



FARGO/MOORHEAD
COMMUNITY THEATRE

PRESENTS

ALL CHILDISH THINGS



BY JOSEPH ZETTELMAIER

OCTOBER 14-15 & 20-22

THE HJEMKOMST CENTER

701-235-1901 | fmct.org

All Childish Things is presented through special arrangement with Joseph Zettelmaier and all authorized performance materials are supplied by the playwright.

A NOTE FROM THE DIRECTOR

A MESSY FRIENDSHIP

"Fine! Change is...FINE! But it's not like... we're friends, Kendra! The kind of friends that...and it's forever! We're just gonna be friends with money!"

- Max Farley, All Childish Things

Do you remember the first time you received a toy you really wanted? The joy of unwrapping it or taking it home from the store? Did you, as Carter says in the play, "See the world through different eyes," and then wasn't it even more magical when you brought it out to show your friends?

All Childish Things is a toy we at FMCT are taking out to show all of you. It is filled with Star Wars references, a nostalgic joy for a slightly different time, and an incredibly messy friendship. We have had a lot of fun finding all of the little nuances and moments that make this show so enjoyable for Star Wars fans, and I am sure you will find some hidden easter eggs that we missed (there are honestly so many.)

In the end, though, it isn't the toys or the Star Wars easter eggs that drive this play forward, but the people who navigate a love for one another that is complicated, difficult, and messy. The bonds between the characters are constantly tested. In the end, it isn't the toys that save these characters or even their ability to find joy and imagination in the world around them; their friendship drags them out of the dark side and into the light.

I hope you enjoy this trip into the lives of these four complicated friends as they lightsaber duel their way through the swamp of adulthood. Now, "Man your ships, and may the Force be with you!"



MATTHEW DRYBURGH,
DIRECTOR, ALL CHILDISH THINGS



CLICK HERE TO READ THE OPENING SCROLL FOOTAGE SEEN IN ACT I



THE FORCE IS STRONG WITH THIS ONE...

All of the Star Wars memorabilia seen on the All Childish Things set is on loan from the private collection of 9-year-old Finn G. Franzen, of Moorhead, MN. Finn became a fan of the Star Wars series when he was only 3 years old, after watching the movies with his dad and big brother Noah.

His collection has been carefully curated over his lifetime. His personal favorites are the Jedi action figures (on the top shelf of this display), but he also remembers playing with the Playskool Heroes playsets a lot as a younger kid.

Finn is also an avid LEGO collector and has around 75 LEGO Star Wars sets at home! His favorite Star Wars movie is "The Empire Strikes Back" and his favorite character is Yoda.



ALL CHILDISH THINGS CAST



DAVE BULLANSKI

Clayton Perala

A North Dakota native, Clayton grew up in Bismarck where he received a BFA in Music Performance from the University of Mary. Shortly afterward, Clayton made his way back to his hometown of Fargo, where he eventually began working for Republic National Distributing Company. After some time away from theatre, Clayton found his way back with a role in FMCT's production of Xanadu. Since then, Clayton has made a second home at FMCT with roles in their productions of Mary Poppins, Sweeney Todd, Young Frankenstein and many more. Clayton would like to thank his family and friends for supporting him and for their infinite patience when trying to plan major events around shows.

Cord Redding

Cord is incredibly excited to make his FMCT and theatrical debut in All Childish Things. He has been an avid improviser for the last four years with NDSU's To Be Determined Comedy and hopes that this is just the beginning for his stage career. He is currently studying Computer Science at NDSU and will be graduating this spring. In his free time, he enjoys listening to music, cooking, and performing in any way that he can.



MAX FARLEY



MOM

Jeanie Smith-Murphy

Jeanie is a lifelong resident of Fargo-Moorhead. She has been in several FMCT productions, including Steel Magnolias (M'Lynn), Calendar Girls (Celia), Little Women (Marmee), Mary Poppins (Miss Andrew), Christmas Story (Miss Shields). Jeanie is a licensed massage therapist.

Zachary Lutz

Zachary is excited to be joining FMCT for another great show as Carter Sloan. He most recently appeared as Warner in Stage West's production of LEGALLY BLONDE. You may have seen him as Eddie Birdlace in Act Up's DOGFIGHT or as Daniel Kaffee in FMCT's production of A FEW GOOD MEN. Zach is an alumnus of MSU Moorhead's BFA musical theatre program. He would like to thank you for supporting local arts; and thank his mother Theresa and his girlfriend Kristina for their love support, he truly wouldn't be here without them.



CARTER SLOAN



Whitney McClain

Whitney is a graduate of Minnesota State University Moorhead with a B.F.A. in Musical Theatre. She has done a few productions with FMCT, the most recent one being Annelle in Steel Magnolias. This play has given her the opportunity to bring life to an otherwise stereotyped character and work with an incredibly talented cast and crew. It has allowed her to step out of her comfort zone in positive ways and she's excited for you all to see it. She's confident All Childish Things will keep you smiling right up to the end!

KENDRA JOHNSON

Matthew "Juice" Hallaway

Matthew is thrilled to be making his debut in FMCT's All Childish Things as "THE BIG MAN"! As an avid theater parent to 4 Oak Grove Grovers, Matthew loves to spend time engaging with them in their activities. This play is a tremendous opportunity to share with his kids the love of theater he and his family has together. Matthew grew up in Rocklake ND and has made Fargo his home for the last 2 decades where he is the VP of Advancement for Oak Grove Lutheran School. Matthew would like to thank his wife DeAnn, his children: Joshua, Sophie, Cortland, & Liam as well as all of his family and friends for their amazing support.



THE BIG MAN

PRODUCTION TEAM

Director.....Matthew Dryburgh
Stage ManagerMichaela Grace
Set Designer.....Rick Lewis
Costume DesignerShelly Hurt-Geist
Lighting Designer /OperatorCedar Remmen
Sound OperatorPaul Bougie

FMCT STAFF

Executive & Artistic Director.....Judy Lewis
General Manager.....Lucas Rutten
Technical Director.....Rick Lewis
Costume Director.....Shelly Hurt-Geist
Community Engagement Director.....Shanna Franzen
Education Coordinator.....Michaela Pytlik
Finance Manager.....Kimberly Rensvold
Administrative Asst. & Props Master.....Tracy Aronson
Technical Assistant.....Christian Alvarez

SPECIAL THANKS TO...

Finn Franzen Gaige Jevne Andrew Johnson
Ryan Dorrheim Doyle Lewis Cody Rowe
Moorhead Business Association 501st Legion



WE WANT TO HEAR FROM YOU!
What would you, our FMCT patrons, like to
see from us? Take our brief survey and
provide your input!



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auditions, volunteer opportunities and learn more
about us, visit fmct.org.

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COMING UP NEXT...

Miracle
on 
**34th
Street**

**December 1-3, 7-11
and 14-18**

MURDER
MYSTERY
Dinner Theatre

"THE AUTHOR'S VOICE"

January 5-7



Ten.
Minute.
Plays.

**January 20-21
and 27-28**

**FIRST
DATE**
BROADWAY'S MUSICAL COMEDY

**February 14, 17-19
and 23-25**



March 1-4 & 6-9

Mad
as a
HATTER

**March 24-26 &
31, and April 1**

MURDER
MYSTERY
Dinner Theatre

April 14-15

**THE
HELLO
GIRLS**

June 2-4 and 6-10

Stay tuned to FMCT's social media and website for more show information and upcoming auditions! www.fmct.org



FLEX PASSES

are back!

	SILVER PASS <i>6 tickets</i>	GOLD PASS <i>10 tickets</i>
ADULTS	\$150	\$240
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STUDENTS	\$75	\$100

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CALLING ALL PLAYWRIGHTS!



FARGO/MOORHEAD
COMMUNITY THEATRE

is looking for writers of all experience
levels to submit scripts for our
3rd Annual 10-Minute Play Festival



Ten. Minute. Plays.

submission
deadline:
October 16,
2022

Plays selected for the festival will be
announced in early November.
Performances of the top 10 plays will
be held January 20-21 and 27-28.

Submission guidelines, audition information and
more can be found at www.fmct.org/10minuteplays

2022-23 Sessions

Summer Creative Camps:
Weekly starting June 5

Fall Semester:
Sept 10 - Nov 5

Summer Musical Camps:
July 5 - Aug 12

Winter Semester:
Jan 14 - March 4

CLASSES OFFERED

Acting

Sections for Pre-K (ages 3-5) * Kindergarten - 2nd grade *
3rd - 6th grade * 7th-10th grade

Beloved children's books serve as the foundation for dramatic adventures. Students will work together to create new characters, situations, and exciting opportunities for creative and heroic problem solving!

Musical Theatre

K- 2nd grade * 3rd - 6th grade * 7th-10th grade

Students will tackle fun, challenging harmonies and choreography. Through discipline and artistic expression, students will develop their performance skills in a multidisciplinary environment.

Auditioning

4th - 8th grade * 6th - 12th grade * Adults 18+

Study the process of auditioning to build a repertoire for future auditions. Students will practice monologues, song choices, and dance combinations in this course.



"Little Shop of Horrors"
Summer '22

One-Act

5th - 8th grade

Students will take their acting and storytelling skills to a new level by rehearsing and performing an in-studio one-act play.

Adult Acting

ages 16+

Explore core principles of acting, voice, movement, objectives, obstacles, theatre vocabulary, and the importance of risk-taking and ensemble building.



"Disney Descendants"
Summer '22

Theatre education embraces many aspects of curriculum: English, History, Science, Social Studies, Math, Music, and more. Through stories, character development, problem-solving, peer collaboration and critical thinking, students explore these areas of curriculum in order to creatively exist within the world of a play.

The goal at FMCT Ed is to expand upon a student's frame of reference and teach them to make connections between the theatre they create and the world in which they live. Students learn to collaborate with peers, connect with people from differing backgrounds, and begin to see themselves as valued citizens on the world's stage where they develop important ideas about justice, history, personal choice and humanity.

Through programs like "On The Road", "Silver Follies", Saturday Education Class sessions as well as Summer Musical Productions and Camps, FMCT is proud to offer exceptional year-round educational programs featuring a variety of classes and performance opportunities for individuals of *all* ages and experience levels.

