

FMACT

FARGO/MOORHEAD
COMMUNITY THEATRE

the **HELLO GIRLS**

Music and Lyrics by **PETER MILLS**
Book by **PETER MILLS & CARA REICHEL**

**June 2, 4-6,
& 8-11, 2023**

**The Hjemkomst Center
202 1st Ave N, Moorhead**

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MUSICAL NUMBERS

ACT 1

Answer the Callthe Hello Girls Ensemble
ConnectedGrace, Suzanne, Operators
We Aren't in the ArmyGrace, Suzanne,
Helen, Bertha & Louise
Marching OrdersRiser
Je M'En FicheThe Hello Girls and the Officers
Riser's Reprimand.....Riser
See You on the Other Side.....The Hello Girls,
Riser & The Doughboys
Hello GirlsThe Hello Girls, Doughboys
Quinze MinutesThe Hello Girls
ChaumontGrace
Lives on the Linethe Hello Girls Ensemble

ACT 2

The Frontthe Hello Girls Ensemble
Switchboard LessonsSuzanne & Matterson
Cryptic TriptychHello Girls, Riser, & the Officers
TwentyGrace
So Good So FarHelen, Bertha, & Grace
The Lost BattalionRiser
The DurationHello Girls, Riser, the Lost Battalion
Suzanne's LetterSuzanne
Making History the Hello Girls Ensemble

THE HELLO GIRLS CAST



**Kate
Aarness**

**as
Louise Lebreton**

Kate Aarness was born in Minnesota and completed primary schooling in the midwest-most portion of the state. Kate earned a Bachelor of Arts from Minnesota State University Moorhead in Theatre Arts with an emphasis in Musical Theatre. She studied classical theatre at the British American Drama Academy in London for a study abroad semester. Kate later went on to earn a Master's degree in Devised Performance from University of the Arts/Pig Iron School in Philadelphia, PA and with fellow classmates co-produced Threnody, the second iteration of their thesis project in the 2022 Philadelphia Fringe Festival. More info and previous credits available at kateaarness.com

Shelby Cochran is a MN native who lives in Moorhead with her partner, Eric, plus her dog and cat, Simon and Gengar. She works for Doosan Bobcat as a marketing operations manager and is proud to serve on FMCT's Board of Directors. Most recently, Shelby was on the stage as Roz in 9 to 5. Notable past roles with FMCT include: Mrs. Lovett in Sweeney Todd, Alice Beineke in The Addams Family, Betty Haynes in White Christmas and Dorothy in Wizard of Oz



**Shelby
Cochran**
as
Suzanne Prevot



**Samara
McDermid**
as
Grace Banker

Samara McDermid is a recent graduate of Concordia College with a degree in Vocal Performance. She has last been seen as Magenta in *The Rocky Horror Show* (Concordia), Vivianne Kensington in *Legally Blonde* (Stage West), The Baker's Wife in *Into the Woods* (Concordia), and Woman 2 in *Songs for a New World* (Concordia). Aside from performing, she is a private voice and piano instructor, and music director of the youth summer musicals at FMCT. She is very excited for everyone to see the show, and is proud of the message this story tells.

Matthew Mortensen is from St. Paul, Minnesota. He is a Vocal Performance major at Concordia College. Matthew has loved performing since he was young and is excited to make his FMCT debut! Some of his favorite roles include Father in Children of Eden, Oliver Warbucks in Annie, Charlie Brown in You're a Good Man Charlie Brown, Curtis in Sister Act (Tartan Theatre), Edna in Hairspray, Old Deuteronomy in Cats (Ashland Productions), Valcour in L'amant Anonyme, and Son in Red's Diner (Concordia Opera). In addition to performing as a soloist, Matthew often performs in the FM Opera chorus, sings in The Concordia Choir, and is learning to play piano and organ! Fun fact: Matthew does not know how to ride a bike!



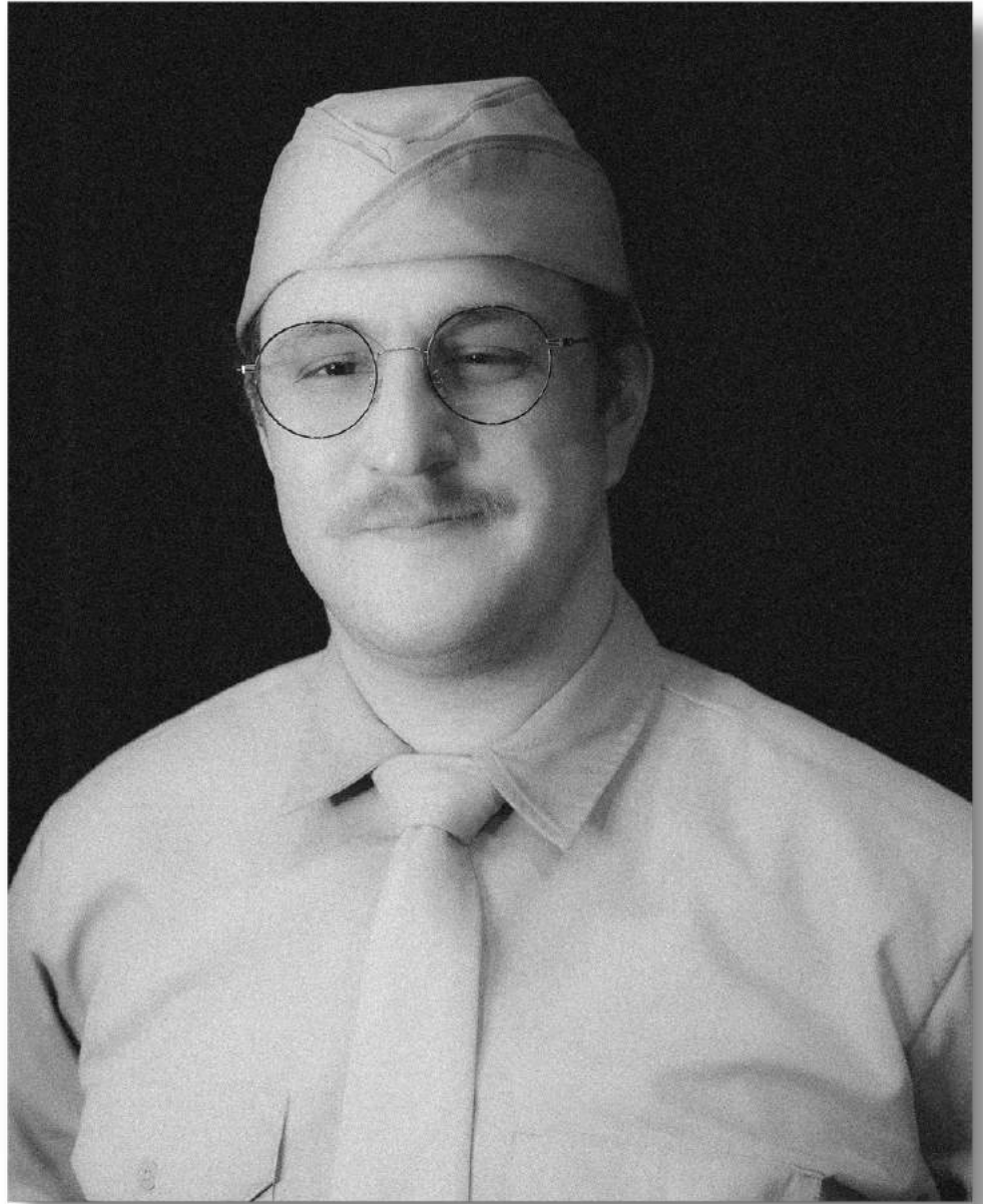
**Matthew
Mortensen**
as
**Pvt. Eugene
Matterson & others**



**Clayton
Perala**
as
**Captain Joseph
W. Riser**

Clayton is a Fargo native, who graduated from Bismarck State College, then the University of Mary with a bachelor's degree in Music Performance. During his collegiate years, he began participating in musicals and immediately fell in love with theatre. Though he focused mostly on performing, Clayton was quick to learn as much as possible, from lights and sound to stage building and directing. After college, Clayton moved back to Fargo and quickly found his way to FMCT, where he has been involved in many productions.

Cord Redding just couldn't get enough of the FMCT stage and is so excited to be back for more with THE HELLO GIRLS! Cord graduated from NDSU in this past May with a Bachelor's in Computer Science and currently works as a Software Engineer at Applied Engineering. In his free time, there are two things that dominate his time: tabletop games and theatre. You may have seen him recently as The Waiter in FIRST DATE or Maxwell in ALL CHILDISH THINGS. He loves that he's able to spend his time doing what he loves and would like to thank his family and friends, specifically his mother, Patti, and his friends from the cast of FIRST DATE. He hopes you love the show!



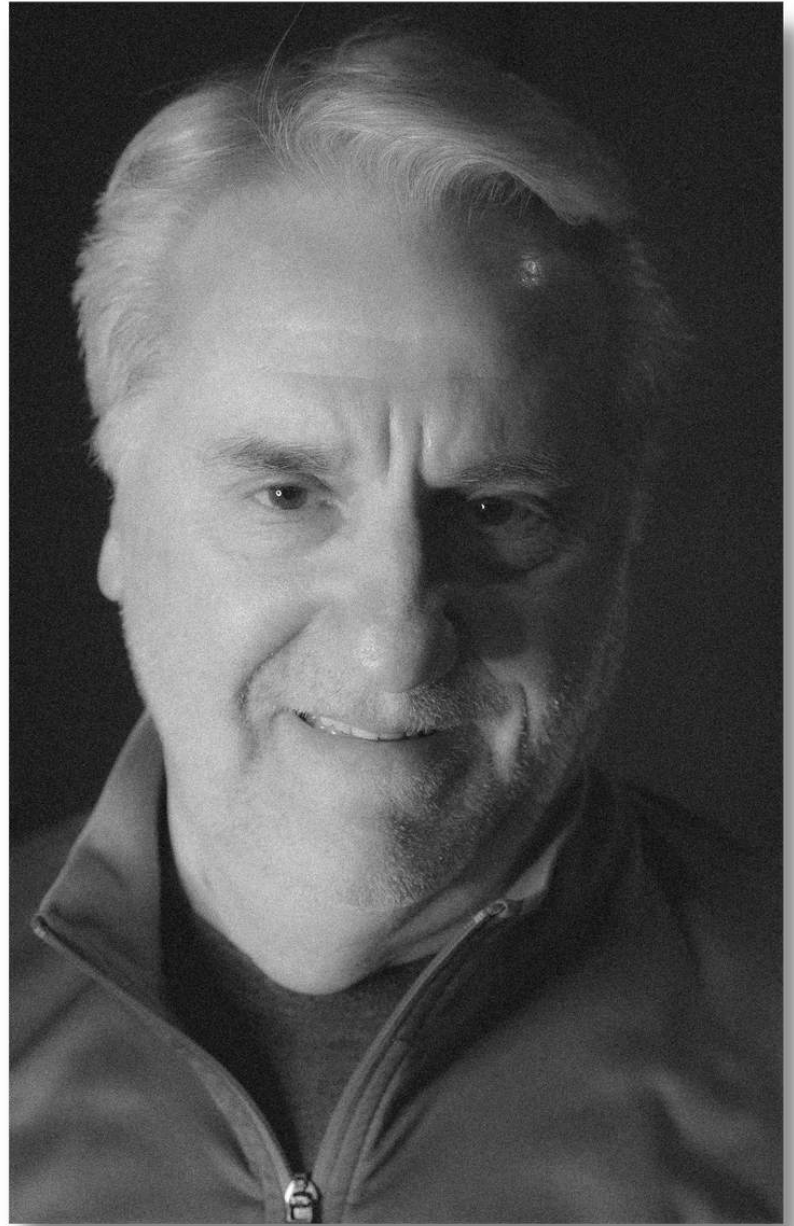
**Cord
Redding**
as
**Lieutenant Ernest
Wessing & others**



Cody Rowe
as
**Private Robert
Dempsey &
others**

Cody Rowe moved to the Fargo-Moorhead area in 2013 after spending his high school and part of his college years in Hawai'i. He currently teaches middle school in the Fargo-Moorhead area and is in his fourth year. He graduated from North Dakota State University in 2018 where has also served as the mascot Thundar from 2013-2018. He has appeared in multiple shows at FMCT, including: *Miracle on 34th Street*, *All Shook Up*, *Curious Incident*, *The Laramie Project*; and *Don't Hug Me at Stage West*. When he isn't on stage, Cody can be found directing theatre for young people ages 11-18 throughout the area. He would like to thank his parents, Carol and Richard, his sister Kayla, for their support and kindness. He would also like to thank his castmates and creative team for their friendship and kindness during this production, and all of the things they taught him!

Keith Schweigert has been involved in over 100 theater, commercial and film productions with various companies, both locally and regionally. He was most recently seen in *Miracle on 34th Street* (RH Macy) and *A Few Good Men* (Lt. Markinson), both at FMCT. Keith has received Best Actor and Best Supporting Actor awards at FMCT. Besides being on stage, he has also done technical work in lighting, sound and backstage management. Keith is the past recipient of the Ann VanderMaten Community Service Award, Volunteer of the Year Award and the Lifetime Achievement Award, all at FMCT. He has served on the FMCT Board of Directors, including two years as President. For a paycheck, Keith is the Manager of Organizational Effectiveness at Blue Cross Blue Shield of North Dakota. He volunteers with all local theater companies, the Fargo Marathon, the Fargo Moorhead Symphony Orchestra, NDSU, Cully's Kids, Great Plains Food Bank, Faith Methodist Food Ministry, Hope Blooms and numerous other community organizations. Keith's motto is, "if the truth hurts, wear it" or something like that!



**Keith
Schweigert**
as
**General John
Pershing &
others**



Kathryn Szombatfalvy is excited to be performing with the Fargo- Moorhead Community Theater again. She has previously performed in FMCT productions of Elf the musical and 9-5 the musical. Kathryn moved to Moorhead in 2021 after graduating from the University of Wisconsin with a master's in bassoon performance. She has loved every second of developing her skills in dancing, singing, and acting here in Fargo. During the day Kathryn is a Software Developer for Scheels and when not at work/rehearsal you can find her trying to soak up as much of the summer sun as possible.

Kathryn Szombatfalvy

as

Bertha Hunt

Abigail Vogeler is a student at Concordia College studying Theatre Arts & Biology with a minor in Communications. Some of her theatre credits include Inga in Young Frankenstein at Concordia College, Rapunzel in Into The Woods at Concordia College, Laurie in Brighten Beach Memories at the Paul Bunyan Playhouse, and Leilani in Legally Blonde at Stage West. Outside of performing, she works for the audience development team at Concordia and teaches theatre camps and does choreography at FMCT.



**Abigail
Vogeler**
as
Helen Hill

PRODUCTION TEAM

Director..... Daniel Damico
Music Director.....Katie Damico
Choreographer.....Kathryn Hanson
Stage Manager.....Miranda Pautzke
Artistic Director.....Judy Lewis
Scenic Designer, Master Carpenter.....Anna Kann
Costume Designer.....Shelly Hurt-Geist
Production Manager, Props.....Clayton Peralá
Lights, Sound.....Trey Turner
Orchestration.....Billy Kidd Music

FMCT STAFF

Executive Director.....Judy Lewis
Community Engagement Director.....Shanna Franzen
Technical Director.....Rick Lewis
Finance Manager.....Kim Rensvold
Education Coordinator.....Michaela Pytlik
Master Carpenter & DesignAnna Kann
Costume Director.....Shelly Hurt-Geist
Production Manager.....Clayton Peralá
Asst. Technical Director.....Trey Turner
Administrative Assistant.....Bailey Krusen

FRONT-OF-HOUSE TEAM

Amanda Kadrmas.....House Manager
Tami Mangahas.....Box Office
Rick Mangahas.....Concessions
Reid Strand.....Concessions & Box Office
Eli Jones.....Bartender

SPECIAL THANKS TO :

Fargo Salvation Army	Sandy's Donuts
Hardy Koenig	Perry Rust
FM Kicks Band	KFGO - JJ & Amy
Lindy of the North	KVLY - ND Today
Joliet West High School - Tim DeBoer & Kathryn Crumbaugh	

HELLO GIRLS SUMMER TOUR

Harvey, ND - June 17

Sponsored by
Harvey Arts Alliance

Watford City, ND - July 8

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Kicks Band of Fargo Moorhead

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NATIONAL DONUT DAY

During World War I, Salvation Army volunteers served coffee and doughnuts to soldiers battling on the front lines. Below are excerpts from the memoir of Signa Leona Saunders, an original "Doughnut Girl" from Brainerd, Minn.



There was a subdued excitement among passengers crowding the decks of the S.S. Rochambeau that sunny March afternoon in 1918, for the ship was headed toward France where battles raged, and every passenger on board—K.C., Y.M.C.A., Salvation Army and Red Cross workers, as well as the American and Polish soldiers, had but one goal in mind, to "help win the war." I was among them, and now and then had to pinch myself to realize it was no dream, but actually I, Captain S.L. Saunders, a mere slip of a girl, was on my way to France.

April was half gone before we got our field range and started making doughnuts. They proved such a treat that even yet we can't supply the

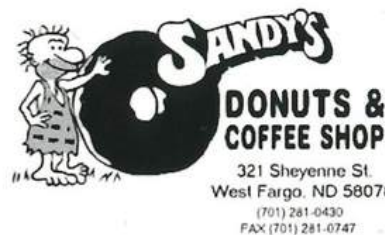
demand. Our stove smokes terribly, and being in a small tent makes it worse so Scofield and I weep many bitter tears over the doughnuts, particularly on rainy days. But "c'est la guerre." There's a lot of pleasure in making the sinkers, and the tears give 'em flavor.

"They proved such a treat that even yet we can't supply the demand."

We are seven kilos from the front. We can hear the guns plainly, and during the barrages, can feel the vibrations.

The 82nd Divisioners surely enjoyed our religious services

and often, on evenings after our serving was done, someone would suggest we hold church and sing hymns, like they did at home. We always complied. Often some of the men would rise up and say they believed in God and knew that if they never saw home again, they would meet the ones they loved "in the sweet by and by." Many of these men were later killed, scores of them wounded and mutilated for life, but we were glad, Turk and I, that we had helped them keep their faith in God.





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Hours 9-5pm Mon-Sat.
12-5PM Sun.

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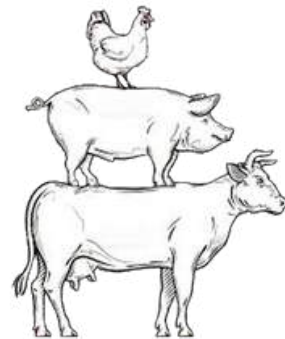
This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts:



Council on the Arts



Jay's Smokin'



BBQ



FM Area Foundation



WE WANT TO HEAR FROM YOU!
What would you, our FMCT patrons, like to
see from us? Take our brief survey and
provide your input!



For more information, to purchase tickets, find
auditions, volunteer opportunities and learn more
about us, visit fmct.org.

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FARGO/MOORHEAD
COMMUNITY THEATRE

SEASON 77
2023-2024



Stay tuned to FMCT's website & social media for more show
information & upcoming auditions! www.fmct.org



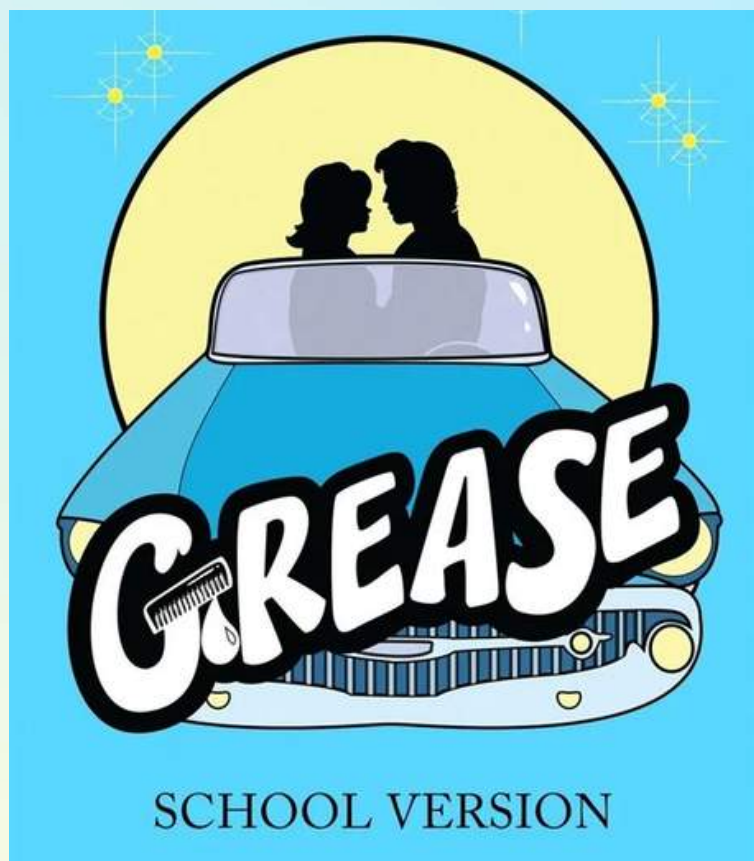
PRODUCTION CAMPS 2023

GREASE: SCHOOL EDITION

AGES 8-12

REHEARSALS:
JULY 5 - AUG 10
M-TH 9AM-4PM

SHOWS:
AUG 10-12



EMMA! A POP MUSICAL

AGES 13-18

REHEARSALS:
JULY 5 - AUGUST 3
M-TH 9AM-4PM

SHOWS:
AUG 3-6



2022-23 Sessions

Summer Creative Camps:

Weekly starting June 5

Summer Production Camps:

July 5 - Aug 12



"Disney Descendants"
Summer '22

CLASSES OFFERED

Acting

Sections for Pre-K (ages 3-5) * Kindergarten - 2nd grade *
3rd - 6th grade * 7th-10th grade

Beloved children's books serve as the foundation for dramatic adventures. Students will work together to create new characters, situations, and exciting opportunities for creative and heroic problem solving!

Musical Theatre

K- 2nd grade * 3rd - 6th grade * 7th-10th grade

Students will tackle fun, challenging harmonies and choreography. Through discipline and artistic expression, students will develop their performance skills in a multidisciplinary environment.

Auditioning

4th - 8th grade * 6th - 12th grade

Study the process of auditioning to build a repertoire for future auditions. Students will practice monologues, song choices, and dance combinations in this course.



"Little Shop of Horrors"
Summer '22

One-Act

5th - 8th grade

Students will take their acting and storytelling skills to a new level by rehearsing and performing an in-studio one-act play.

Adult Acting

ages 16+

Explore core principles of acting, voice, movement, objectives, obstacles, theatre vocabulary, and the importance of risk-taking and ensemble building.

Theatre education embraces many aspects of curriculum: English, History, Science, Social Studies, Math, Music, and more. Through stories, character development, problem-solving, peer collaboration and critical thinking, students explore these areas of curriculum in order to creatively exist within the world of a play.

The goal at FMCT Ed is to expand upon a student's frame of reference and teach them to make connections between the theatre they create and the world in which they live. Students learn to collaborate with peers, connect with people from differing backgrounds, and begin to see themselves as valued citizens on the world's stage where they develop important ideas about justice, history, personal choice and humanity.

Through programs like "On The Road", "Silver Follies", Saturday Education Class sessions as well as Summer Musical Productions and Camps, FMCT is proud to offer exceptional year-round educational programs featuring a variety of classes and performance opportunities for individuals of *all* ages and experience levels.



FLEX PASSES

are back!

	SILVER PASS <i>6 tickets</i>	GOLD PASS <i>10 tickets</i>
ADULTS	\$150	\$240
SENIORS	\$100	\$170
STUDENTS	\$75	\$100

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