

**FMACT**

FARGO/MOORHEAD  
COMMUNITY THEATRE

the  
**HELLO  
GIRLS**

Music and Lyrics by PETER MILLS  
Book by PETER MILLS & CARA REICHEL

Sept 15 &  
16, 2023

The Hjemkomst Center  
202 1st Ave N, Moorhead

The Hello Girls is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide. 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)

# MUSICAL NUMBERS

## ACT 1

Answer the Call .....	the Hello Girls Ensemble
Connected .....	Grace, Suzanne, Operators
We Aren't in the Army .....	Grace, Suzanne, Helen, Bertha & Louise
Marching Orders .....	Riser
Je M'En Fiche .....	The Hello Girls and the Officers
Riser's Reprimand.....	Riser
See You on the Other Side.....	The Hello Girls, Riser & The Doughboys
Hello Girls .....	The Hello Girls, Doughboys
Quinze Minutes .....	The Hello Girls
Chaumont .....	Grace
Lives on the Line .....	the Hello Girls Ensemble

## ACT 2

The Front .....	the Hello Girls Ensemble
Switchboard Lessons .....	Suzanne & Matterson
Cryptic Triptych .....	Hello Girls, Riser, & the Officers
Twenty .....	Grace
So Good So Far .....	Helen, Bertha, & Grace
The Lost Battalion .....	Riser
The Duration .....	Hello Girls, Riser, the Lost Battalion
Suzanne's Letter .....	Suzanne
Making History .....	the Hello Girls Ensemble

# THE HELLO GIRLS CAST



**Kate  
Aarness**

as

**Louise Lebreton**

Kate Aarness was born in Minnesota and completed primary schooling in the midwest-most portion of the state. Kate earned a Bachelor of Arts from Minnesota State University Moorhead in Theatre Arts with an emphasis in Musical Theatre. She studied classical theatre at the British American Drama Academy in London for a study abroad semester. Kate later went on to earn a *Master's* degree in *Devised Performance* from University of the Arts/Pig Iron School in Philadelphia, PA and with fellow classmates co-produced *Threnody*, the second iteration of their thesis project in the 2022 Philadelphia Fringe Festival. More info and previous credits available at [kateaarness.com](http://kateaarness.com)

Shelby Cochran is a MN native who lives in Moorhead with her partner, Eric, plus her dog and cat, Simon and Gengar. She works for Doosan Bobcat as a marketing operations manager and is proud to serve on FMCT's Board of Directors. Most recently, Shelby was on the stage as Roz in 9 to 5. Notable past roles with FMCT include: Mrs. Lovett in Sweeney Todd, Alice Beineke in The Addams Family, Betty Haynes in White Christmas and Dorothy in Wizard of Oz



**Shelby  
Cochran**  
as  
**Suzanne Prevot**



**Samara  
McDermid**  
as  
**Grace Banker**

Samara McDermid is a recent graduate of Concordia College with a degree in Vocal Performance. She has last been seen as Magenta in *The Rocky Horror Show* (Concordia), Vivianne Kensington in *Legally Blonde* (Stage West), The Baker's Wife in *Into the Woods* (Concordia), and Woman 2 in *Songs for a New World* (Concordia). Aside from performing, she is a private voice and piano instructor, and music director of the youth summer musicals at FMCT. She is very excited for everyone to see the show, and is proud of the message this story tells.

Matthew Mortensen is from St. Paul, Minnesota. He is a Vocal Performance major at Concordia College. Matthew has loved performing since he was young and is excited to make his FMCT debut! Some of his favorite roles include Father in Children of Eden, Oliver Warbucks in Annie, Charlie Brown in You're a Good Man Charlie Brown, Curtis in Sister Act (Tartan Theatre), Edna in Hairspray, Old Deuteronomy in Cats (Ashland Productions), Valcour in L'amant Anonyme, and Son in Red's Diner (Concordia Opera). In addition to performing as a soloist, Matthew often performs in the FM Opera chorus, sings in The Concordia Choir, and is learning to play piano and organ! Fun fact: Matthew does not know how to ride a bike!



**Matthew  
Mortensen**  
as  
**Pvt. Eugene  
Matterson & others**



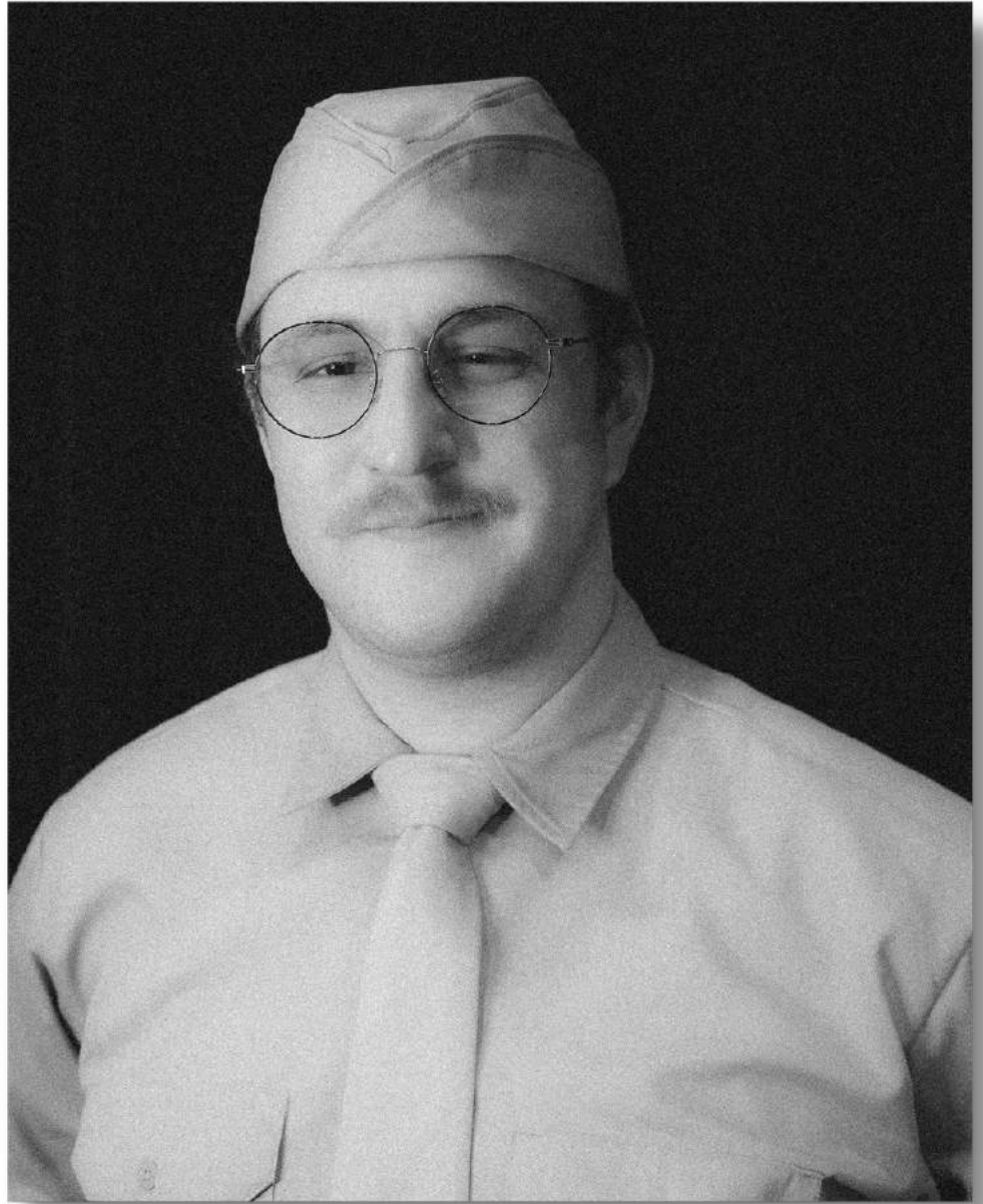
# Clayton Perala

as

Captain Joseph  
W. Riser

Clayton is a Fargo native, who graduated from Bismarck State College, then the University of Mary with a bachelor's degree in Music Performance. During his collegiate years, he began participating in musicals and immediately fell in love with theatre. Though he focused mostly on performing, Clayton was quick to learn as much as possible, from lights and sound to stage building and directing. After college, Clayton moved back to Fargo and quickly found his way to FMCT, where he has been involved in many productions.

Cord Redding just couldn't get enough of the FMCT stage and is so excited to be back for more with THE HELLO GIRLS! Cord graduated from NDSU in this past May with a Bachelor's in Computer Science and currently works as a Software Engineer at Applied Engineering. In his free time, there are two things that dominate his time: tabletop games and theatre. You may have seen him recently as The Waiter in FIRST DATE or Maxwell in ALL CHILDISH THINGS. He loves that he's able to spend his time doing what he loves and would like to thank his family and friends, specifically his mother, Patti, and his friends from the cast of FIRST DATE. He hopes you love the show!



**Cord  
Redding**  
as  
**Lieutenant Ernest  
Wessing & others**





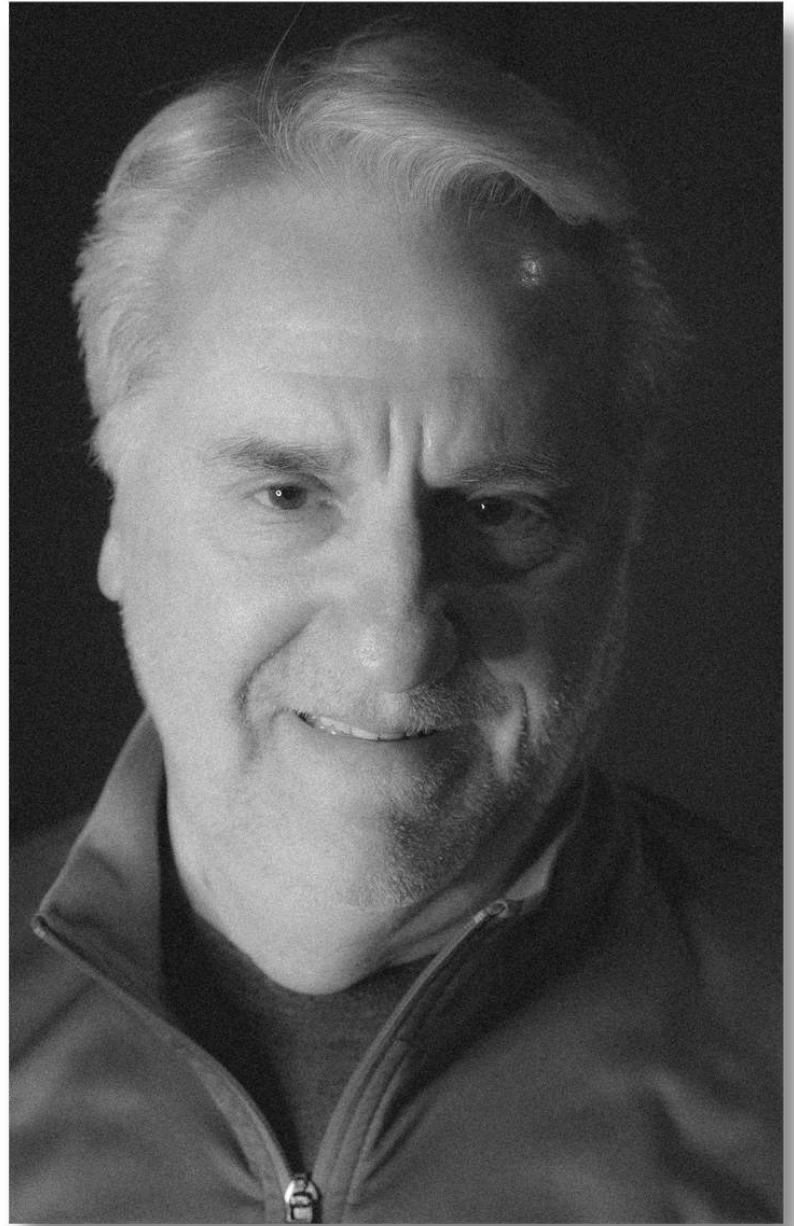
# Cody Rowe

as

Private Robert  
Dempsey &  
others

Cody Rowe moved to the Fargo-Moorhead area in 2013 after spending his high school and part of his college years in Hawai'i. He currently teaches middle school in the Fargo-Moorhead area and is in his fourth year. He graduated from North Dakota State University in 2018 where has also served as the mascot Thundar from 2013-2018. He has appeared in multiple shows at FMCT, including: *Miracle on 34th Street*, *All Shook Up*, *Curious Incident*, *The Laramie Project*; and *Don't Hug Me at Stage West*. When he isn't on stage, Cody can be found directing theatre for young people ages 11-18 throughout the area. He would like to thank his parents, Carol and Richard, his sister Kayla, for their support and kindness. He would also like to thank his castmates and creative team for their friendship and kindness during this production, and all of the things they taught him!

Keith Schweigert has been involved in over 100 theater, commercial and film productions with various companies, both locally and regionally. He was most recently seen in *Miracle on 34th Street* (RH Macy) and *A Few Good Men* (Lt. Markinson), both at FMCT. Keith has received Best Actor and Best Supporting Actor awards at FMCT. Besides being on stage, he has also done technical work in lighting, sound and backstage management. Keith is the past recipient of the Ann VanderMaten Community Service Award, Volunteer of the Year Award and the Lifetime Achievement Award, all at FMCT. He has served on the FMCT Board of Directors, including two years as President. For a paycheck, Keith is the Manager of Organizational Effectiveness at Blue Cross Blue Shield of North Dakota. He volunteers with all local theater companies, the Fargo Marathon, the Fargo Moorhead Symphony Orchestra, NDSU, Cully's Kids, Great Plains Food Bank, Faith Methodist Food Ministry, Hope Blooms and numerous other community organizations. Keith's motto is, "if the truth hurts, wear it" .... or something like that!



**Keith  
Schweigert**  
as  
**General John  
Pershing &  
others**



Kathryn Szombatfalvy is excited to be performing with the Fargo Moorhead Community Theater again. She has previously performed in FMCT productions of Elf the musical and 9-5 the musical. Kathryn moved to Moorhead in 2021 after graduating from the University of Wisconsin with a master's in bassoon performance. She has loved every second of developing her skills in dancing, singing, and acting here in Fargo. During the day Kathryn is a Software Developer for Scheels and when not at work/rehearsal you can find her trying to soak up as much of the summer sun as possible.

**Kathryn  
Szombatfalvy**  
as  
**Bertha Hunt**

Abigail Vogeler is a student at Concordia College studying Theatre Arts & Biology with a minor in Communications. Some of her theatre credits include Inga in Young Frankenstein at Concordia College, Rapunzel in Into The Woods at Concordia College, Laurie in Brighten Beach Memories at the Paul Bunyan Playhouse, and Leilani in Legally Blonde at Stage West. Outside of performing, she works for the audience development team at Concordia and teaches theatre camps and does choreography at FMCT.



**Abigail  
Vogeler**  
as  
**Helen Hill**

# PRODUCTION TEAM

Director.....	Daniel Damico
Music Director.....	Katie Damico
Choreographer.....	Kathryn Hanson
Stage Manager.....	Miranda Pautzke
Artistic Director.....	Judy Lewis
Scenic Designer, Master Carpenter.....	Anna Kann
Costume Designer.....	Shelly Hurt-Geist
Production Manager, Props.....	Clayton Perala
Lights, Sound.....	Trey Turner
Orchestration.....	Billy Kidd Music

# FMCT STAFF

Executive Director.....	Judy Lewis
Community Engagement Director.....	Shanna Franzen
Technical Director.....	Rick Lewis
Finance Manager.....	Kim Rensvold
Education Director.....	Michaela Pytlik
Designer & Master Carpenter.....	Anna Kann
Costume Director.....	Shelly Hurt-Geist
Production Manager.....	Clayton Perala
Asst. Technical Director.....	Trey Turner
Executive Assistant/Educator.....	Kate Aarness

# FRONT-OF-HOUSE TEAM

Amanda Kadrmas.....House Manager  
Tami Mangahas.....Box Office  
Rick Mangahas.....Concessions  
Reid Strand.....Concessions & Box Office  
Eli Jones.....Bartender

## SPECIAL THANKS TO :

Fargo Salvation Army	Sandy's Donuts
Hardy Koenig	Perry Rust
FM Kicks Band	KFGO - JJ & Amy
Lindy of the North	KVLY - ND Today
Joliet West High School - Tim DeBoer & Kathryn Crumbaugh	
The Forum - John Lamb	FM Opera
Fargo VA Hospital	Corrie Knowlton

## HELLO GIRLS SUMMER TOUR

Harvey, ND - June 17  
Sponsored by Harvey Arts Alliance

Watford City, ND - July 8  
Sponsored by Long X Arts Foundation

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AT 5:30PM**

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R.L. STINE'S  
"GOOSEBUMPS:  
PHANTOM OF THE  
AUDITORIUM" ADAPTED  
FOR THE STAGE WITH  
BOOK & LYRICS BY  
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LYRICS BY DANNY  
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**FRIDAY & SATURDAY NIGHTS FROM OCT 6-28**  
**SPECIAL PERFORMANCE FOR KIDS ON SEPT 29**  
**TOURS STARTING AT 6PM**  
**TICKETS AVAILABLE AT THE DOOR**



# **HAUNTED HOUSE**

**AT THE MOORHEAD CENTER MALL**  
**(USE NORTH ENTRANCE)**



CALLING ALL PLAYWRIGHTS!



FARGO/MOORHEAD  
COMMUNITY THEATRE

is looking for writers of all  
experience levels to submit  
scripts for our 4th Annual  
10-Minute Play Festival



# Ten. Minute. Plays.

submission  
deadline:  
October 15,  
2023

Plays selected for the festival will be  
announced in early November.  
Performances of the top 10 plays will be  
held January 19-21 and 26-28.

Submission guidelines, audition  
information and more can be found at  
[www.fmct.org/10minuteplays](http://www.fmct.org/10minuteplays)





# NATIONAL DONUT DAY



## DONUTS DO GOOD



### MEET THE “DONUT LASSIES”

Despite discovering that serving baked goods would be difficult considering the conditions of the huts and the limited rations, two officers — Ensign Margaret Sheldon and Adjutant Helen Purviance — began frying donuts. These tasty treats boosted morale and won the hearts of many soldiers.

Nicknamed “Donut Lassies,” the women who served donuts to troops are often credited with popularizing the donut in the United States when the troops (nicknamed “Doughboys”) returned home from war.

“Donut Lassies” from the Salvation Army serve enlisted soldiers fresh donuts.

The donut now serves as a symbol of the comfort that The Salvation Army provides to those in need through its many social services programs. The Salvation Army still serves donuts, in addition to warm meals and hydration, to those in need during times of disaster.

National Donut Day is held annually on the first Friday in June, and The Salvation Army celebrates the work of the original Donut Lassies by delivering donuts to those in need and to donut lovers across the country.

The Salvation Army in Chicago celebrated the first National Donut Day in 1938 to help those in need during the Great Depression and to commemorate the work of the “Donut Lassies,” who served donuts to soldiers during World War I. In 1917, The Salvation Army began a mission to provide spiritual and emotional support for U.S. soldiers fighting in France during World War I. About 250 volunteers traveled overseas and set up small huts near the front lines where they could give soldiers clothes, supplies and, of course, baked goods.



Hello Girls Cast members Kate Aarness and Abigail Vogeler deliver donuts to local emergency responders on National Donut Day, June 2, 2023.

# THANK YOU TO OUR GRANT AND COMMUNITY PARTNERS:

*This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts:*



**FM Area Foundation**





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Kicks Band of Fargo Moorhead

[www.fmkicksband.com](http://www.fmkicksband.com)



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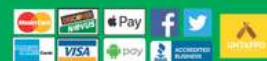


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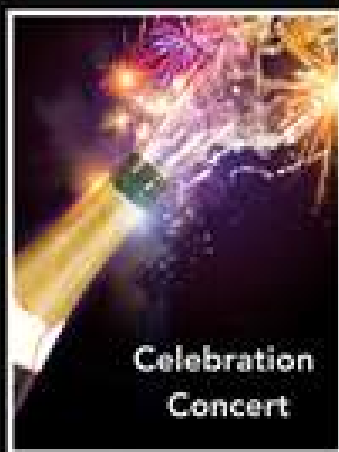


U.S. Department  
of Veterans Affairs

FARGO-MOORHEAD  
**opera**  
THE GREAT NORTHWEST

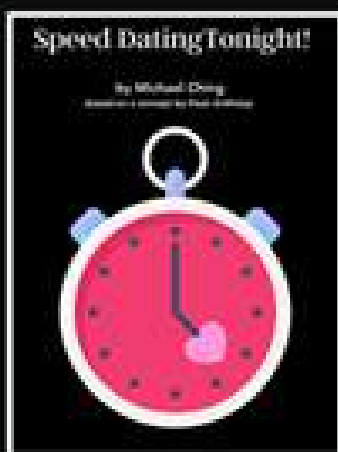
The 55th Anniversary Season

FARGO-MOORHEAD  
**CHAMBER**  
**opera**  
THE GREAT NORTHWEST



Celebration  
Concert

October



Speed Dating Tonight!

By Michael Dong  
with a libretto by Paul Johnson

March



Mozart's  
**THIRANDOT**

April



**WE WANT TO HEAR FROM YOU!**  
What would you, our FMCT patrons, like to see from us? Take our brief survey and provide your input!



For more information, to purchase tickets, find auditions, volunteer opportunities and learn more about us, visit [fmct.org](http://fmct.org).

Stay in-the-know by following us on social media:





FARGO/MOORHEAD  
COMMUNITY THEATRE

SEASON 77  
2023-2024

HAUNTED  
HOUSE

AT THE MOORHEAD CENTER MALL

Oct 6-29

Goosebumps  
THE MUSICAL

Oct 19-29

MURDER MYSTERY  
Dinner Theatre

"MOLLY HOWARD IS NO MORE"

Nov 10-11

IT'S A WONDERFUL LIFE  
The Musical

Nov 30-Dec 17

MURDER MYSTERY  
Dinner Theatre

"MURDER ON THE MENU"

Jan 5-6, 2024

4TH ANNUAL  
Ten.  
Minute.  
Plays.

Jan 19-27, 2024

WINTER  
ROCK  
the Boat  
AID FUNDRAISER

Feb 10, 2024

WAIT  
UNTIL  
DARK

Apr 5-13, 2024

Junie B.  
Jones  
The Musical

Feb 29 - Mar 8, 2024

SILVER FOLLIES  
MURDER MYSTERY  
Dinner Theatre  
"MURDER AT SHADY ACRES"

May 9-11, 2024

SATURDAY  
NIGHT  
FEVER  
THE MUSICAL

May 31-June 8, 2024

Stay tuned to FMCT's website & social media for more show information & upcoming auditions! [www.fmct.org](http://www.fmct.org)



**2022-23 Sessions**  
**Summer Creative Camps:**  
 Weekly starting June 5  
**Summer Production Camps:**  
 July 5 - Aug 12



"Disney Descendants"  
 Summer '22

## CLASSES OFFERED

**Acting** Sections for Pre-K (ages 3-5) \* Kindergarten - 2nd grade \* 3rd - 6th grade \* 7th-10th grade

Beloved children's books serve as the foundation for dramatic adventures. Students will work together to create new characters, situations, and exciting opportunities for creative and heroic problem solving!

**Musical Theatre** K- 2nd grade \* 3rd - 6th grade \* 7th-10th grade

Students will tackle fun, challenging harmonies and choreography. Through discipline and artistic expression, students will develop their performance skills in a multidisciplinary environment.

**Auditioning** 4th - 8th grade \* 6th - 12th grade

Study the process of auditioning to build a repertoire for future auditions. Students will practice monologues, song choices, and dance combinations in this course.



"Little Shop of Horrors"  
 Summer '22

**One-Act** 5th - 8th grade

Students will take their acting and storytelling skills to a new level by rehearsing and performing an in-studio one-act play.

**Adult Acting** ages 16+

Explore core principles of acting, voice, movement, objectives, obstacles, theatre vocabulary, and the importance of risk-taking and ensemble building.

Theatre education embraces many aspects of curriculum: English, History, Science, Social Studies, Math, Music, and more. Through stories, character development, problem-solving, peer collaboration and critical thinking, students explore these areas of curriculum in order to creatively exist within the world of a play.

The goal at FMCT Ed is to expand upon a student's frame of reference and teach them to make connections between the theatre they create and the world in which they live. Students learn to collaborate with peers, connect with people from differing backgrounds, and begin to see themselves as valued citizens on the world's stage where they develop important ideas about justice, history, personal choice and humanity.

Through programs like "On The Road", "Silver Follies", Saturday Education Class sessions as well as Summer Musical Productions and Camps, FMCT is proud to offer exceptional year-round educational programs featuring a variety of classes and performance opportunities for individuals of *all* ages and experience levels.



# FLEX PASSES

*are back!*

	<b>SILVER PASS</b> <i>6 tickets</i>	<b>GOLD PASS</b> <i>10 tickets</i>
<b>ADULTS</b>	<b>\$150</b>	<b>\$240</b>
<b>SENIORS</b>	<b>\$100</b>	<b>\$170</b>
<b>STUDENTS</b>	<b>\$75</b>	<b>\$100</b>

FlexPass tickets can be redeemed online, over the phone, or at our box office and at any time or in any combination. By purchasing a FlexPass, you'll receive tickets at a discounted rate - buy more save more!