

**SILVER FOLLIES**



**YOUNG@PART  
EDITION**

**MONTY PYTHON'S  
SPAMALOT™**

**SEPT 16-17 AT 7:30PM**

COMMUNITY STAGE @ THE HJEMKOMST CENTER

PRESENTS

# SPAMALOT

YOUNG@PART EDITION

BOOK AND LYRICS BY

ERIC IDLE

MUSIC BY

JOHN DU PREZ & ERIC IDLE

A NEW MUSICAL LOVINGLY RIPPED OFF FROM THE MOTION PICTURE “MONTY PYTHON AND THE HOLY GRAIL” FROM THE ORIGINAL SCREENPLAY BY GRAHAM CHAPMAN, JOHN CLEESE, TERRY GILLIAM, ERIC IDLE, TERRY JONES, AND MICHAEL PALIN

DIRECTED BY

MATTHEW SMITH

CHOREOGRAPHY BY

TRACY ARONSON

MUSIC DIRECTOR

AYDEN SMITH

SCENIC DESIGN

RICK LEWIS

COSTUME DESIGN

SHELLY HURT-GEIST

FILMOGRAPHY/EDITING

LUCAS RUTTEN

# SILVER FOLLIES SPAMALOT

## CAST LIST

DAVID KELSEN.....KING ARTHUR  
JIM LUCHSINGER.....PATSY  
CHARLES NEWMAN.....DENNIS / GALAHAD  
JIM HAGEL.....LANCELOT/ FINN / KNIGHT OF NI  
RICK MANGAHAS.....ROBIN  
JEANIE SMITH—MURPHY.....LADY OF THE LAKE/ FINN  
ABRAHAM TABARES.....BEDEVERE  
AMY LABOUNTY.....LADY OF THE LOUNGE/ MINSTREL / LAKER GIRL  
AL JASTRAM.....GOD/ HISTORIAN 1 / DEAD BODY  
JOYCE WESTFALL.....HISTORIAN 2 / DEAD BODY  
BRENDA JO GILLUND.....MAYOR / FINN 1 / KNIGHT 2 / FRENCHIE  
MITZI TROOIJEN.....FINN 2 / TAUNTER 2/ LAKER GIRL  
BEVERLY KERBER.....FINN 3/ KNIGHT 3  
BECKY BARRY.....TIM / GUARD 1 / TAUNTER  
KAREN BEARD.....GUARD 2 / KNIGHT OF NI / LAKER GIRL  
ED WESTFALL.....DEAD MAN/SIR NOT APPEARING IN THIS SHOW/SIR BORS  
GRACE MORTON.....MOTHER/ MAYNARD/ DEAD BODY/ FRENCHIE  
BENITA LEBLANC.....KNIGHT 1 / HEAD KNIGHT OF NI / FRENCHIE

# SCENES

## SCENE 1: THE THEATER

## SCENE 2: FINLAND

- THE FISCH SCHLAPPING SONG.....HISTORIAN, MAYOR, VILLAGERS

## SCENE 3: SOMEWHERE IN ENGLAND, 932 A.D.

- KING ARTHUR'S SONG.....KING ARTHUR, PATSY

## SCENE 4: PLAGUE VILLAGE

- I AM NOT DEAD YET.....NOT DEAD FRED, LANCELOT, ROBIN, BODIES

## SCENE 5: MUD VILLAGE

- THE LADY OF THE LAKE.....LADY OF THE LAKE
- LAKER GIRLS.....ARTHUR, LAKER GIRLS, PATSY, MOTHER
- THE SONG THAT GOES LIKE THIS.....DENNIS, LADY OF THE LAKE

## SCENE 6: THE THEATER

- ALL FOR ONE...KNIGHTS, BEDEVERE, GALAHAD, ROBIN, LANCELOT, ARTHUR, PATSY

## SCENE 7: CAMELOT

- KNIGHTS OF THE ROUND TABLE.....KNIGHTS, LANCELOT, BEDEVERE, GALAHAD, ROBIN, ARTHUR, LADY OF THE LOUNGE

## SCENE 8: AT THE FEET OF GOD

## SCENE 9: THE QUEST FOR THE GRAIL

- FIND YOUR GRAIL.....LADY OF THE LAKE, LAKER GIRLS, KNIGHTS

## SCENE 10: THE FRENCH CASTLE

- RUN AWAY!.....THE FRENCHIES, THE BRITS

## SCENE 11: THE THEATER

## SCENE 12: A VERY EXPENSIVE FOREST

- ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE.....PATSY, ARTHUR, KNIGHTS

## SCENE 13: ANOTHER PART OF THE VERY EXPENSIVE FOREST

- BRAVE SIR ROBIN.....MINSTRELS, ROBIN

## SCENE 14: YET ANOTHER PART OF THE VERY EXPENSIVE FOREST

## SCENE 15: THE THEATER

- WHATEVER HAPPENED TO MY PART?.....LADY OF THE LAKE

## SCENE 16: STILL ANOTHER PART OF THE VERY EXPENSIVE FOREST

- I'M ALL ALONE.....ARTHUR, PATSY, KNIGHTS
- THE SONG THAT GOES LIKE THIS (REPRISE).....LADY OF THE LAKE, ARTHUR

## SCENE 17: THE CAVE OF THE KILLER RABBIT

## SCENE 18: THE THEATER

- FINALE.....THE SPAMALOT ENSEMBLE

# CREATIVE TEAM & CREW

DIRECTOR.....MATTHEW SMITH  
MUSIC DIRECTOR .....AYDEN SMITH  
REHEARSAL ACCOMPANIST.....AIMEE KLEIN  
CHOREOGRAPHER .....TRACY ARONSON  
COSTUME DESIGNER .....SHELLY HURT-GEIST  
LIGHT BOARD OPERATOR.....TRACY ARONSON  
SOUND TECHNICIAN.....KEITH SCHWEIGERT  
RUNNING CREW.....MATTHEW SMITH  
SPOTLIGHT OPERATOR .....SHANNA FRANZEN

# FMCT STAFF

EXECUTIVE AND ARTISTIC DIRECTOR.....JUDY LEWIS  
GENERAL MANAGER.....LUCAS RUTTEN  
TECHNICAL DIRECTOR.....RICK LEWIS  
ASSISTANT TECHNICAL DIRECTOR.....CHRISTIAN ALVAREZ  
COSTUME DIRECTOR.....SHELLY HURT-GEIST  
COMMUNITY ENGAGEMENT DIRECTOR.....SHANNA FRANZEN  
EDUCATION COORDINATOR.....MICHAELA PYTLIK  
FINANCE MANAGER.....KIMBERLY RENSVOLD  
ADMINISTRATIVE ASST. & PROPS MASTER.....TRACY ARONSON

# SPECIAL THANKS TO...

JACKSON LEWIS                      ANDREW JOHNSON                      AYDEN SMITH  
JIM LUCHSINGER                      AL JASTROM                                      JIM HAGEL  
MOORHEAD BUSINESS ASSOCIATION      BARB SCHRAMM AND 3 B'S BOUTIQUE



WE WANT TO HEAR FROM YOU!

What would you, our FMCT patrons, like to see from us? Take our brief survey and provide your input!



For more information, to purchase tickets, find auditions and volunteer opportunities and to learn more about us, visit [fmct.org](http://fmct.org) or call 701-235-1901. Stay in-the-know by following us on social media:



# THANK YOU TO OUR GRANT AND COMMUNITY PARTNERS:

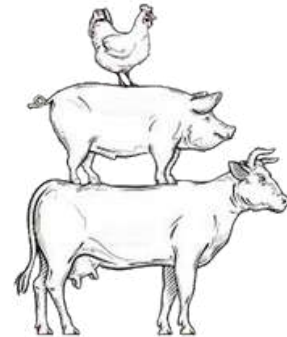
*This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts:*



Council on the Arts



*Jay's Smokin'*



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SEASON 76

2022-2023

COMING UP NEXT...

MURDER MYSTERY  
*Dinner Theatre*

"THE ACE OF DIAMONDS"

September 29 & 30  
& Oct 1

ALL CHILDISH  
THINGS

October 14-15  
and 20-22

Miracle on 34th Street

December 1-3,  
7-11 and 14-18

MURDER MYSTERY  
*Dinner Theatre*

"THE AUTHOR'S VOICE"

January 5-7

Ten. Minute. Plays.

January 20-21  
and 27-28

FIRST DATE  
BROADWAY'S MUSICAL COMEDY

February 14, 17-19  
and 23-25

DON'T LET THE PIGEON DRIVE THE BUS!  
THE MUSICAL

March 1-4 & 6-9

Mad as a Hatter

March 24-26 & 31,  
and April 1

MURDER MYSTERY  
*Dinner Theatre*

April 14-15

THE HELLO GIRLS

June 2-4 and 6-10

Stay tuned to FMCT's social media and website for more show information and upcoming auditions! [www.fmct.org](http://www.fmct.org)



# FLEX PASSES

*are back!*

	<b>SILVER PASS</b> <i>6 tickets</i>	<b>GOLD PASS</b> <i>10 tickets</i>
<b>ADULTS</b>	<b>\$150</b>	<b>\$240</b>
<b>SENIORS</b>	<b>\$100</b>	<b>\$170</b>
<b>STUDENTS</b>	<b>\$75</b>	<b>\$100</b>

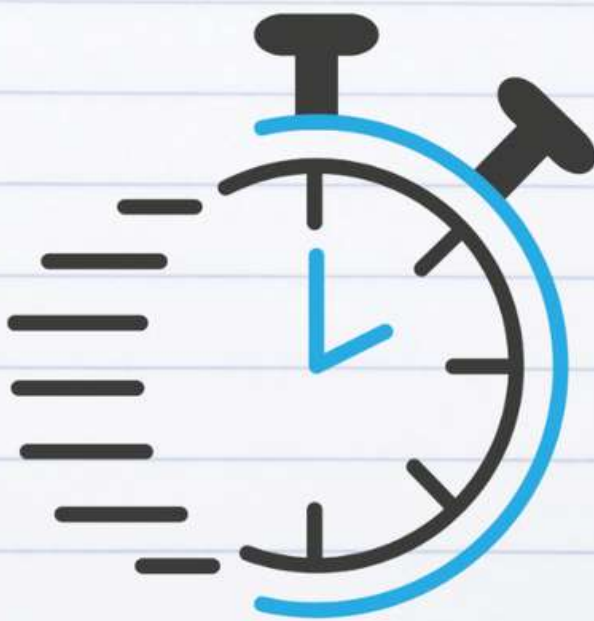
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CALLING ALL PLAYWRIGHTS!



FARGO/MOORHEAD  
COMMUNITY THEATRE

is looking for writers of all experience levels to submit scripts for our 3rd Annual 10-Minute Play Festival



Ten.  
Minute.  
Plays.

submission  
deadline:  
October 16,  
2022

Plays selected for the festival will be announced in early November. Performances of the top 10 plays will be held January 20-21 and 27-28.

Submission guidelines, audition information and more can be found at [www.fmct.org/10minuteplays](http://www.fmct.org/10minuteplays)

## CLASS SCHEDULES

**Fall Semester: Sept 10 - Nov 5, 2022**

### **Acting**

Pre-K (ages 3-5)  
Kindergarten - 2nd grade  
3rd - 6th grade  
7th-10th grade  
Adult (above 10th grade)

### **Musical Theatre**

Kindergarten - 2nd grade  
3rd - 6th grade  
7th-10th grade

### **Auditioning**

4th - 8th grade

**Winter Semester: January 14 - March 4, 2023**

### **Acting**

Pre-K (ages 3-5)  
Kindergarten - 2nd grade  
3rd - 6th grade  
7th-10th grade  
Adult (10th grade+)

### **Musical Theatre**

Kindergarten - 2nd grade  
3rd - 6th grade  
7th-10th grade

### **Auditioning**

6th - 12th grade

### **One-Act**

5th - 8th grade

## CLASS DESCRIPTIONS

### **Acting**

Beloved children's books serve as the foundation for dramatic adventures. We will work together to create new characters, situations, and exciting opportunities for creative and heroic problem solving!

### **Musical Theatre**

Students will tackle fun, challenging harmonies and choreography. Through discipline and artistic expression, students will push themselves both physically and vocally, and will develop their performance skills in a multidisciplinary environment.

### **Auditioning**

Students will study the process of an auditioning actor to build a repertoire for future auditions. Students will have the opportunity to review and practice monologues, song choices, and dance combinations in this course.

### **Adult Acting**

Actors will explore the core principles of acting, including voice and movement, theatre vocabulary, objectives, and obstacles, as well as the importance of risk-taking and ensemble building.



### **One-Act**

Students will take their acting and storytelling skills to a new level by rehearsing and performing an in-studio performance of a one-act play.