



YOUNG@PART EDITION

# MOUTHIUS SPANNALOT

SEPT 16-17 AT 7:30PM

COMMUNITY STAGE @THE HJEMKOMST CENTER



#### **PRESENTS**

# SPAMALOT

#### YOUNG@PART EDITION

BOOK AND LYRICS BY ERIC IDLE

MUSIC BY

JOHN DU PREZ & ERIC IDLE

A NEW MUSICAL LOVINGLY RIPPED OFF FROM THE MOTION PICTURE "MONTY PYTHON AND THE HOLY GRAIL" FROM THE ORIGINAL SCREENPLAY BY GRAHAM CHAPMAN, JOHN CLEESE, TERRY GILLIAM, ERIC IDLE, TERRY JONES, AND MICHAEL PALIN

DIRECTED BY

MATTHEW SMITH

CHOREOGRAPHY BY

TRACY ARONSON

MUSIC DIRECTOR

AYDEN SMITH

SCENIC DESIGN

RICK LEWIS

COSTUME DESIGN

SHELLY HURT-GEIST

FILMOGRAPHY/EDITING

LUCAS RUTTEN

# SILVER FOLLIES SPAMALOT CAST LIST

DAVID KELSEN	KING ARTHUR
JIM LUCHSINGER	PATSY
CHARLES NEWMAN	DENNIS / GALAHAD
JIM HAGEL	LANCELOT/ FINN / KNIGHT OF NI
RICK MANGAHAS	ROBIN
JEANIE SMITH-MURPHY	LADY OF THE LAKE/ FINN
ABRAHAM TABARES	BEDEVERE
AMY LABOUNTYL	ADY OF THE LOUNGE/ MINSTREL / LAKER GIRL
AL JASTRAM	
JOYCE WESTFALL	HISTORIAN 2 / DEAD BODY
BRENDA JO GILLUND	MAYOR / FINN 1 / KNIGHT 2 / FRENCHIE
MITZI TROOIEN	FINN 2 / TAUNTER 2/ LAKER GIRL
BEVERLY KERBER	Finn 3/ Knight 3
BECKY BARRY	TIM / GUARD 1 / TAUNTER
KAREN BEARD	
ED WESTFALLDEAD MAN	/SIR NOT APPEARING IN THIS SHOW/SIR BORS
GRACE MORTON	MOTHER/ MAYNARD/ DEAD BODY/ FRENCHIE
BENITA LEBLANC	KNIGHT 1 / HEAD KNIGHT OF NI / FRENCHIE

### **SCENES**

SCENE 1: THE THEATER
SCENE 2: FINLAND
• THE FISCH SCHLAPPING SONGHISTORIAN, MAYOR, VILLAGERS
SCENE 3: SOMEWHERE IN ENGLAND, 932 A.D.
• KING ARTHUR'S SONGKING ARTHUR, PATS
SCENE 4: PLAGUE VILLAGE
• I AM NOT DEAD YETNOT DEAD FRED, LANCELOT, ROBIN, BODIE
SCENE 5: MUD VILLAGE
• THE LADY OF THE LAKELADY OF THE LAK
• LAKER GIRLSARTHUR, LAKER GIRLS, PATSY, MOTHE
• THE SONG THAT GOES LIKE THIS
SCENE 6: THE THEATER
<ul> <li>ALL FOR ONEKNIGHTS, BEDEVERE, GALAHAD, ROBIN, LANCELOT, ARTHUR, PATSY</li> </ul>
SCENE 7: CAMELOT
• KNIGHTS OF THE ROUND TABLEKNIGHTS, LANCELOT, BEDEVERE, GALAHAD
ROBIN, ARTHUR, LADY OF THE LOUNGE
SCENE 8: AT THE FEET OF GOD
SCENE 9: THE QUEST FOR THE GRAIL
• FIND YOUR GRAILLADY OF THE LAKE, LAKER GIRLS, KNIGHTS
SCENE 10: THE FRENCH CASTLE
• RUN AWAY!
SCENE 11: THE THEATER
SCENE 12: A VERY EXPENSIVE FOREST
• ALWAYS LOOK ON THE BRIGHT SIDE OF LIFEPATSY, ARTHUR, KNIGHTS
SCENE 13: ANOTHER PART OF THE VERY EXPENSIVE FOREST
BRAVE SIR ROBINMINSTRELS, ROBIN
SCENE 14: YET ANOTHER PART OF THE VERY EXPENSIVE FOREST
SCENE 15: THE THEATER
WHATEVER HAPPENED TO MY PART?LADY OF THE LAK
SCENE 16: STILL ANOTHER PART OF THE VERY EXPENSIVE FOREST
• I'M ALL ALONEARTHUR, PATSY, KNIGHT
• THE SONG THAT GOES LIKE THIS (REPRISE)LADY OF THE LAKE, ARTHUI
SCENE 17: THE CAVE OF THE KILLER RABBIT
SCENE 18: THE THEATER
• FINALETHE SPAMALOT ENSEMBLI

## CREATIVE TEAM & CREW

DIRECTOR	MATTHEW SMITH
MUSIC DIRECTOR	AYDEN SMITH
REHEARSAL ACCOMPANIST	AIMEE KLEIN
CHOREOGRAPHER	TRACY ARONSON
COSTUME DESIGNER	SHELLY HURT-GEIST
LIGHT BOARD OPERATOR	TRACY ARONSON
SOUND TECHNICIAN.	KEITH SCHWEIGERT
RUNNING CREW	MATTHEW SMITH
SPOTLIGHT OPERATOR	SHANNA FRANZEN

## FMCT STAFF

EXECUTIVE AND ARTISTIC DIRECTOR	JUDY LEWIS
GENERAL MANAGER	LUCAS RUTTEN
TECHNICAL DIRECTOR	RICK LEWIS
ASSISTANT TECHNICAL DIRECTOR	
COSTUME DIRECTOR	SHELLY HURT-GEIST
COMMUNITY ENGAGEMENT DIRECTOR	SHANNA FRANZEN
EDUCATION COORDINATOR	MICHAELA PYTLIK
FINANCE MANAGER	KIMBERLY RENSVOLD
ADMINISTRATIVE ASST. & PROPS MASTER	TRACY ARONSON

# SPECIAL THANKS TO ...

JACKSON LEWIS	ANDREW	AYDEN SA	HTIN	
JIM LUCHSINGER	AL JASTI	ROM	JIM H	AGEL
MOORHEAD BUSINESS	ASSOCIATION	BARB SCHRAMM A	ND 3 B'S BOUT	IQUE



#### WE WANT TO HEAR FROM YOU!

What would you, our FMCT patrons, like to see from us? Take our brief survey and provide your input!



For more information, to purchase tickets, find auditions and volunteer opportunities and to learn more about us, visit fmct.org or call 701-235-1901. Stay in-the-know by following us on social media:







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# **SEASON 76** 2022-2023

# COMING UP NEXT...

MURDER
MYSTERY

Dinner Theatre

THE ACE OF DIAMONDS

September 29 & 30 & Oct 1



October 14-15 and 20-22 Niracle
on
34th
Street

December 1-3, 7-11 and 14-18

MURDER MYSTERY Dinner Theatre

"THE AUTHOR'S VOICE"

January 5-7



January 20-21 and 27-28



February 14, 17-19 and 23-25



March 1-4 & 6-9



March 24-26 & 31, and April 1

MURDER MYSTERY Dinner Theatre

**April 14-15** 



June 2-4 and 6-10

Stay tuned to FMCT's social media and website for more show information and upcoming auditions! **www.fmct.org** 

# FLEX: PASSES are back!

SILVER PASS

6 tickets

GOLD PASS

10 tickets

**ADULTS** 

\$150

\$240

SENIORS

\$100

\$170

STUDENTS

\$75

\$100

FlexPass tickets can be redeemed online, over the phone, or at our box office and at any time or in any combination. By purchasing a FlexPass, you'll receive tickets at a discounted rate - buy more save more!



CALLING ALL PLAYWRIGHTS!



is looking for writers of all experience levels to submit scripts for our 3rd Annual 10-Minute Play Festival



Plays selected for the festival will be announced in early November. Performances of the top 10 plays will be held January 20-21 and 27-28.

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Submission guidelines, audition information and more can be found at www.fmct.org/l0minuteplays



#### CLASS SCHEDULES

Fall Semester: Sept 10 - Nov 5, 2022

#### Acting

Pre-K (ages 3-5)
Kindergarten - 2nd grade
3rd - 6th grade
7th-10th grade
Adult (above 10th grade)

#### **Musical Theatre**

Kindergarten - 2nd grade 3rd - 6th grade 7th-10th grade

#### **Auditioning**

4th - 8th grade

#### Winter Semester: January 14 - March 4, 2023

#### Acting

Pre-K (ages 3-5)
Kindergarten - 2nd grade
3rd - 6th grade
7th-10th grade
Adult (10th grade+)

#### **Musical Theatre**

Kindergarten - 2nd grade 3rd - 6th grade 7th-10th grade

#### **Auditioning**

6th - 12th grade

One-Act

5th - 8th grade

#### CLASS DESCRIPTIONS

#### Acting

Beloved children's books serve as the foundation for dramatic adventures. We will work together to create new characters, situations, and exciting opportunities for creative and heroic problem solving!

#### **Musical Theatre**

Students will tackle fun, challenging harmonies and choreography. Through discipline and artistic expression, students will push themselves both physically and vocally, and will develop their performance skills in a multidisciplinary environment.

#### **Auditioning**

Students will study the process of an auditioning actor to build a repertoire for future auditions. Students will have the opportunity to review and practice monologues, song choices, and dance combinations in this course.

#### **Adult Acting**

Actors will explore the core principles of acting, including voice and movement, theatre vocabulary, objectives, and obstacles, as well as the importance of risk-taking and ensemble building.



#### One-Act

Students will take their acting and storytelling skills to a new level by rehearsing and performing an in-studio performance of a one-act play.

For more information and to register, visit fmct.org/education