....The Company
- Final song: Together Again.....The Company

CAST

Aimee Klein.....Igor
Audrey Haugen.....Inga
Clayton Perala.....The Monster
Craig Roath.....Inspector Hans Kemp
Dawn Gunderson.....The Hermit/Ensemble
Desirae Cadwell.....Ensemble
Gaige Jevne.....Ensemble
Jeanie Smith-Murphy.....Ensemble
Jim Luchsinger.....Ensemble
Kjerstine Trooien.....Ensemble
Liv Dodge.....Ensemble
Megan Hovinen.....Elizabeth
Michaela Grace.....Ensemble
Mickey Porter.....Ensemble
Ryan Dorrheim.....Ensemble
Shanna Franzen.....Frau Blucher
Steve Borgen.....Dr. Victor Von Frankenstein/Ensemble
Tanya Weets.....Ziggy/Ensemble
Tony Peterson.....Dr. Frederick Frankenstein
Tracy Aronson.....Ensemble
Zach Lutz.....Ensemble

CAST

AIMEE KLEIN



IGOR

Aimee (pronounced EYE-me) Klein is normally found behind the scenes tickling the ivories for musicals in the area, but is excited to shuffle onto the stage as the wacky Igor. Some of her other favorite roles include: Magenta(Rocky Horror), Alais(The Lion in Winter), and Renfield(Dracula). She has written and produced several sketch comedy shows with her troupe "Skits & Tomfoolery" and recently ran away with the circus to perform as Ringmaster with her trusty squeezebox.

AUDREY HAUGEN



INGA

Audrey Haugen is playing the role of Inga. This is her 7th production with FMCT, most recently seen as Beth March in Little Women. Audrey has been in numerous theatre productions within the Fargo-Moorhead area. Some of her favorite roles have been Dorothy (The Wizard of Oz), Katherine Plumber (Newsies), Ariel (Shakespeare's The Tempest), Jenny Hill (Big Fish), and Heather McNamara (Heathers). Audrey is currently a junior at Minnesota State University Moorhead. She is majoring in Speech-Language and Hearing Sciences studying to become a Speech-Language Pathologist. She thoroughly enjoys being a part of this company and hopes to continue doing theatre in the future! Yodel layhee hoo!

CLAYTON PERALA



THE MONSTER

Born in Fargo, raised in Bismarck, Clayton Perala began singing at the age of 10. Growing up, he continued to pursue his passion, singing in multiple choirs and gaining tremendous opportunities, from singing the National Anthem for a Boston Red Sox game to performing for the Governor's Inauguration. Clayton graduated from Bismarck State College with an Associate's Degree in Music, and finished his Bachelor's Degree in Music Performance from the University of Mary. After some time, he auditioned for FMCT's production of "Xanadu" and was cast as the role of Danny. He loved the environment and proceeded to audition for roles in the next two musicals, "Mary Poppins" and "A Christmas Story." Ever since, Clayton has continued to be a presense to the FMCT community. Clayton would like to thank his family for always supporting him.

CRAIG ROATH



INSPECTOR
HANS KEMP

Craig is excited to be playing one of his favorite characters in one of his favorite shows! He has been involved in several films, commercials and plays over the years. Some highlights include playing John Merrick in The Elephant Man, Colonel Parker in Judgement at Nuremberg, George in Billy Elliott and Mr. Drysdale in The Beverly Hillbillies. Craig is a retired carpenter who lives in Fargo with his wife, Wanda and misses his daughter, Rikki who lives overseas. He hopes you enjoy the show!

CAST

DAWN GUNDERSON



THE HERMIT/
ENSEMBLE

For the past ten or so years, FMCT has become Dawn Gunderson's home-away-from-home where she fuels her performing passions. Some of Dawn's favorite roles have been in FMCT's Noises Off, Calendar Girls, Mary Poppins, A Christmas Story, Dial M for Murder, White Christmas, Peter and the Star Catcher and directing/choreographing Little Women. Directing and choreographing FMCT's Elf, The Musical is next on her schedule. Another big part of Dawn's life is her role as an English and theatre arts teacher and director at Moorhead High School. Dawn appreciates living and working in the vibrant, thriving Fargo/Moorhead arts community where she is writing the story of her life, following her heart, and preparing for her performing life after retirement. Dawn thanks her husband, daughters, mom, dad, and best friend for supporting her dreams.

DESIRAE BONDESON



ENSEMBLE

Desirae currently lives in Moorhead with her husband, Alex and two kitties; Twitch and Oreo. During the days she works for TLC Cleaning in Fargo cleaning houses. She hasn't been in a musical for 6 years, but is so happy and excited to be back on the stage and having it be for Young Frankenstein. She has up to 10 years of theatre experience under her belt. Some of her favorite past shows include: *Annie*-Annie *To Kill a Mockingbird*-Dill *Peter Pan*- Michael *The 25th Annual Putnam County Spelling Bee*-Olive Ostrovsky. She thanks you so much for coming out to see our show, and hopes you enjoy!

GAIGE JEVNE



ENSEMBLE

Gaige has been a part of theatre and acting for many years. Starting with summer shows in the Prairie Fire Children's Theatre, Gaige then took part in productions at the Center for the Arts in Fergus Falls. Gaige attended MState in Fergus Falls where he participated in multiple shows and grew a love for doing makeup. Gaige would then attend Joseph's School of Hair Design to further his skills in doing hair and makeup. After schooling Gaige did his first show with FMCT which was the War of the Worlds Panic Broadcast. Some of Gaige's other shows he has done over the years include Les Misérables, You're a Good Man Charlie Brown, Fiddler on the Roof, Mama Mia, and Sweeney Todd. Gaige considers himself a full-time nerd and is fond of making cosplays and customizing his own action figures.

JEANIE SMITH-MURPHY



ENSEMBLE

Jeanie is a life-long resident of Fargo-Moorhead. She has had her own practice as a massage therapist for 21 years. She has been a part of several FMCT productions. Roles include Tanya in Mamma Mia, Marmee in Little Women, Miss Shields in Christmas Story, Miss Andrew in Mary Poppins, Celia in Calendar Girls.

CAST



Jim is new to the Fargo area and is happy to be involved in his second FMCT production. He previously played Sheriff Earl in All Shook Up. He has been involved in numerous productions throughout the Twin Cities and wants to know - are the winters here really that bad?



Kjerstine is excited to be a part of her second show with FMCT. Most recently from Grand Forks, Kjerstine has been in Fargo just over two years. She works for a tutoring service helping kids with their reading and writing skills, ACT prep, and occasionally music theory. In her spare time, you can find her reading, snuggling up with her two cats, or slaying video game dragons. She was previously in FMCT's summer 2021 production of All Shook Up.



Liv Dodge is a senior at Wahpeton HS, and is so excited to be a part of Young Frankenstein. She has recently been seen in Cinderella at Trollwood and Dragons Love Tacos at FMCT. Liv has portrayed Jo in Little Women, Peter in Peter Pan, Anne in Diary of Anne Frank Staged Reading (Festival Theatre), and the Narrator in Joseph and the Amazing Technicolor Dreamcoat (WHS). Other credits include Newsies (Youth Performing Arts), Little Mermaid and Annie (The St. Croix ArtBarn). When she's not on stage, Liv is on the competitive dance team at Kraz Dance, enjoys singing, and plays tennis for WHS.

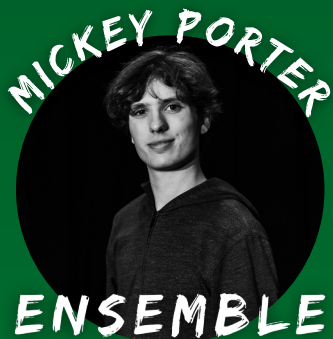
CAST



Megan Hovinen (Elizabeth) is excited to be a part of another production with Fargo-Moorhead Community Theatre. Previous FMCT credits include Little Women, Godspell, Mamma Mia, The Curious Incident of the Dog in the Nighttime. Outside of theatre, she is a project manager at Flint Group and a beertender at Junkyard Brewing. Megan would like to thank her parents for bringing her to Young Frankenstein on Broadway in 2009 when she was much too young to understand (most of) the jokes. They instilled a love for theatre in her that has propelled her through life. Thanks Mom and Dad.



Michaela is an actor and playwright currently based in Fargo, ND. She graduated from North Dakota State University in 2020 with a BFA in Theatre Performance, and spends her free time writing plays and reading. She has aspirations to apply for and attend graduate school in the UK for classical performance and text analysis.



Michael "Mickey" Porter (Ensemble) is proud to be making his debut at FMCT by being part of Young Frankenstein. In the past, Mickey has also appeared in Trollwood's productions of Cinderella and many Trollwood Players shows, as well as multiple shows presented by Oak Grove Lutheran School's theater department, such as Sister Act, Legally Blonde, and many, many others. Mickey currently attends Minnesota State University Moorhead and is pursuing a major in film animation.



Ryan Dorrheim is very thankful for the opportunity to work with this cast, crew, and director for this show! Ryan isn't a stranger to the stage and was last seen as Mr. Green in "Clue: the Stay at Home Edition" (2020). You may have seen Ryan in local advertisements for the New Life Center and United Way. Ryan is from Fargo, ND, has three children, and presently lives in Moorhead, MN with his partner, Shanna. He is employed at Microsoft as a Technical Specialist in Business Applications. When not busy with work, kids, volunteering, and other community involvement, he loves DIY projects and some alone time on his motorcycle. He really wants to thank his 3 kids for putting up with a crazy rehearsal schedule, his family, friends, and partner for being so supportive in finding/doing the things that bring him happiness. He loves you all very much!

CAST

SHANNA FRANZEN



FRAU
BLUCHER

Shanna Franzen has had the best time rehearsing this show alongside this incredibly talented cast. She fell in love with FMCT over 20 years ago and is passionate about this theater both on and off stage: she recently joined the FMCT staff full-time as the new Community Engagement Director. Shanna was last seen as Mrs. White in "Clue: the Stay at Home Edition". You've also seen her at FMCT as Belinda Blair in "Noises Off" (2019), Ralphie's Mom in "A Christmas Story: The Musical" (2018), "The Addams Family Musical" (2016), "Clue: the Musical" (2012), "The Rocky Horror Show" (2003) and "Annie" (2000). She would like to thank her 3 awesome kids for being so supportive of their mom, and for surviving on frozen pizzas and Easy Mac for the past several weeks so she could rehearse this show. Thanks also to her family and friends for their support, and apologies for responding all too often with "Sorry, I can't, I have rehearsal."

STEVE BORGEN



DR. VICTOR VON
FRANKENSTEIN/
ENSEMBLE

Steve started with FMCT in 2012 with Its a Wonderful Life and has been hooked on community theatre ever since. Notable credits include: The Tin Man in Wizard of Oz, Mayor of Whoville in Seussical the Musical, Grandpa Joe in Willy Wonka, and most recently Bob Cratchit in A Christmas Carol.

TANYA WEETS



ZIGGY/
ENSEMBLE

Tanya works in IT Management and enjoys singing and dancing in her spare time. With 20+ years of theatre experience, there's no place she'd rather be. Tanya's recent FMCT performances include: Miss Scarlett in CLUE Online, Rosie in Mamma Mia!, Mrs. Banks in Mary Poppins, and Calliope in Xanadu. When not in the theatre, you can find her learning new technologies, attending concerts, or working out at Jazzercise!

CAST



Tony Peterson is overjoyed to help bring this iconic film to the FMCT stage. This is Tony's third musical production of 2021, following FMCT's "All Shook Up" and "Company" at the Empire Theatre in Grand Forks. Past FMCT roles include Bert in "Mary Poppins" and Bob Wallace in "White Christmas. Tony, an NDSU alum, is the choir director and musical theatre director at Sheyenne High School in West Fargo. He lives in Fargo with Cuddy the dog, collects tattoos, and travels the country to see Bruce Springsteen in concert.



Tracy is a recent graduate of the American Musical and Dramatic Academy in New York. Born and raised in Fargo, she has always been highly involved in theatre and dance throughout the community as a student at Fargo North and Camria Ballet Academy. Some of her favorite past shows are Newsies, Freaky Friday, and most recently Rock of Ages. During the day, Tracy works for Gjesdahl Law as an administrative assistant. She would like to thank her parents and her brother for all the support they give with every show.



Zachary Lutz is a recent graduate of MSUM's Musical Theatre program, and he is excited to be back performing with FMCT for this hilarious show! He most recently appeared as Dennis Dupree in Stage West's production of "Rock of Ages", and appeared in The Straw Hat Players productions of "I Love You, You're Perfect, Now Change", "8-Track", and "Godspell". Zachary wants to thank his mother and Kristina for there love and support. Enjoy the show!

CREATIVE CREW & STAFF

PRODUCTION TEAM:

Choreographer
Kathy Hanson

Director
Daniel Damico

Music Director
Billy Kidd

Stage Manager
Kendra Gilsdorf

Technical Director
Rick Lewis

Costume Designer
Shelly Hurt-Geist

Production Manager
Lucas Rutten

Assistant Technical Director
David Harvey

Stage Hand
Jonathan Immel

Audio Technician
Mitchel Rieth

FMCT STAFF:

Executive Director.....	Judy Lewis
General Manager.....	Lucas Rutten
Community Engagement Director.....	Shanna Franzen
Finance Manager.....	Kim Rensvold
Education Coordinator.....	Michaela Pytlik
Marketing Coordinator.....	Colby Schwartzwalter
Technical Director.....	Rick Lewis
Costume Director.....	Shelly Hurt-Geist
Assistant Technical Director.....	David Harvey

CREATIVE CREW



Daniel Damico is the Creative Arts Director at First Lutheran Church in Fargo and lives in Moorhead with his wife, Katie, and their children, Isaiah and Lily and if you watch closely during Bison games, you might see their faces during commercial breaks. Directing credits include Dani Girl (WTP), Cabaret (MTFM), White Christmas and Forever Plaid (FMCT). Some of his favorite acting roles include Marty in Dani Girl, Senator Charles Whitmore in Church and State (Theatre B), Harry in Company and Baker in Into The Woods (WTP), Dad in Billy Elliot, CC Showers in The Diviners, Smudge in Forever Plaid, Tony in Tony and Tina's Wedding (FMCT). He has also music-directed and played drums for various shows in the area. Daniel also serves on the board of the Fargo-Moorhead Community Theatre.



Kathryn Hanson has been working in the Fargo-Moorhead community for two decades, as a freelance choreographer and theater arts/dance instructor. In this capacity, she has worked with the FMCT, Trollwood Performing Arts School, Moorhead Community Ed, Gasper's School of Dance, NDSU Theatre, Theatre B, among others. In addition to her teaching and choreographing skills, Kathryn is also a singer, dancer and actor and has been in numerous productions locally and regionally; some of her favorites are Phipps Dance Theatre (Southern Theatre, MPLS) in Blackbird, Diana in Next to Normal, Sally Bowles in Cabaret, the Baker's wife in Into the Woods, Velma in Chicago and Inga in Young Frankenstein, to name just a few. As a cofounder of Wheelhouse Theatrical Productions (formerly Music Theater Fargo-Moorhead), Kathryn participated in many functions of the business to produce over 10 years of musical theater in the community. Together with her husband Dave, she makes her home in Fargo, and has two daughters, Audra and Eve.



Music Director/Composer/Arranger, Billy Kidd is thrilled to join the FMCT production team on Young Frankenstein. As a performer, he was a backup vocalist and keyboard player for The Hudson Brothers '80, Cher '81, and Barry Manilow '88-'94, where he performed on multiple world tours and over 50 shows at the Gershwin Theatre on Broadway with Manilow on Broadway. Billy is a graduate of the Berklee College of Music, Boston, MA ('85). He has composed, arranged and music directed numerous stage productions including The Wizard of Oz, The Sound of Music, Pippin, Seussical, Annie, Hamlet, Twelfth Night, and Rosencrantz & Guildenstern Are Dead. Billy has also composed original scores for film versions of The Importance of Being Earnest, Alice In Wonderland, and Robin Hood! He is currently writing a musical, so stay tuned!



Kendra Gilsdorf is so very excited to be stage managing for the second time with FMCT after being the Production Stage Manager for last summer's production of Hairspray. More recently she was the Production Stage Manager for Rock of Ages with West Fargo Events and the Director for Matilda Jr. with The Historic Holmes Theatre in her hometown, Detroit Lakes. She also took on the roles of Playwright, Producer and Director for her play "The Arrival of King Isbit: an Old Tyme Radio Broadcast" which debuted at Historic Holmes Theatre last winter. She is an alumni of Minnesota State University of Mankato and has loved the vibrant FM community and wonderful opportunities since her move here last year. She thoroughly hopes you enjoy the show!

REAWAKENINGS



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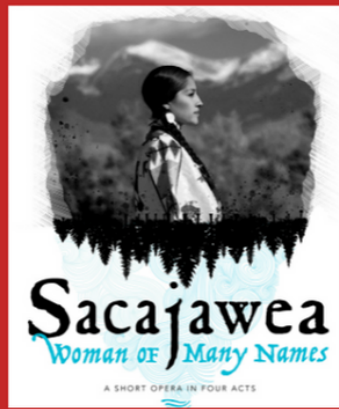
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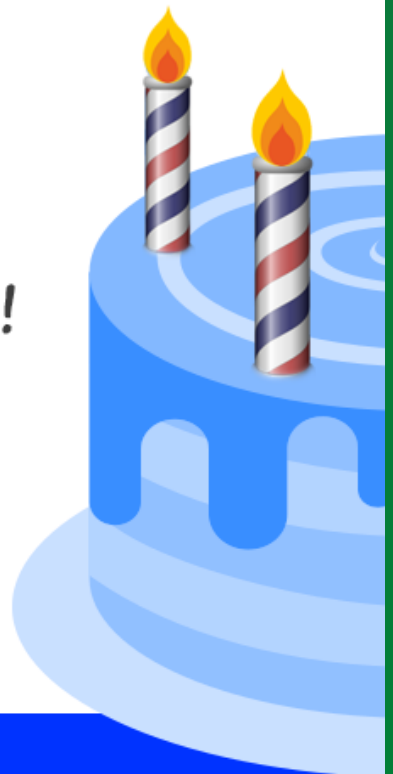
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