



FARGO/MOORHEAD
COMMUNITY THEATRE

P R E S E N T S

the Meredith Wilson
Holiday Classic...

*"Christmas isn't just a day...
it's a frame of mind."*

Miracle on 34th Street the Musical

December 1-3, 7-10 and 14-17
at 7:30 pm

SPONSORED BY

 **Gate City Bank**
For a Better Way of Life.®

December 11 & 18
at 5:30 pm

Miracle on 34th Street the Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

A note from FMCT Executive Director...

Judy Lewis

Hello FMCT Friends and Families,

Happy holidays and welcome to the Fargo Moorhead Community Theatre! We are so honored that you've chosen to spend this part of your holiday season with us! Miracle on 34th Street is an old-fashioned musical that reminds us to always be kind and to never stop believing in the magic of Santa Claus.

The last few years have been a challenge across the globe. Here in the FM Area, we lost the use of our beautiful little theatre in the park, a virus did its level best to keep us all isolated, and our 76-year-old organization didn't know where its new home would be. But through the kindness of our community, our patrons, the City of Moorhead, the Kilbourne Group, Global Development, and the City of Fargo, The Fargo Moorhead Community Theatre is set on a successful path for the next 76 years and beyond. All it took was some kindness, some belief, and a little bit of magic.

Since Mayor Carlson and City Manager Dan Mahli invited us to share the Hjerkomst Center with the City and the Historical & Cultural Society of Clay County, we've engaged nearly 60,000 people at the Hjerkomst. Our partnership is a natural one, filled with history and wonder. So many partnerships have been forged in hard work and faith. Friendships and collaborations have been built that will last throughout the years. My mind and my heart are full of dreams for our shared space in Moorhead, MN for years and years to come. We plan to stay at the Hjerkomst for as long as the City will have us!

In recent news, the Kilbourne Group invited FMCT to be a part of a private / public partnership on NP Ave in Downtown Fargo! This new theatre space, combined with our home at the Hjerkomst, will firmly root our organization in the Fargo Moorhead Area forever. The NP Ave building will be a beautiful new space for everyone to enjoy. A proper stage, with all of the traditional elements that theatre makers use to bring magic to life for our patrons. A theatre space with open doors to the community both day and night all year round.

We're so excited to have two beautiful spaces, one on each side of the river. A traditional theatre in Fargo, and a black box in Moorhead. Two locations with just a short walk between, full of life and possibilities for everyone!

Theatre is wonderful because it not only brings together such diverse artists, but it also brings together the many diverse people who love them! So, thank you for supporting this cast & crew, the orchestra, and everybody at FMCT. I'd also like to take a moment to thank the cast, crew, and creative team of Miracle on 34th Street. Their kindness and hard work has created a magical evening, and we are so excited to share it with you!

To our guests, whether it's your first time seeing a production at FMCT or you're a long-time patron of our productions, on behalf of everyone at FMCT I'd like to welcome you to our holiday show. Your support means everything to us. Please grab a drink from our cocoa cart in the lobby, settle in, and enjoy the Christmas magic of Miracle on 34th Street!

With joy,
Judy Lewis
Executive Director, FMCT



A note from the director of Miracle on 34th Street the Musical...

Shanara Lassig

Merry Christmas! God Yule! Feliz Navidad! Buon Natale!
Welcome to the Fargo Moorhead Community Theatre's
production of the musical Miracle on 34th Street. We are so
happy you have joined us for a musical telling of this classic
holiday story.



Our show opens with the excitement of the Macy's Thanksgiving parade. This now famous parade originally started as a parade for Macy employees. A puppeteer named Tony Sarg was asked to make balloons that acted as marionettes. Along with the large balloon puppets on rods, real lions and bears were brought in from the New York zoo. The large crowd at the parade found the real animals a bit too scary, so R. H. Macy again called in the famous puppeteer who engineered and planned for an entire year to make animal balloons that would delight instead of fright. Eventually, it grew to the huge 5-story balloons on strings, beautiful floats, and music we still see today. Fun fact: the SpongeBob balloon is the heaviest on record weighing over 800 pounds!

Even though the parade and Macys is a huge element in this story, the main theme revolves around believing in something or someone even though we have tendency to see the cynicism of the world. We as humans can go through so much pain and trauma throughout our live, we tend to harden ourselves to the the possibility of miracles. But miracles truly can happen and do to all of us in so many ways. Having faith or hope is what keeps us human and kind. After all, we are humankind. And we can all agree the world could use a little more kindness and holiday magic.

Enjoy the show!

ACT 1 SONGS

Big Ca-Lown Balloons.....Chorus
Arm in Arm.....Susan and Doris
You Don't Know.....Doris
Plastic Alligator.....Mrs. Shellhammer and Clerks
Bugles.....Kris and Henrika
Here's Love.....Kris and Fred and Chorus
Here's Love Reprise.....Fred
My Wish.....Fred and Susan
Pinecones & Hollyberries.....Kris, Doris, & Shellhammer
Look, Little Girl.....Fred
Look Little Girl – Reprise.....Doris

THERE WILL BE ONE 15-MINUTE INTERMISSION

OUR LOBBY BAR AND CONCESSIONS WILL BE OPEN
BEFORE THE SHOW AND DURING INTERMISSION

ACT 2 SONGS

Pinecones Reprise.....Kris & Miss Crookshank
Expect Things to Happen.....Susan and Kris
Pinecones Reprise.....Susan & Kris
That Man Over There is Santa Claus.....Macy & Chorus
My State My Kansas.....Doris, Macy, Shellhammer, Tammany, Judge
Nothing in Common.....Doris
That Man Over There – reprise.....Company

Miracle on 34th Street Cast



Bailey Krusen

DORIS WALKER

Bailey Krusen is a Fargo native and a graduate of Columbia College Chicago with a Bachelor of Arts degree in Musical Theater Performance. Although she is an avid performer, she enjoys teaching and has trained students to become effective actors as well as musicians. Bailey has experience playing theatrical roles in many productions in addition to over 20 years of performance experience in music and theater. Most recently she can be found at Sheyenne High School costuming with one of her besties Brenna Lahren and helping direct the musicals with her partner in crime Anthony Peterson. She loves working with students, whether brand new to the stage or seasoned veterans, and helping them create with confidence and learn more about themselves in the process.

Bailey previously stage managed, instructed and performed at the South Bend Civic Theater in Indiana before moving back to Fargo in 2017. This is her first year back to the FMCT stage since 2007 and her first year performing in a role in 6 years and boy is she super excited to be back! She wants to thank her husband Matt for holding down the fort and her in laws and parents for their help with the 2 wild creatures that call her "mama". She also wants to thank FMCT for making her feel like a part of the family!



Adam Montgomery

FRED GAILY

Adam is excited to return to the FMCT stage for the holiday season! He could previously be seen in FMCT's festive productions of "White Christmas" (Ralph Sheldrake) and "A Christmas Story." Other FMCT roles include "My Sister Eileen," "Dirty Rotten Scoundrels" (Andre Thibault), and "The Shining" (Llyod / George). Adam earned a minor in Theatre Arts from NDSU and a juris doctorate from the UNO School of Law. Adam wishes to thank his wife, Courtney, and children, McKenna, Leo, and Brecken, as well as his family and friends for their support.



Gabi Soliman

SUSAN WALKER

Gabriella (Gabi) Soliman is tickled pink to be cast as Susan in *Miracle* on 34th St, especially because it is her grandmother Susan's favorite holiday show. She is an eleven year old from Fargo, ND and spent her early elementary years in Boston, MA. Gabi has participated in *Cinderellie with Trollwood*, *Matilda & Annie Jr* with Studio Vibe Arts, as well as *Man Kind & Co* and *Descendents* with FMCT. Gabi loves to travel and is involved in the Fargo Moorhead Youth Choir and plays the flute & piano. She would like to thank her mom for supporting her and coming to all of her shows.



Keith Schweigert

R. H. MACY

Keith has been involved in greater than 100 theater, commercial and film productions with various companies, both locally and regionally. Keith has received Best Actor and Best Supporting Actor awards, both at FMCT. Besides being on stage, he has also done technical work in lighting, sound and backstage management. Keith is the past recipient of the Ann VanderMaten Community Service Award, Volunteer of the Year Award and the Lifetime Achievement Award, all at FMCT. He has served on The Stage / FMCT Board of Directors, including two years as President. For a paycheck, Keith is the Manager of Organizational Effectiveness at Blue Cross Blue Shield of North Dakota.

He volunteers with all local theater companies, the Fargo Marathon, the Fargo Moorhead Symphony Orchestra, NDSU, Cully's Kids, Great Plains Food Bank, Faith Methodist Food Ministry, Hope Blooms and numerous other community organizations. Keith's motto is, "if the truth hurts, wear it or something like that!"



Paul Bougie

KRIS KRINGLE

Well, the beard is back! Paul had so much fun as Santa Claus in *Elf*, he figured he'd try it again this Christmas! Paul is an original *Trollwood* alum. This will be his fourth full show with FMCT and is really getting the bug to be on stage, after being away for over 25 years. During the day Paul is delivering news as News Director for The Dakota News Network. On weekends, you can find either him front of the grill (Big Green Egg of course), on the golf course (in the summer), cheering on the NDSU Bison and the Minnesota Vikings, and maybe even enjoying a fine glass of bourbon. Thanks to Judy Lewis for still letting me have some fun on stage. And thanks to my wife Barb for letting me be away and chase this little dream. Yes, even old guys still can have some fun too!



MacArthur Ahl

TOMMY MARA, JR., TOY SOLDIER, ENSEMBLE

I'm Mac! I'm 10 years old and in 4th grade at Legacy Elementary. I'm so excited because this is the first play I've ever been in... besides doing Art Spark last summer. I love to read and I'm pretty good at math too. My favorite series I have read is the Harry Potter series. If I'm not reading or acting, you can catch me playing with Legos or with my friends outside. I really want to learn to tap dance and my BIG dream is to be a famous actor when I grow up.



Kate Bilstad

BALLERINA, ENSEMBLE

Kate Bilstad has been singing and dancing her way through life for the past 11 years. She is a 5th grader at Oak Grove Lutheran School in Fargo and is very excited to be making her FMCT debut in Miracle on 34th Street. Kate most recently played a Hench girl in Ignite Theatre's fall production of 101 Dalmatians. This past summer Kate channeled her old soul as she played Grandma Jo in Willy Wonka Jr! Kate has been acting for 5 years and has participated in 11 productions. When not in the theatre, Kate enjoys dancing with BAS Studios and is looking forward to the upcoming competition season. For fun she enjoys watching movies with her dad, keeping tabs on her older two brothers and expressing her creative side through unique craft and food creations.

Kate would like to thank Scott, Sophie and Gretta for helping her grow as a performer. Kate appreciates the support of her parents and the unconditional love of their family dog, Floyd.



Ellie Betti

BABY DOLL, ENSEMBLE

Ellie Betti is excited to be a part of the cast of Miracle on 34th St, her first all-ages production with FMCT! Most recently, she appeared as the Evil Queen in FMCT's summer production of Disney's Descendants the Musical! Previous acting roles include being a Lobster with the Missoula Children's Theatre production of Alice in Wonderland in Eagle River, WI and playing Anna in Frozen Jr with Singing on Stage in State College, PA. Ellie also takes part in FMCT's weekend children's workshops. Her other hobbies include ballet class and piano lessons!



Eve Chambers

“Performing in front of an audience is both a giving and receiving experience. The laughs and applause is fuel for a high-energy show.”

CLERK, BALLERINA, ENSEMBLE

Eve enjoys theater, singing and dancing, art, writing, and competing in science fairs. She is excited to be a part of this production, her third Christmas Musical with FMCT. Some of her previous productions with FMCT include Frostival as a princess, The Charlie Brown Christmas (Violet), Murder in the Library (also Violet) and Elf (Tiara). She has also recently played Hermia in a local production of A Midsummer Night's Dream. Eve appreciates her family's support and her younger sisters' patience as they spend time in the car getting her to and from the theater. Attending classes and camps continue to hone skills, but she also finds each opportunity and experience on stage provides incredible lessons beyond the classroom.



Micayla Christensen

HENRIKA, BALLERINA, ENSEMBLE

Micayla is excited to be making her FMCT debut! She has been involved with other theatre programs in Fargo and the surrounding area, with her most recently being involved in Matilda the Musical and Annie Junior. She is a 5th grader at Northern Cass and has a passion for theatre, dance and music with dreams of being on Broadway one day. She can't wait to be on the stage playing multiple roles, but is most excited to bring out her Dutch Heritage as Hendrika. Micayla would also like to thank all her fellow cast members, her coaches, Autumn and Karissa, and her friends and family.



Mars Clemenson

MAYOR OF NYC, D.A. THOMAS MARA, ENSEMBLE

Mars Clemenson is excited to be a part of FMCT's production of Miracle on 34th Street. This is his second show with FMCT and his first musical performance since 2019 when he played Frank Marshall in Cass Act Players world premiere production of Weather the Storm. He was most recently seen on stage last March as PFC William Santiago in the FMCT production of Aaron Sorkin's A Few Good Men. He is a graduate of the New York Conservatory for Dramatic Arts in New York City and when he's not on stage he's a Paraeducator that works with students at Ben Franklin Middle School. He would like to thank his family and friends for supporting him and hopes that everyone enjoys the show as much as the cast has enjoyed putting it together



Addison Ettish

RAGDOLL, ENSEMBLE

Addison is thrilled to be part of the wonderful cast of “Miracle on 34th Street” – her first all-ages musical! Addison is currently a 5th Grader at Eagles Elementary in Fargo and has been involved with FMCT since she was just five years old. Addison has appeared in several FMCT performances, including “The Little Mermaid”, “101 Dalmatians”, “Silas” and most recently “The Descendants”. During her free time, Addison loves to experience a wide variety of activities including playing volleyball and taking ice skating lessons, but theater is definitely her favorite! From writing songs to choreographing dances, she is extremely passionate about theater. Addison would like to thank her family and friends for always supporting her in everything she does. Happy holidays and enjoy the show!



Dawson Henrickson

CLERK, POLICE OFFICER, ENSEMBLE

Dawson Henrickson is 12 years old and goes to Liberty Middle School in West Fargo. He has lived in Fargo, North Dakota all of his life in his house with his Mom, Dad, and two dogs, one of them they recently got in February. Dawson has been doing theatre ever since his friend recommended doing an FMCT acting class. After doing a few classes he did his first musical, All Shook Up (Earl) He loved the experience so much, so he started doing other musicals and plays including, Elf (Ensemble), Little Shop of Horrors (Orin), and recently, The Lion The Witch And the Wardrobe (Fenris Ulf). He is also currently in Footloose (Willard)



Linda Hinrichs

MISS CROOKSHANK, MRS. BEELER, ENSEMBLE

Linda Hinrichs came to the FM area in 2006 after the last of her 6 children graduated from high school. She is a self-employed accountant by day. In her spare time, she enjoys acting, and has been seen in several FMCT productions, close to 45 actually. She has also appeared in productions with Music Theatre Fargo Moorhead, Theatre B, Red River Players, Harwood Prairie Playhouse, A Center for the Arts, and Shakespeare in the Park (Detroit Lakes and Fargo). Linda has done radio voiceover work, television commercials, several student films, and a silent film feature. Linda has always enjoyed sewing and has spent many hours in the costume shops at FMCT, Trollwood Performing Arts School, and A Center for the Arts as well.

She has served as the treasurer of the Board of Directors for Harwood Prairie Playhouse, Nordic Culture Club, Theatre B and ActUp Theatre.



Sylvia Holm

CLERK, GIRL SCOUT, ENSEMBLE

Sylvia Holm is thrilled to be playing various ensemble roles in FMCT's *Miracle on 34th Street*! This will be her 30th performance, eighteen of them being with FMCT. Some of her previous shows include *Little Shop of Horrors* as Ronnette, *Matilda the Musical* as Lavender, *Elf the Musical* as an Elf, *All Shook Up Jr* as Lorraine, *The Addams Family Jr* as Wednesday Addams, and *A Charlie Brown Christmas* as Frieda. Sylvia has been involved in theatre since the age of three, taking part in one act plays, musicals, various dance classes, voice lessons, and choirs. She has performed at Carnegie Hall in New York and will be doing so again this spring. She is so grateful to have made it this far and hopes to continue theatre throughout her life.



Thomas Hudson

POLICEMAN, BAILIFF, ENSEMBLE

Thomas Hudson is excited to be in his second FMCT production. Last summer he was Mr. Mushnik in the FMCT Education production of *Little Shop of Horrors* (where he thrilled his family with his previous unknown dance moves). An eighth-grader, Thomas has been in two shows at Carl Ben Eielson Middle School. He was a narrator in *10 Ways to Survive a Zombie Apocalypse* and Mr. Harry Wormwood in *Matilda Jr*. In addition, he was Fargo's South High's productions of *Macbeth* as Macduff's son and in *Bloodlines* as a peasant. He also enjoyed being in four Missoula Musical productions in elementary school. Thomas enjoys taking care of his pets (two cats, three dogs, and two geckos)



Roman Indrehus

TOY SOLDIER, MARINE, ENSEMBLE

Roman is 14 years old and in 9th grade at Moorhead High School. Since moving to Moorhead from Apple Valley, MN 4 years ago, Roman has been in 12 previous productions and is very excited to be performing in "*Miracle on 34th Street*" this holiday season. Some of his previous shows include Randy in "*A Christmas Story*", Michael Hobbs in "*Elf*" both with FMCT, Amahl in the opera "*Amahl and the Night Visitors*" with Fargo Moorhead Opera, The Artful Dodger in "*Oliver*" and many more roles with Trollwood Performing Arts and Horizon Middle School. Roman said, "I absolutely love to sing, dance and act. Being on stage is an intense passion of mine. I feel my happiest when I am onstage."



Gaige Jevne

MR. GIMBEL, MR. SAWYER, ENSEMBLE

Gaige has been part of the theatre for many years. Starting with summer shows in the Prairie Fire Children's Theatre, he then took part in productions at the Center for the Arts in Fergus Falls. Gaige attended MState in Fergus Falls where he participated in multiple shows and found his love for doing makeup. Gaige then attended Joeseef's School of Hair Design to further his hair and makeup skills. After schooling, Gaige did his first show with FMCT: War of the Worlds Panic Broadcast. Other shows he has done over the years include Les Miserables, You're a Good Man Charlie Brown, Fiddler on the Roof, Mama Mia, Sweeney Todd, and Young Frankenstein. Gaige considers himself a full-time nerd and enjoys making cosplays and customizing his own action figures.



Olivia Lansverk

BALLERINA, HENRIKA'S MOTHER, ENSEMBLE

Olivia Landsverk is excited to make her FMCT debut this holiday season! She was recently onstage in A Year With Frog and Toad, Dogfight, and Away in the Basement. She is studying Musical Theatre and Psychology at Minnesota State University Moorhead. She is grateful to be apart of such a talented cast and crew.



Grace Magstadt

MRS. FINFER, RAGGEDY ANN, NURSE, ENSEMBLE

Grace Magstadt is so excited to be part of the ensemble in FMCT's Miracle On 34th Street! In the past year, she has been in MSUM's Loving Repeating, A Year with Frog & Toad and in FMCT's Elf the Musical and All Shook Up. Grace is currently a senior and is studying Broadcast Journalism/ Musical Theatre Performance at MSUM. Grace would like to give a personal shoutout to her family and friends for always supporting her passions.



Mya Maple

RAGDOLL, ENSEMBLE

Mya is very excited to be making her Fargo / Moorhead Community Theatre debut in *Miracle on 34th Street*! She most recently played Polly the Dalmatian in Oak Grove Lutheran Schools Production of *101 Dalmatians*. Mya loves theater and has also been in *Aladdin* kids and *Jungle Book* kids. Mya studies dance at Red River Dance and until this year has been on the Gem Lines competition dance team. Mya is also taking voice lessons at Amped School of Music and has performed solos twice in the FM area. Mya is 8 and in 3rd grade at Oak Grove Lutheran School.



Rick Mangahas

DRUNK SANTA, JUDGE MARTIN GROUP, ENSEMBLE

This is Rick's 3rd Christmas show with the FMCT. He was previously seen in *It's A Wonderful Life* and *A Christmas Story: The Musical*. In addition, he performed in numerous other FMCT productions such as: *Silver Follies* (*Spamalot*, *Celebration of the 1960's*, *Music and Mayhem*, *Rocking to the Oldies*, *The Great Ghost Chase*); *Murder Mystery Dinner Theater: Dead 2 Rights*; *Peter and the Starcatcher*, *The Orphan Train*, *The Merry Wives of Wahpeton*, and *A New Year's Musical Review*. Rick also worked behind the scenes at FMCT such as stage manager, spotlight operator, sound & lightboard operator, props manager, house manager, box office, concessions...

His theater career is not limited to FMCT. He has been involved with several other companies in the FM Area, including Harwood Prairie Playhouse, Cass Act Players, Tin Roof and Theater B. He is excited to share the magic of Christmas with you in this performance!



Kimmie McLagan

TROUBLED PERSON, MAILMAN, ENSEMBLE

Kimberly McLagan has been a performer in the Fargo-Moorhead community for a few years now, and they have enjoyed it very much. Their first production with the Fargo-Moorhead Community Theatre was *Charlotte's Web* in November of 2017. Their most recent production was *Dogfight* put on by Act Up in June of 2022. This show has been an amazing ride, and they couldn't be happier to be a part of it.



Hudson Murray

HARRY FINFER, TOY SOLDIER, ENSEMBLE

Hudson is thrilled to be back at FMCT after his debut last year as Charlie in Elf! In addition to his performances at FMCT, Hudson recently played Mike Teavee in Willy Wonka Jr. at Ignite Theatre and Charles Wallace in the Moorhead High School production of A Wrinkle in Time. His first theatre experience was with Trollwoods Artspark program when he was 6 years old, and has a passion for singing, dancing, and being on stage. Hudson is a 6th grader at Horizon Middle School and dreams of one day performing on Broadway.



Desmond Sampson

MARCHING BAND, MARINE, CLERK, ENSEMBLE

Desmond has been a fan of theatre for many years and has had many opportunities to perform in different local programs through Trollwood and Fargo school productions. Miracle on 34th Street is his first production with FMCT. At the age of 13, Desmond is sharpening his skill to one day be a feature cast member, but for now he prefers ensemble. Performing has awakened his love for costumes and playing different characters. He is grateful for the bonds and connections made with fellow actors and thanks his family and friends for supporting him in all his shows.



Jeanie Smith-Murphy

MRS. SHELLHAMMER, ENSEMBLE

Jeanie has been in several FMCT shows, including Steel Magnolias (M'Lynn), Calendar Girls (Celia), Little Women (Marmee), Mary Poppins (Miss Andrew), Christmas Story (Miss Shields). She lives in Fargo and is a licensed massage therapist.



Cody Rowe

PHOTOGRAPHER, ENSEMBLE

Cody is psyched-up for his first performance on the new stage at the Hjerkomst Center, although you might know him better as "Lips of An Angel" guy at karaoke nights. Cody has been in a handful of shows at the Fargo-Moorhead Community Theatre, including All Shook Up, A Christmas Carol, and The Laramie Project. When Cody isn't on stage, you can find him directing shows for ages 11-18 throughout the area. He would like to thank the staff at FMCT for their friendship and kindness, as they've become a second home to him (even you, Michaela, Shanna, and Tracy).



Jake Sells

TAMMANY O'HALLORAN, RAGGEDY ANDY, ENSEMBLE

This is Jake's third show onstage with FMCT. He has previously been seen as Buddy the Elf in Elf the Musical and Mr. Mushnik in Little Shop of Horrors. He owns a board game company here in Fargo and is graduating from NDSU this month. He enjoys nights in watching MSNBC while drinking cheap merlot.



Abraham Tabares

MARCHING BAND, GOVERNOR, GUARD, ENSEMBLE

Abraham moved to the area in March from Marshall, MN. He got involved in theater in 2013 in Beauty and the Beast. He enjoyed it so much that the following years he got involved in All Shook Up, Les Misérables, The Addams Family, The Little Mermaid, Chicago, Guys and Dolls and The awesome 80s Prom, along with some radio dramas and mystery theater.

Abraham is happy to be part of this production!

ORCHESTRA

CONDUCTED BY BRIAN COLE

Carter Andreasen.....viola / violin
Joshua Biles.....trombone, tuba
Zane Biles.....trombone
Jacob Broten.....viola
Aiden Carlson.....trumpet, flugelhorn
Ashton Carter.....saxophone, bassoon, oboe, piano
Thomas Christianson.....percussion
Jordan Degerness.....percussion
Jaxon Dewald.....saxophone
JoMarie Fike.....keyboard
Greg Hamilton.....cello
Jonathan Immel.....woodwinds
Amy Johnson.....trombone
Jennifer Kapla.....percussion
Laura Kellogg.....flute / piccolo
Lewis Long.....violin
Kari Natvig.....clarinet, bass clarinet, alto sax, bari sax
Seth Schaefer.....bass, percussion
Joshua Sperr.....horns
Will Thomas.....trumpet
Jeffrey Thompson.....guitar
Byron Ward.....trumpet

PRODUCTION TEAM



Shanara Lassig
DIRECTOR

Shanara is excited to be directing her first full-fledged musical with this wonderful cast and crew. She has had the opportunity to direct throughout the community for FMCT, Harwood Prairie Playhouse, Trollwood, Bare Stage Theatre, and Fargo Public Schools. Some of her favorite shows with FMCT include Boeing, Boeing, Lend Me A Tenor, Charlie Brown Christmas, and Charlotte's Web. Shanara teaches Kindergarten for West Fargo Public Schools and enjoys spending time with her theatre loving family. She hopes you enjoy this beautiful story and the magic that can be found within it!



Tony Peterson
MUSIC DIRECTOR

Tony is very excited to be returning to FMCT as vocal director for the first time in nearly a decade. You may remember him most recently from his performances in FMCT's 9 to 5 and Little Shop of Horrors. Tony is the choir director at Sheyenne high school in West Fargo and has been directing the musical at Sheyenne for the six years. Tony would like to thank Judy & Shanara for choosing him to work on this production and also his best friends, Bailey & David, for always singing and collaborating with him, even when he's being a doofus.



Karin Rudd
CHOREOGRAPHER

Karin Rudd began in the arts as a professional dancer and dance instructor in 1993 at Red River Dance followed by the Fort Wayne Ballet. She has taught and choreographed locally for Red River Dance, Trollwood Performing Arts School, Fargo-Moorhead Community Theatre, the FM Opera, and Fargo Public Schools. Karin was Artistic Director at Red River Dance for over 10 years. Some of her choreography experiences include Charlie and the Chocolate Factory, Much Ado About Nothing, Oklahoma!, Peter & the Wolf, A Christmas Carol, The Merry Widow, & Mary Poppins.

Karin served two three-year terms on The Arts Partnership Board of Directors, is in her eighth year with FMCT Board of Directors, is in her fifth year with the F-M Opera Board of Directors, and her first year on the Red River Dance Board of Directors. When she isn't dancing around or supporting the Arts, Karin is the Senior Vice President at Gate City Bank where she oversees the strategies, training, and data analytics related to retail checking and the customer experience.

PRODUCTION TEAM

(CONTINUED)



Christian Alvarez

STAGE MANAGER

Christian has enjoyed working with FMCT to bring you this amazing musical. His recent credits include Various Roles in Almost, Maine at Henry Ford Academy. Recently moved from San Antonio, Texas, Christian enjoys being a part of theatre in every aspect. He is currently taking classes at VCSU and NDSU for education. He would like to thank FMCT for all the amazing opportunities they have given him.

Artistic Director.....Judy Lewis
Set Designer.....Rick Lewis
Set Construction.....Anna Kann
Costume DesignerShelly Hurt-Geist
Props Master.....Jake Sells
Hair & Makeup Artist.....Katy Niemeyer
Sound Technician.....Eliana Rutherford
Sound Technician.....Daniel Kasper
Sound & A/ V Technician.....Lucas Rutten
Rehearsal Accompanist.....Sue Jordahl
Audition Accompanist.....Aimee Klein
Kid Wrangler.....Ella Rudd

FMCT STAFF

EXECUTIVE DIRECTOR.....JUDY LEWIS
TECHNICAL DIRECTOR.....RICK LEWIS
COSTUME DIRECTOR.....SHELLY HURT-GEIST
COMMUNITY ENGAGEMENT DIRECTOR.....SHANNA FRANZEN
EDUCATION COORDINATOR.....MICHAELA PYTLIK
FINANCE MANAGER.....KIMBERLY RENSVOOLD
ADMINISTRATIVE ASSISTANT.....TRACY ARONSON
ASST. TECH DIRECTOR/PRODUCTION MGR.....CLAYTON PERALA
TECHNICAL ASSISTANT.....CHRISTIAN ALVAREZ
TECHNICAL ASSISTANT & KID WRANGLER.....CODY ROWE

SPECIAL THANKS TO...

BOB & TERRY RENSVOOLD	PERRY RUST	ANDRE LEBUGLE
CHUCK & KERRY CHRISTMAN	HEIDI SOLIMAN	JEAN PFEIFER
MIKE & JAIME AASEN		CITY OF MOORHEAD
TIM WILLIAMS - DETAILS SALON		MOORHEAD BUSINESS ASSN.
BEN FRANKLIN MIDDLE SCHOOL		LEGACY ELEMENTARY SCHOOL
ZACH QUAMME AND RREPUBLIC NATIONAL DISTRIBUTING CO.		
HISTORICAL & CULTURAL SOCIETY OF CLAY COUNTY		MSUM

seasons greetings



FROM THE FMCT STAFF

Kim , Michaela , Shelly , Judy , Shanna , Clayton , Rick & Tracy

All of us at The Fargo Moorhead Community Theatre
send you warm holiday greetings and best wishes for
a bright and happy new year!

(L to R) Kim Rensvold - Finance Manager, Michaela Pytlik - Education
Coordinator, Shelly Hurt-Geist - Costume Director, Judy Lewis -
Executive Director, Shanna Franzen - Community Engagement
Director, Clayton Peralá - Assistant Technical Director, Rick Lewis -
Technical Director, Tracy Aronson - Administrative Assistant

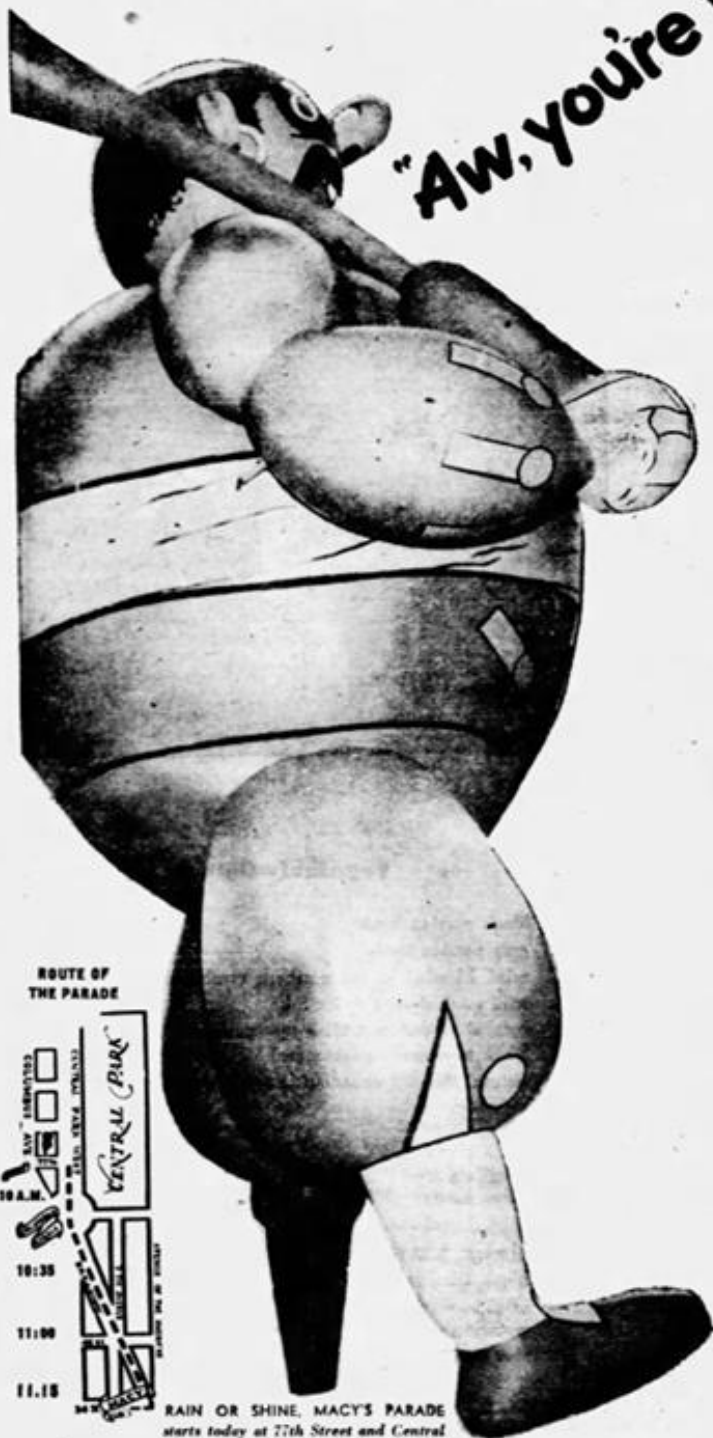
Today starting at 10 a. m. rain or shine

MACY'S THANKSGIVING DAY PARADE

DAILY NEWS, THURSDAY, NOVEMBER 27, 1947

Said the Pirate to the Panda
just before the Macy Parade:

"Aw, you're full of hot air!"



"Well, really!" said the Panda a trifle stiffly. "All I said was that I felt honored to be able to play some small part in Macy's Parade."

"Small part, my eye patch!" sniffed the Pirate. "I'd like to know what the Macy Parade would be without us 40-foot balloons. Just a puny, piddling two-by-four operation not worth the powder to blow it up. Remind me to ask Macy's for a raise today."

"You'll get it," giggled the Panda. "Raise—rise—catch on? But seriously, do you know Macy's is having 17 floats in the Parade? A Merry-go-round and the Tin Man and Peter Rabbit and the Three Little Pigs and—"

"Kindergarten stuff!" sneered the Pirate. "Ain't there no he-man floats?"

"Well," said the Panda, "they've got Humphrey, and you know he's practically unbeatable except by Joe Palooka."

"I could lick him with one hand tied behind me," boasted the Pirate.

"Anyway," persisted the Panda, "you certainly couldn't stand up against the N. Y. Mounted Police who lead the parade. Why, they'd shoot you full of holes in a minute."

"I'm not afraid to f-f-face the music," quavered the Pirate.

"Nobody is," said the Panda consolingly. "Not when Macy's has such wonderful bands in the Parade. Six of them, including the 50-piece Ferko String Band and the 72-piece Rockville Centre High School Band."

"And now playing for Macy's. What a career," said the Pirate.

"Oh, everybody's glad to play along with Macy's," said the Panda. "With so many ballooning prices, it's a pleasure to have Macy's haul them down to earth."

"Macy's, Macy's, Macy's!" snapped the Pirate. "Will you stop yapping about the place? After all, we only work here."

"But it's fun to work for Macy's," objected the Panda. "Take the clowns, for instance. Many of them come back again year after year to amuse the kiddies. Not to mention the dancers, tumblers, acrobats, entertainers—all the people who make Macy's floats so fascinating."

"Small fry," sneered the Pirate.

"Well, you certainly can't call Santa Claus small fry," said the Panda. "He's the real spirit of Christmas. And he's going to wind up the parade on a beautiful, glittering, shiny-with-snow float, wave his hand and pull back the curtains on Macy's famous mechanical windows. They're featuring the story of his life, you know. And everybody's going to see them!"

"That," said the Pirate, thinking gloomily of the two million people who watch Macy's Parade, "will be a miracle!"

"You know what they say," twinkled the Panda.

"MACY'S IS THE MIRACLE ON 34TH STREET."

ROUTE OF THE PARADE



RAIN OR SHINE, MACY'S PARADE starts today at 77th Street and Central Park West at 10 A. M. Will arrive at Macy's about 11:15.



FROM FRIDAY ON, COME AND SEE SANTA ON MACY'S 7TH FLOOR



WE WANT TO HEAR FROM YOU!

What would you, our FMCT patrons, like to see from us? Take our brief survey and provide your input!



For more information, to purchase tickets, find auditions, volunteer opportunities and learn more about us, visit fmct.org.

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3rd Annual Festival
January 20-21 and 27-28 @ 7:30pm



Ten. Minute. Plays.

WEEK ONE PLAYS

"Sowed"

by Ariel Wethern

"The Last Word"

by Dan O'Day

"Bingham's Ledge"

by William L Newkirk

"The Why Are You Here People"

by William A. Smith

"Beach House"

by Cherielyn Ferguson

"Ahavah"

by David Lipschutz

WEEK TWO PLAYS

"Getting over Ew"

by Willow McLaughlin

"The Guestbook"

by Patti Veconi

"An Awkward Conversation"

by John Bavoso

"Offended"

by Reed P Halvorson

"Hope Springs a Turtle"

by Bill Brohaugh and Lisa Holt

"Hot Tamale"

by Maripat Allen



FARGO/MOORHEAD
COMMUNITY THEATRE

SEASON 76
2022-2023

COMING UP NEXT...

MURDER
MYSTERY
Dinner Theatre

"KNOCK 'EM DEAD"

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Ten.
Minute.
Plays.

January 20-21 and 27-28

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February 14, 17-19
and 23-25



March 1-4 & 6-11

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performances March 4 & 11

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as a
HATTER

March 24-26 &
31, and April 1

MURDER
MYSTERY
Dinner Theatre

April 14-15

THE
HELLO
GIRLS

June 2-4 and 6-10

Stay tuned to FMCT's social media and website for more show information and
upcoming auditions! www.fmct.org



FLEX PASSES

are back!

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SENIORS	\$100	\$170
STUDENTS	\$75	\$100

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2022-23 Sessions

Winter Semester: Jan 14 - March 4

Summer Creative Camps: Weekly starting June 5

Summer Musical Camps: July 5 - Aug 12

CLASSES OFFERED

Acting

Sections for Pre-K (ages 3-5) * Kindergarten - 2nd grade *
3rd - 6th grade * 7th-10th grade

Beloved children's books serve as the foundation for dramatic adventures. Students will work together to create new characters, situations, and exciting opportunities for creative and heroic problem solving!

Musical Theatre

K- 2nd grade * 3rd - 6th grade * 7th-10th grade

Students will tackle fun, challenging harmonies and choreography. Through discipline and artistic expression, students will develop their performance skills in a multidisciplinary environment.

Auditioning

4th - 8th grade * 6th - 12th grade

Study the process of auditioning to build a repertoire for future auditions. Students will practice monologues, song choices, and dance combinations in this course.



"Little Shop of Horrors"
Summer '22

One-Act

5th - 8th grade

Students will take their acting and storytelling skills to a new level by rehearsing and performing an in-studio one-act play.

Adult Acting

ages 16+

Explore core principles of acting, voice, movement, objectives, obstacles, theatre vocabulary, and the importance of risk-taking and ensemble building.



"Disney
Descendants"
Summer '22

Theatre education embraces many aspects of curriculum: English, History, Science, Social Studies, Math, Music, and more. Through stories, character development, problem-solving, peer collaboration and critical thinking, students explore these areas of curriculum in order to creatively exist within the world of a play.

The goal at FMCT Ed is to expand upon a student's frame of reference and teach them to make connections between the theatre they create and the world in which they live. Students learn to collaborate with peers, connect with people from differing backgrounds, and begin to see themselves as valued citizens on the world's stage where they develop important ideas about justice, history, personal choice and humanity.

Through programs like "On The Road", "Silver Follies", Saturday Education Class sessions as well as Summer Musical Productions and Camps, FMCT is proud to offer exceptional year-round educational programs featuring a variety of classes and performance opportunities for individuals of *all* ages and experience levels.

