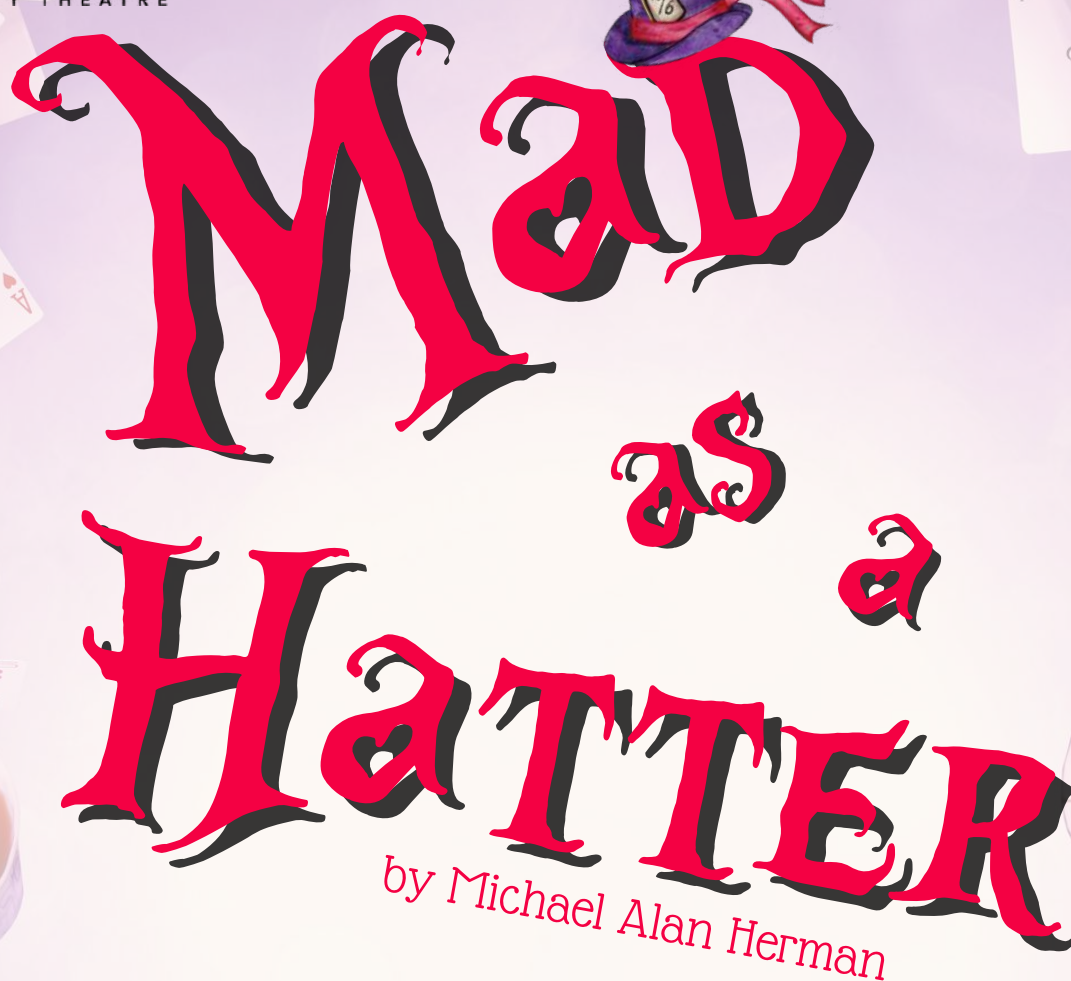




FMCCT

FARGO/MOORHEAD
COMMUNITY THEATRE



Mad as a HATTER

by Michael Alan Herman

March 24-25, 31 &
April 1 at 7:30pm
March 26 at 5:30pm

The Hjemkomst Center

Mad as a Hatter is presented through special arrangement with Michael Alan Herman. All authorized performance materials are supplied by the playwright.

SPONSORED BY:



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A note from
LORI
KOENIG
Director of
Mad as a Hatter

There is a famous riddle in Alice's Adventures in Wonderland. Lewis Carroll never came up with an answer. It occurs at the tea party when the Mad Hatter asks, "Why is a raven like a writing desk?" And so, it is fitting that the riddle begins this brilliant play by Michael Alan Herman.

Mad as A Hatter is the story of what could have happened to three real people who were changed after the publishing of the novels Alice's Adventures in Wonderland and Through the Looking Glass. Those people are Lewis Carroll himself (real name Charles Dodgson), Alice Liddell (the young girl that Lewis Carroll wrote the stories for) and Theophilus Carter (a shop owner and inventor who was Charles Dodgson's friend in Oxford). Theophilus Carter is often mentioned as Lewis Carroll's inspiration for the Mad Hatter and so this story argues that is the case and Theo must deal with a public that is always popping in and asking "Why is raven like a writing desk?" He feels like he is going mad. Alice is growing up and is now trying to reconnect with Charles Dodgson and visits Theo in his shop to find out where Charles is. She realizes that Theo and Charles' friendship has suffered because of the publishing of the books and she sets out to repair their friendship so that she can have some support in her life to help her to finish growing up.

So, we have tea parties and hats and flowers and math. We have nonsense and a Jabberwock and fun. We have tenderness and love and friendship. We hope you enjoy the journey back to Oxford, England for a bit of fantasy and madness!



ANTHONY BIRKLID

THEOPHILUS "THEO" CARTER

Anthony is happy to be back on stage with FMCT. This will be their 10th show! Past shows include My Sister Eileen and Sweeny Todd; Anthony was featured in the student film Close to Home (Dir. Ace Steele, MSUM) as the protagonist, earning them two nominations at the Filmhaus Berlin Festival, winning best Newcomer Actor. For fun Anthony enjoys playing Dungeon and Dragons and likes to spend time with friends, family, & their cat Flash.



Sade Broll

Alice Liddell

Sade had a fabulous time as Alice in Mad As A Hatter. This is their first show with FMCT and has loved every minute of it! Sade is a Play Inc. Arts alum and would like to thank their director K for sharing his passion of the arts with them. Thanks for coming to the show!



CHRISTOPHER TAYLOR

CHARLES DODGSON/THE MAD HATTER

Christopher is a local theater artist who has worn many hats throughout his 15+ years of performing in the FM area. From performing on stage to collaborating with a full production team, there isn't an aspect of theater he doesn't love getting involved with. Some of his recent FMCT credits include choreography for First Date and performing as Chad in All Shook Up. When not on stage, you can find him delivering for FedEx in southwest Fargo. Christopher would like to thank his family and wife for their endless support of his dreams.

"Believe"



Photographer: Kary Janousek, Fargo, ND

Actor: Chris Taylor

Medium: 8x10 ambrotype on clear glass overlay backed with a
silver painted tintype, 7 second exposure

Taken March 26, 2023 | OldSchoolCollodion.com

Reproduction of tintype portrait of Alice Liddell



ORIGINAL

Photographer: Lewis Carroll - aka Charles Dodgson
Subject: Alice Pleasance Liddell
Medium: Albumen silver print from glass negative
Taken: June 25, 1870

RECREATION

Photographer: Kary Janousek
Subject: Tracy Aronson
Medium: 8x10 tintype - 5 second exposure
in natural light, taken March 21, 2023

A favored model of Lewis Carroll, and the namesake of his novel "Alice in Wonderland", Alice Liddell had not seen the writer and photographer for seven years when this picture was made. Eighteen-year-old Alice poses with apparent unease in this portrait intended to announce her eligibility for marriage. In what was to be her last sitting with the photographer, Liddell embodies the passing of childhood innocence that Carroll romanticized through the fictional Alice.

FMCT is proud to partner with

Kary Janousek



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a Victorian photographic
process from 1851

- Walk-in tintype day monthly-
- Book a portrait session online-
- Open Fridays 11-3 for visitors-

11 8th st s
Downtown Fargo
top floor
(701)799-6621
instagram & Facebook
@oldschoolcollodion

See a gallery of Kary's portraits, displayed on our
Community Stage throughout the run of Mad as a Hatter.


ABOUT THE ARTIST....



OLD SCHOOL COLLODION STUDIO TINTYPES & AMBROTYPES

Kary Janousek is a photographer who uses the Victorian process of wet plate collodion to create images on glass or metal. She was born near the Ohio river, and always had a strong inclination towards history, fashion, music, creative writing, and art. Being a naturally curious person who loves learning new things, Kary dabbled in many of these fields. She took up the wet plate collodion process in the Autumn of 2019. She had no training or knowledge in fine art photography, and had only used a digital camera to take pictures for her online vintage millinery business. After modeling for a series of ambrotype images, she fell in love with the experience and was determined to learn.

Kary endeavors to take visitors on a trip through history, while also incorporating modern influences in her work. Kary operates her studio in the old Dakota Business College on 8th St. in Downtown Fargo. You can view more of her work at oldschoolcollodion.com



PRODUCTION TEAM

Director Lori Koenig
Stage Manager.....Carly Willoughby
Artistic Director, Lighting Designer.....Judy Lewis
Scenic Designer, Master Carpenter.....Anna Kann
Costume Designer.....Shelly Hurt-Geist
Production Manager, Props.....Clayton Perala
Lights, Sound.....Trey Turner

FMCT STAFF

Executive Director.....Judy Lewis
Community Engagement Dir.....Shanna Franzen
Technical Director.....Rick Lewis
Finance Manager.....Kim Rensvold
Education Coordinator.....Michaela Pytlik
Master Carpenter & DesignAnna Kann
Costume Director.....Shelly Hurt-Geist
Production Manager.....Clayton Perala
Asst. Technical Director.....Trey Turner
Administrative Assistant.....Tracy Aronson

THANK YOU TO OUR MAD AS A
HATTER SHOW SPONSOR:



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SPECIAL THANKS TO :

Kary Janousek - Old School Collodion photography

Hardy Koenig - dialect coaching

Cody Rowe - backstage crew

Mars Clemenson - backstage crew



Heritage Gift Shop

Hours 9-5pm Mon-Sat.
12-5PM Sun.

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WE WANT TO HEAR FROM YOU!
What would you, our FMCT patrons, like to
see from us? Take our brief survey and
provide your input!



For more information, to purchase tickets, find
auditions, volunteer opportunities and learn more
about us, visit fmct.org.

Stay in-the-know by following us on social media:





FARGO/MOORHEAD
COMMUNITY THEATRE

SEASON 76
2022-2023

COMING UP NEXT...

MURDER MYSTERY
Dinner Theatre

'The Night of January 16th'

April 14-15, 2023

THE
HELLO
GIRLS

June 2-4 and 6-10

COMING SEASON 77...

Goosebumps
THE MUSICAL

October 19-31, 2023

IT'S A WONDERFUL
LIFE
The Musical

Nov 30-Dec 17, 2023

Ten.
Minute.
Plays.

Jan 19-27, 2024

FMCT's TYA
Junie B.
Jones
The Musical

Feb 29 - Mar 8, 2024

WAIT
UNTIL
DARK

Apr 5-13, 2024



May 31 - June 8, 2024

3 different
shows!

MURDER MYSTERY
Dinner Theatre

**Shows Nov 10-11,
Jan 5-6 & April 9-11**

Stay tuned to FMCT's social media and website for more show information
and upcoming auditions! www.fmct.org

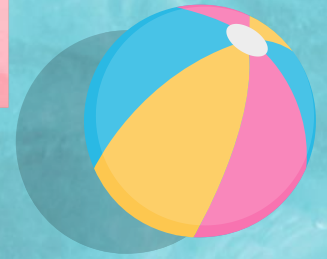
SUMMER



Day Camps

Monday-Friday

2023



KINDERGARTEN - 2ND GRADE

HOW TO TRAIN YOUR DRAGON
June 5 - 9

DECADES OF DISNEY
June 12 - 16

ALICE EXPLORES WONDERLAND
June 26 - 30

3RD - 5TH GRADE

HARRY POTTER
June 5-9

SEUSSICAL
June 5 - 9

DECADES OF DISNEY
June 12 - 16

ADDAM'S FAMILY
June 12 - 16

MATILDA - ROALD DAHL WEEK
June 19 - 23

INTO THE WOODS
June 26 - 30

MONSTERS/MYTHS
June 26 - 30

6TH - 9TH GRADE

AVENUE Q
June 5-9

THE PLAY THAT GOES WRONG
June 12 - 16

**HEATHERS MEET
ELLE WOODS**
June 19 - 23

Musicals

Monday-Thursday

GREASE SCHOOL EDITION | AGES 8-12
July 5-August 13 | Moorhead Center Mall

CARRIE THE MUSICAL | AGES 13-18
June 27-August 6 | The Hjemkomst Center



For more info or to enroll, visit fmct.org/education

2022-23 Sessions

Summer Creative Camps: Weekly starting June 5

Summer Musical Camps: July 5 - Aug 12

CLASSES OFFERED

Acting

Sections for Pre-K (ages 3-5) * Kindergarten - 2nd grade *
3rd - 6th grade * 7th-10th grade

Beloved children's books serve as the foundation for dramatic adventures. Students will work together to create new characters, situations, and exciting opportunities for creative and heroic problem solving!

Musical Theatre

K- 2nd grade * 3rd - 6th grade * 7th-10th grade

Students will tackle fun, challenging harmonies and choreography. Through discipline and artistic expression, students will develop their performance skills in a multidisciplinary environment.

Auditioning

4th - 8th grade * 6th - 12th grade

Study the process of auditioning to build a repertoire for future auditions. Students will practice monologues, song choices, and dance combinations in this course.



"Little Shop of Horrors"
Summer '22

One-Act

5th - 8th grade

Students will take their acting and storytelling skills to a new level by rehearsing and performing an in-studio one-act play.

Adult Acting

ages 16+

Explore core principles of acting, voice, movement, objectives, obstacles, theatre vocabulary, and the importance of risk-taking and ensemble building.



"Disney
Descendants"
Summer '22

Theatre education embraces many aspects of curriculum: English, History, Science, Social Studies, Math, Music, and more. Through stories, character development, problem-solving, peer collaboration and critical thinking, students explore these areas of curriculum in order to creatively exist within the world of a play.

The goal at FMCT Ed is to expand upon a student's frame of reference and teach them to make connections between the theatre they create and the world in which they live. Students learn to collaborate with peers, connect with people from differing backgrounds, and begin to see themselves as valued citizens on the world's stage where they develop important ideas about justice, history, personal choice and humanity.

Through programs like "On The Road", "Silver Follies", Saturday Education Class sessions as well as Summer Musical Productions and Camps, FMCT is proud to offer exceptional year-round educational programs featuring a variety of classes and performance opportunities for individuals of *all* ages and experience levels.





FLEX PASSES

are back!

	SILVER PASS <i>6 tickets</i>	GOLD PASS <i>10 tickets</i>
ADULTS	\$150	\$240
SENIORS	\$100	\$170
STUDENTS	\$75	\$100

FlexPass tickets can be redeemed online, over the phone, or at our box office and at any time or in any combination. By purchasing a FlexPass, you'll receive tickets at a discounted rate - buy more save more!