

PRESENTS THE REGIONAL PREMIERE OF ...

GOSEQUINOS THE MUSICAL

OCT 19-21 & 25-28 AT 7:30PM

OCT 22 & 29 AT 5:00PM

THE HJEMKOMST CENTER 202 1ST AVE N, MOORHEAD

GOOSEBUMPS (TM) & (C) SCHOLASTIC INC. SCHOLASTIC, GOOSEBUMPS AND ASSOCIATED LOGOS ARE TRADEMARKS AND/OR REGISTERED MARKS OF SCHOLASTIC INC. ALL RIGHTS RESERVED. "GOOSEBUMPS" AND "GOOSEBUMPS HORRORLAND" SERIES OF BOOKS CREATED AND WRITTEN BY ROBERT L. STINE

R.L. STINE'S
"GOOSEBUMPS:
PHANTOM OF THE
AUDITORIUM"
ADAPTED FOR THE
STAGE WITH BOOK &
LYRICS BY JOHN
MACLAY, MUSIC &
LYRICS BY DANNY
ABOSCH



FROM FMCT EXECUTIVE DIRECTOR, JUDY LEWIS

THANK YOU FOR JOINING US
TONIGHT FOR FMCT'S SPOOKY
PRODUCTION OF GOOSEBUMPS
THE MUSICAL. WE HOPE YOUR
NIGHT WILL BE FULL OF THRILLS
AND CHILLS AND THINGS THAT
GO BUMP IN THE NIGHT.

GOOSEBUMPS IS A MUSICAL ADAPTATION OF THE POPULAR BOOK SERIES BY R.L. STINE, FEATURING CATCHY SONGS, SPOOKY SCENES AND A TALENTED CAST OF ACTORS. WE WANT TO EXPRESS OUR HEARTFELT GRATITUDE TO YOU FOR COMING OUT TO SEE THE SHOW, YOUR SUPPORT MEANS SO MUCH TO US. THANKS TO OUR AMAZING SPONSORS, DONORS, VOLUNTEERS AND STAFF WHO MADE THIS SHOW POSSIBLE. WITHOUT YOUR GENEROUS CONTRIBUTIONS AND COMMITMENT, WE COULDN'T HAVE BROUGHT THIS FUN, SCARY MUSICAL TO LIFE. PRODUCING GOOSEBUMPS HAS BEEN ONE OF THE MOST NOSTALGIC AND FUN EXPERIENCES FOR ALL OF US AT FMCT, AND WE HOPE YOU ENJOY WATCHING IT AS MUCH AS WE ENJOYED MAKING IT. SHOUT OUT TO SCHOLASTIC BOOKS — THANKS FOR GETTING INTO THE MUSICAL MAKING BUSINESS — WE CAN'T WAIT TO SEE WHAT'S NEXT — AND REMEMBER TO SUPPORT YOUR LOCAL SCHOLASTIC BOOK FAIR IN A SCHOOL NEAR YOU.

THANK YOU FOR BEING A PART OF OUR FMCT FAMILY - "FOLLOW IF YOU DARE,
BUT ALL WHO DO, BEWARE! FOR YOU MAY FIND A SCARE THAT FILLS YOUR SOUL
WITH FRIGHT AND GIVES YOU GOOSEBUMPS IN THE NIGHT!"

ENJOY!

JUDY "JUMP SCARE" LEWIS
FMCT EXECUTIVE DIRECTOR

MUSICAL NUMBERS

ACT 1

GOOSEBUMPS	FULL ENSEMBLE
A SUPER SCARY PLAY	BROOKE, ZEKE, ENSEMBLE
THE LEGEND	MRS. WALKER, TINA
WATCH YOUR STEP	EMILE
BABBLING BROOKE	BROOKE, BRIAN
THE STORY OF THE PHANTOM	BROOKE, ENSEMBLE

ACT 2

UNDERSTUDY BUDDY	TINA
WHODUNIT?	ZEKE, BROOKE, BRIAN
MY HOME SWEET HOME	EMILE
MY STORY	THE PHANTOM
GOOSEBUMPS REPRISE	FULL ENSEMBLE

SPECIAL THANKS TO:

PERRY RUST CORRIE KNOWLTON

DAVID HARVEY - FARGO NORTH HS

JACKSON LEWIS





MICHAELA PYTLIK (BROOKE RODGERS) IS SO EXCITED TO BE A PART OF THIS "SUPER SCARY PLAY"! SHE WORKS FULL TIME AS THE EDUCATION DIRECTOR AT FMCT AND WORKS AROUND THE AREA AS A DIRECTOR. SHE LOVES READING, DANCING, SINGING, ACTING, AND PLAYING WITH HER DOG, TONKS. MICHAELA LOVED READING GOOSEBUMPS AS A KID AND HER FAVORITE SCARY MOVIES INCLUDE BEETLEJUICE AND THE CRAFT. MICHAELA IS A FARGO NATIVE WHO HAS BEEN PERFORMING FOR OVER A DECADE AND SHE CAN'T WAIT FOR YOU ALL TO SEE HER FAVORITE GOOSEBUMPS BOOK COME TO LIFE!



CORD REDDING (ZEKE MATTHEWS) JUMPS TO THE FMCT STAGE ONCE AGAIN TO PLAY HIS TOUGHEST ROLE YET: A TEENAGER. CORD RECENTLY GRADUATED WITH HIS COMPUTER SCIENCE DEGREE FROM NDSU AND IS A GEEK SQUAD AGENT BY DAY, BUT BY NIGHT YOU MAY HAVE SEEN HIM AS LT. ERNEST WESSEN IN "THE HELLO GIRLS", THE WAITER IN "FIRST DATE", AND MAX FARLEY IN "ALL CHILDISH THINGS". IN HIS FREE TIME, CORD ENJOYS PLAYING DUNGEONS AND DRAGONS WITH HIS FRIENDS, WEDNESDAY NIGHT KARAOKE AT HAROLD'S, AND PLAYING FAR MORE BALDUR'S GATE 3 THAN IS HEALTHY FOR HIM. HE'D LIKE TO THANK HIS FAMILY AND HIS FRIENDS FOR ALL THEY'VE DONE FOR HIM, AND YOU FOR SUPPORTING LOCAL ART!



ASHLEY FREDRICKSEN (TINA POWELL) IS THRILLED TO BE A PART OF THIS "SUPER SCARY PLAY!" ASHLEY HAS BEEN PERFORMING SINCE SHE WAS 6 YEARS OLD, AND ALWAYS FINDS A WAY TO HAVE THEATER IN HER LIFE. ASHLEY HAS ACTED PROFESSIONALLY ACROSS SEVERAL STATES, DIRECTED SHOWS, AND TAUGHT THEATER CLASSES TO CHILDREN AGES 5-18. PREVIOUS CREDITS INCLUDE CURIOUSER AND CURIOUSER (WHITE RABBIT, THEATERWORKS AZ), RETAIL THERAPY (GRACE, EMPIRE ARTS CENTER), AND PUFFS (CEDRIC/MR. VOLDY, FIREHALL THEATER). THANK YOU TO SHANARA AND THE TEAM FOR ALLOWING MY IMAGINATION TO RUN WILD AND BRING TINA TO LIFE, YOUR CONFIDENCE IN HER HAS TRULY MADE HER SHINE. MUCH LOVE, OF COURSE, TO GEORGE BOUTELL. FIND MORE AT THEACTINGASHLEY.WIXSITE.COM (ASHLEY DOESN'T HAVE A FAVORITE SCARY MOVIE BECAUSE SHE IS A SCAREDY CAT AND WOULD HAVE TERRIBLE NIGHTMARES IF SHE WATCHED THEM.)



MICHAEL "MICKEY" PORTER (BRIAN COLSON) IS PROUD TO BE PART OF GOOSEBUMPS THIS HALLOWEEN SEASON! YOU MAY HAVE SEEN HIM IN PREVIOUS FMCT PRODUCTIONS OF 9 TO 5, ELF, AND YOUNG FRANKENSTEIN, AS WELL AS MULTIPLE SHOWS AT TROLLWOOD PERFORMING ARTS AND OAK GROVE THEATER ARTS IN THE PAST. MICKEY IS CURRENTLY STUDYING ANIMATION AT MISUM AND ENJOYS DRAWING AND PLAYING VIDEO GAMES IN HIS SPARE TIME. WHILE HE HASN'T SEEN VERY MANY SCARY MOVIES, HIS FAVORITE WOULD HAVE TO BE THE FIRST OF THE HALLOWEEN FRANCHISE. MICKEY HOPES YOU ENJOY THE SHOW AND KINDLY ASKS THAT YOU TRY NOT TO SPOIL THE IMPORTANT PARTS FOR ANY OF YOUR FRIENDS WHO ARE PLANNING TO SEE IT!



JEANIE SMITH-MURPHY (MRS. WALKER) IS EXCITED TO BE A PART OF THIS FUN PRODUCTION!

JEANIE IS A MASSAGE THERAPIST AND HAS OWNED HER OWN BUSINESS FOR THE LAST 23

YEARS. SHE HAS BEEN A PART OF THE LOCAL COMMUNITY THEATER SCENE FOR ABOUT 10 YEARS.

HER FAVORITE ROLES INCLUDE TANYA IN MAMMA MIA, RHETTA IN PUMP BOYS AND DINETTES,

MISS SHIELDS IN A CHRISTMAS STORY, M'LYNN IN STEEL MAGNOLIAS, MARMEE IN LITTLE WOMEN

AND CELIA IN CALENDER GIRLS. JEANIE ENJOYS TRAVELING AND CAMPING WITH HER VERY

SUPPORTIVE HUSBAND ROB.

R.L. STINE GOOSEDUMOS



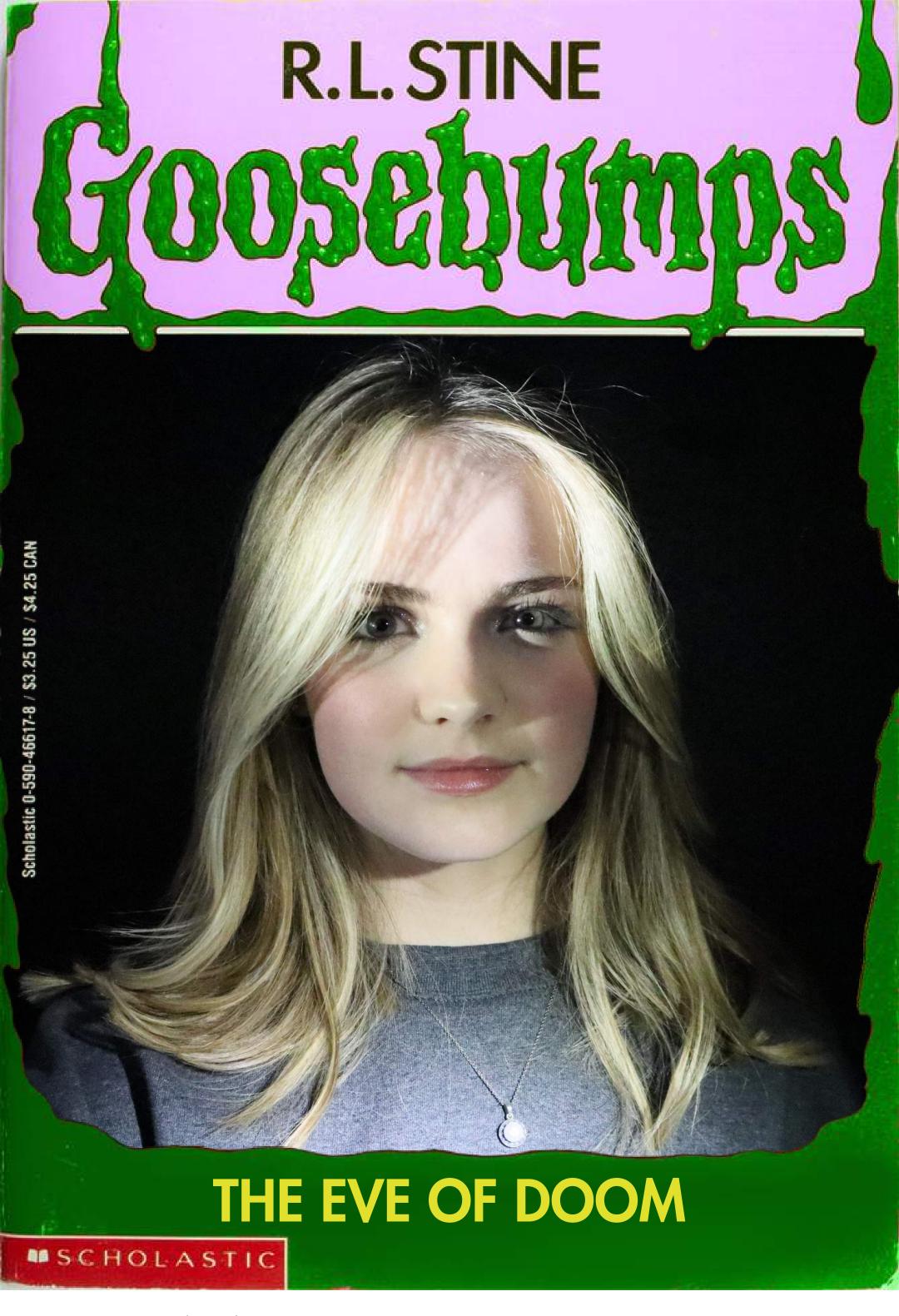
CREEPY CRAWLY CLAYTON

M SCHOLASTIC

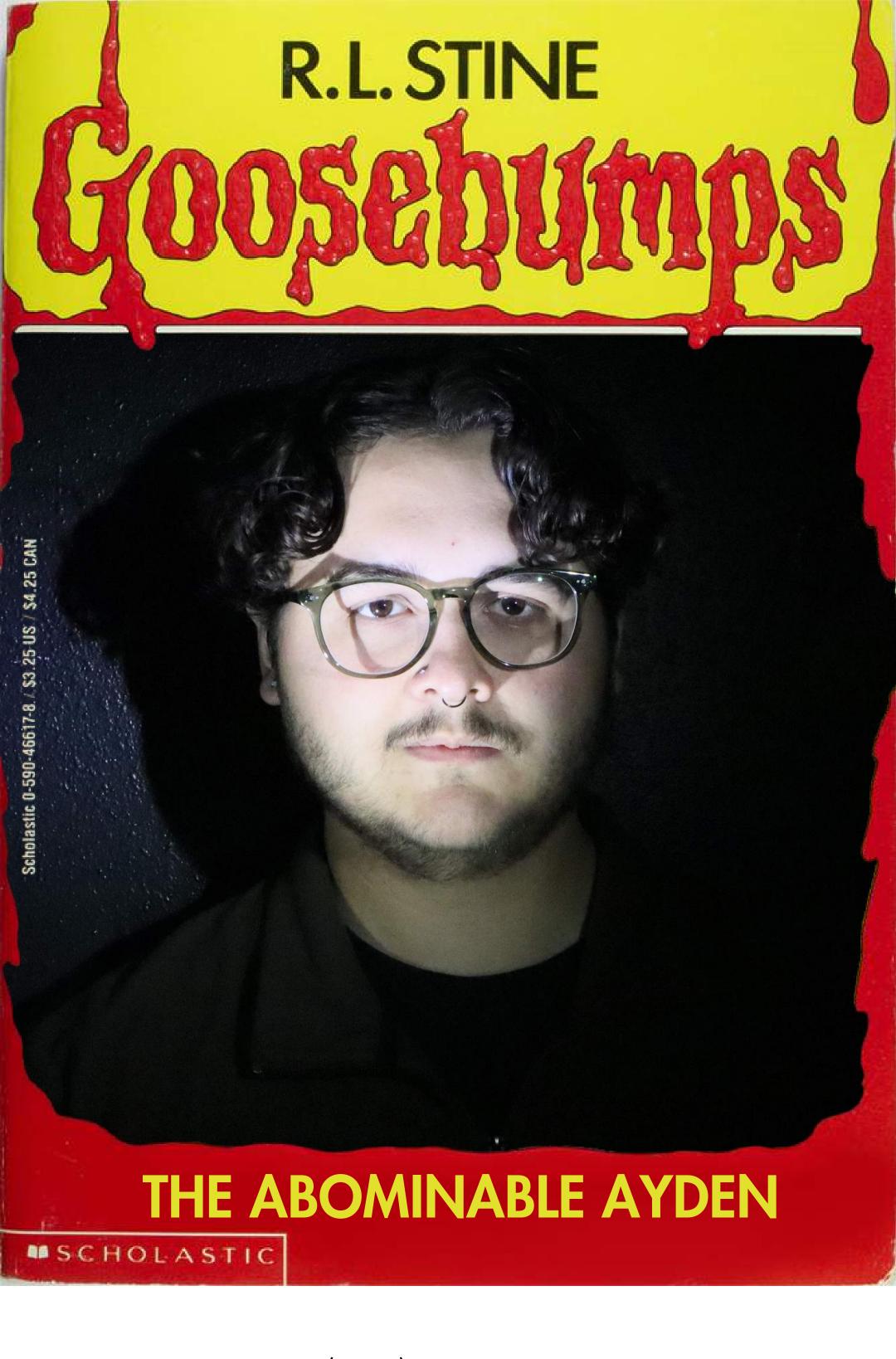
CLAYTON PERALA (EMILE) WAS BORN IN FARGO, RAISED IN BISMARCK AND BEGAN SINGING AT THE AGE OF 10. GROWING UP, HE PURSUED HIS PASSION, SINGING IN MULTIPLE CHOIRS AND GAINING TREMENDOUS OPPORTUNITIES, FROM SINGING THE NATIONAL ANTHEM FOR A BOSTON RED SOX GAME TO PERFORMING FOR THE GOVERNOR'S INAUGURATION. CLAYTON GRADUATED FROM BISMARCK STATE COLLEGE WITH AN ASSOCIATE'S DEGREE IN MUSIC, AND FINISHED HIS BACHELOR'S DEGREE IN MUSIC PERFORMANCE FROM THE UNIVERSITY OF MARY. HE AUDITIONED FOR FMCT'S PRODUCTION OF "XANADU", WHERE HE LOVED THE ENVIRONMENT AND PROCEEDED TO AUDITION FOR ROLES IN THE NEXT TWO MUSICALS, "MARY POPPINS" AND "A CHRISTMAS STORY." EVER SINCE, CLAYTON HAS CONTINUED TO BE A PRESENCE TO THE FMCT COMMUNITY. CLAYTON WOULD LIKE TO THANK HIS FAMILY FOR ALWAYS SUPPORTING HIM.



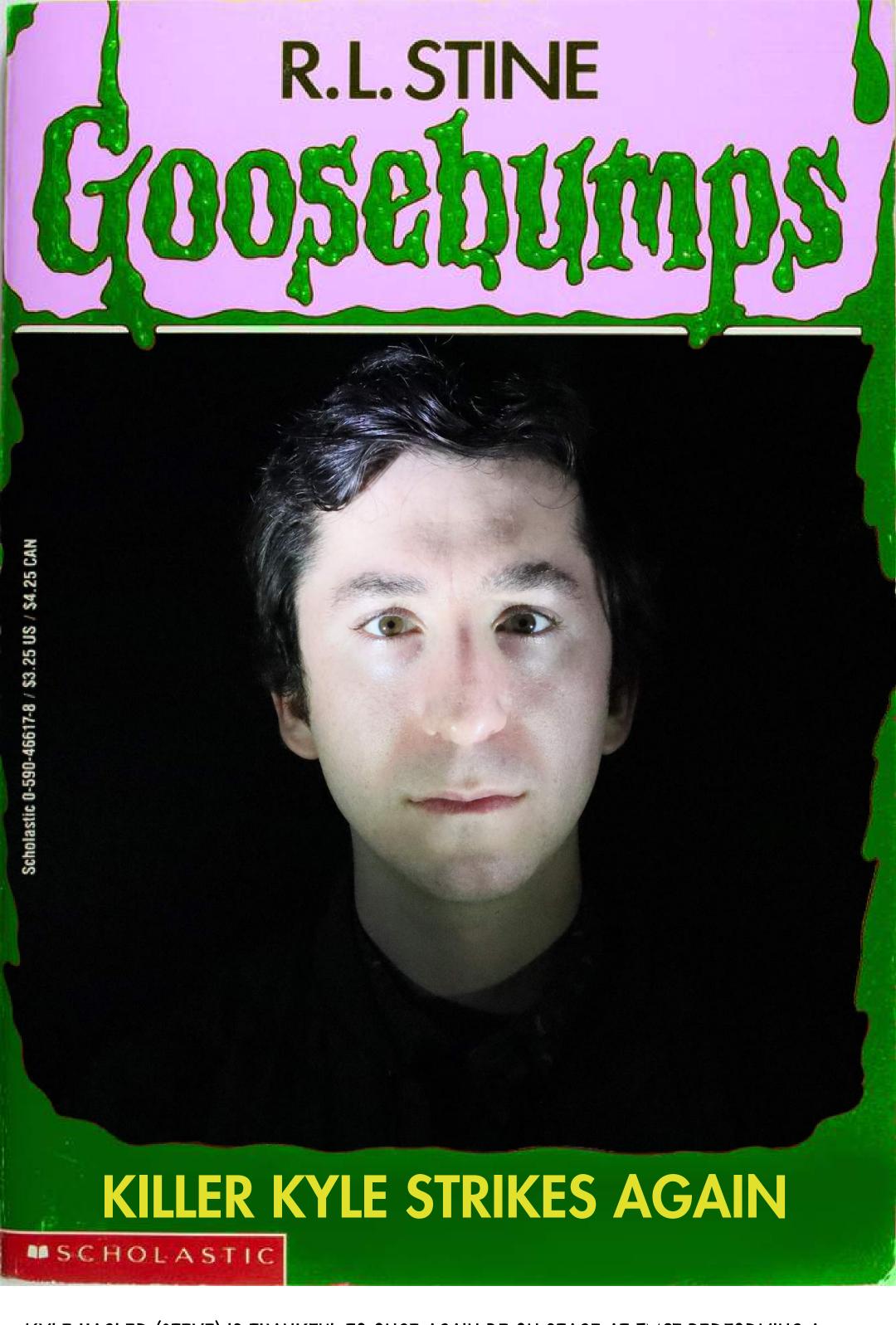
JOSIE CASS (CAMI) IS A PERFORMER, CHOREOGRAPHER, AND THEATRE EDUCATOR. SHE GRADUATED WITH A BFA IN MUSICAL THEATRE AND A MINOR IN DANCE FROM THE UNIVERSITY OF TEXAS-ARLINGTON. HER RECENT CREDITS INCLUDE CABARET (TEXAS, SALLY U/S) AND 9 TO 5 (MISSY HART, JUDY U/S) WITH THE MAVERICK THEATRE COMPANY. AN AVID CHOREOGRAPHER, HER WORK HAS RECENTLY BEEN SEEN ON STAGE WITH FMCT EDUCATION AND WITH THE MAVERICK DANCE COMPANY. SHE ALSO RECENTLY WORKED AS A PARTY PRINCESS IN THE DALLAS AREA. JOSIECASS.COM



EVE CHAMBERS' (ANNA) PASSIONS INCLUDE THEATER, STEM, COMPETING IN SCIENCE FAIRS, AND ART. SHE'S THRILLED TO BE PART OF THE CAST IN GOOSEBUMPS THE MUSICAL. SOME OF HER PREVIOUS ROLES INCLUDE VIOLET IN THE CHARLIE BROWN CHRISTMAS, VIOLET IN MURDER IN THE LIBRARY, AND DRAGON IN SHREK THE MUSICAL. SHE ALSO PORTRAYED HERMIA IN A LOCAL PRODUCTION OF A MIDSUMMER NIGHT'S DREAM. EVE IS GRATEFUL FOR HER FAMILY'S UNWAVERING SUPPORT AND HER YOUNGER SISTERS' PATIENCE DURING THOSE CAR RIDES TO AND FROM THE THEATER. SHE CONTINUES TO REFINE HER SKILLS THROUGH CLASSES AND CAMPS, RECOGNIZING THE EXPERIENCE THAT EVERY STAGE MOMENT PROVIDES.



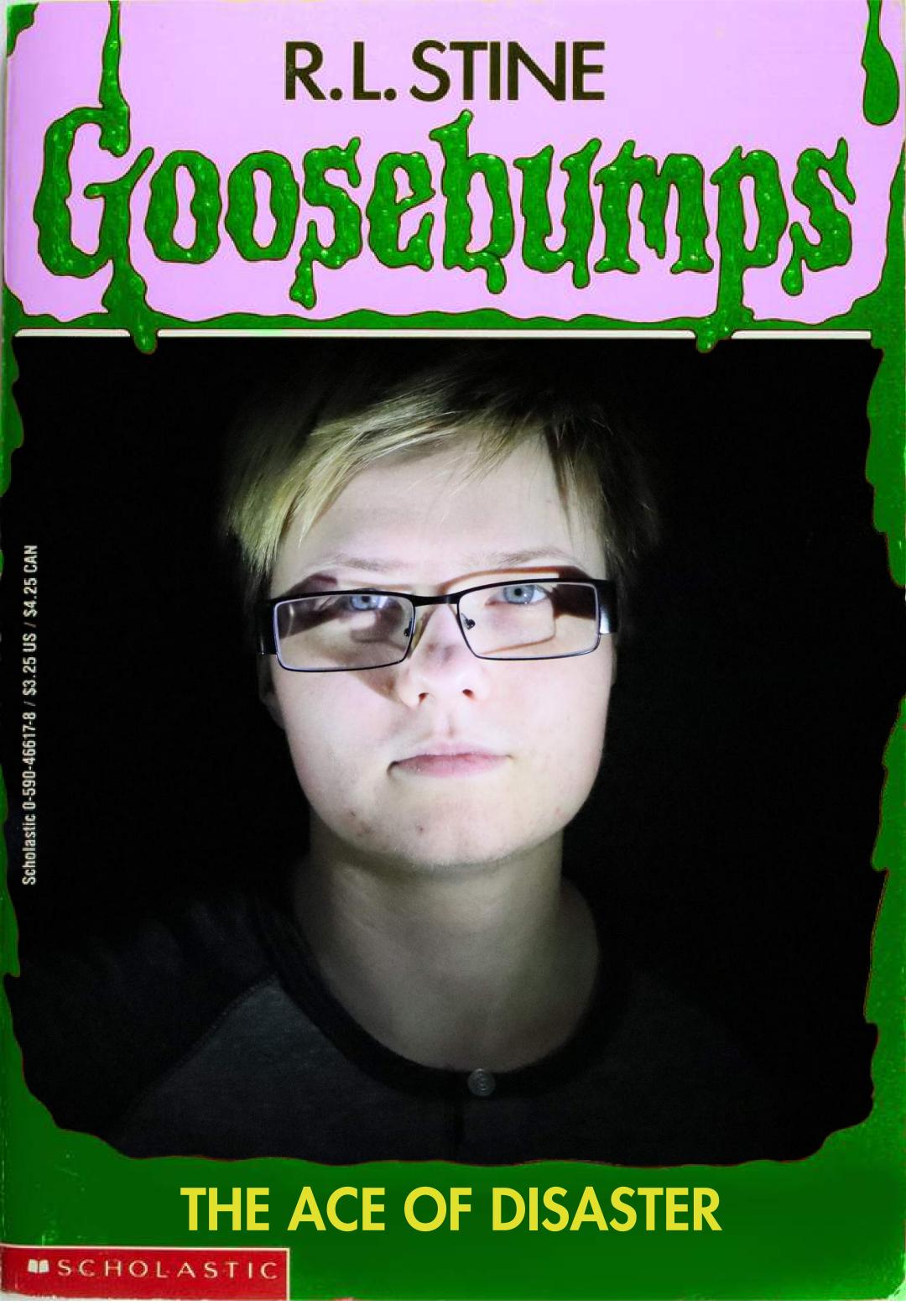
AYDEN GARRETT-JAX SMITH (COREY) GREW UP IN WAHPETON, NORTH DAKOTA AND ATTENDED NDSU FOR VOCAL MUSIC EDUCATION AND THEATRE ARTS. HE HAS BEEN SEEN IN FMCT'S FIRST DATE (2023), THEATRE B'S AN ACT OF GOD (2022), AND STRAW HAT PLAYERS' THE PROM (2023). AYDEN IS THANKFUL TO BE ABLE TO DO THEATRE IN FARGO, AND WORK IN THIS INDUSTRY. HIS FAVORITE HORROR MOVIE IS MIDSOMMAR.



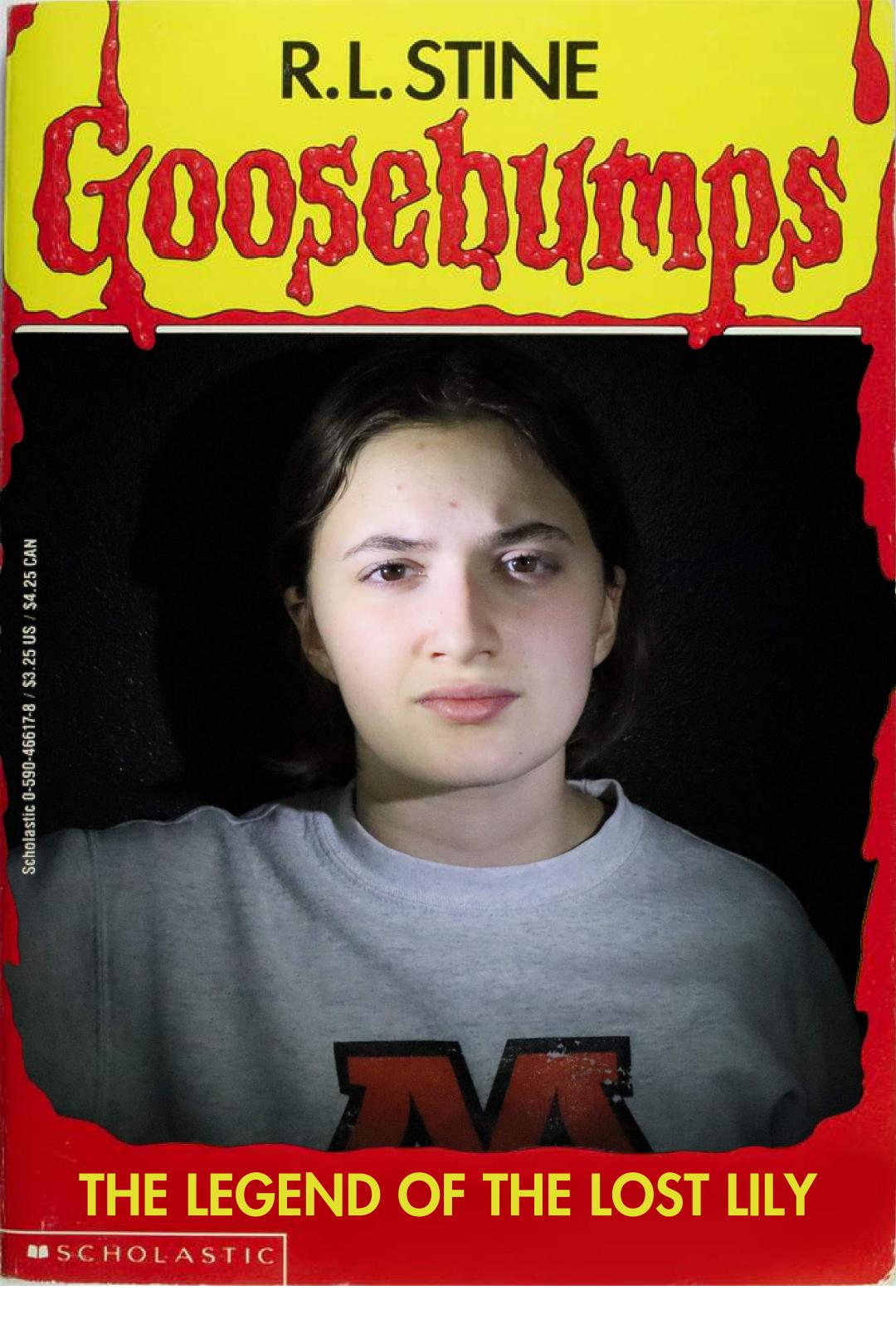
KYLE HAGLER (STEVE) IS THANKFUL TO ONCE AGAIN BE ON STAGE AT FMCT PERFORMING A SHOW BASED OFF ONE OF THE BOOK SERIES HE READ AS A CHILD. KYLE'S PAST ROLES WITH FMCT INCLUDE DICK IN "9 TO 5" AS WELL OPERATING THE TERRIFYING MAN-EATING PLANT AUDREY II IN "LITTLE SHOP OF HORRORS". THIS WILL BE KYLE'S LAST PERFORMANCE IN THE AREA BEFORE MOVING TO NEW YORK CITY TO JOIN HIS WIFE, HANNAH; HE WILL MISS YOU ALL! KYLE'S FAVORITE SCARY MOVIE IS "THE CABIN IN THE WOODS" IN PART FOR BEING AN INTERESTING DECONSTRUCTION OF THE HORROR GENRE AND THE TROPES THAT COME WITH IT.



CLAIRE SPLONSKOWSKI (STUDENT) WAS BORN AT A YOUNG AGE, ON A LITTLE HOBBY FARM IN MINNESOTA. SHE GREW UP BEING HOMESCHOOLED ALL THE WAY THROUGH HIGH SCHOOL WHERE THE PHANTOM OF THE OPERA AND OTHER MUSICALS WERE HER STUDYING AMBIENCE. THROUGH THE YEARS, BEING INVOLVED WITH CHOIR AND A FAMILY BAND HAS GIVEN HER A LOVE FOR MUSIC IN MANY OF ITS FORMS. WITH ALL THAT SAID, THIS IS HER FIRST THEATRE PRODUCTION AS WELL AS FIRST TIME WORKING WITH FMCT. HAVING GRADUATED FROM MSTATE WITH A MASSAGE THERAPY DEGREE SHE NOW WORKS AS THAT AND A MEDICAL ASSISTANT AT A NATUROPATHIC DOCTORS CLINIC IN MOORHEAD.



ACE BAKER-STEELE (STUDENT) HAS ENJOYED MUSICAL THEATRE SINCE HE WAS A KID. HE PARTICIPATED IN A COUPLE ACTING CLASSES IN HIS HOMETOWN OF ROCHESTER MINNESOTA BUT DIDN'T START FULLY PARTICIPATING IN THEATRE UNTIL HIS SOPHOMORE YEAR OF HIGH SCHOOL. ONE OF HIS FAVORITE SHOWS HE WAS A PART OF WAS PLAYING THE MASTER OF CEREMONIES IN CHICAGO DURING HIS JUNIOR YEAR OF HIGH SCHOOL. THIS IS HIS FIRST SHOW WITH FMCT. HIS FAVORITE HORROR/THRILLER MOVIE IS INVASION OF THE BODY SNATCHERS.



LILY DAMICO (STUDENT) IS EXCITED TO BE BACK PERFORMING AT FMCT AS A PART OF THE GOOSEBUMPS CAST! SHE HAS GROWN UP DOING VARIOUS PRODUCTIONS AT FMCT INCLUDING A CHRISTMAS CAROL, ADDAMS FAMILY KIDS, IN THE GARDEN OF THE SELFISH GIANT, AS WELL AS VARIOUS FMCT ED PRODUCTIONS. LILY IS AN 8TH GRADER AT HORIZON EAST MIDDLE SCHOOL IN MOORHEAD. IN ADDITION TO FMCT SHOWS, LILY HAS PERFORMED IN MUSICALS THROUGH GOOSEBERRY, TROLLWOOD PERFORMING ARTS SCHOOL, AND HORIZON. LILY'S FAVORITE SCARY MOVIE IS SCREAM 6.

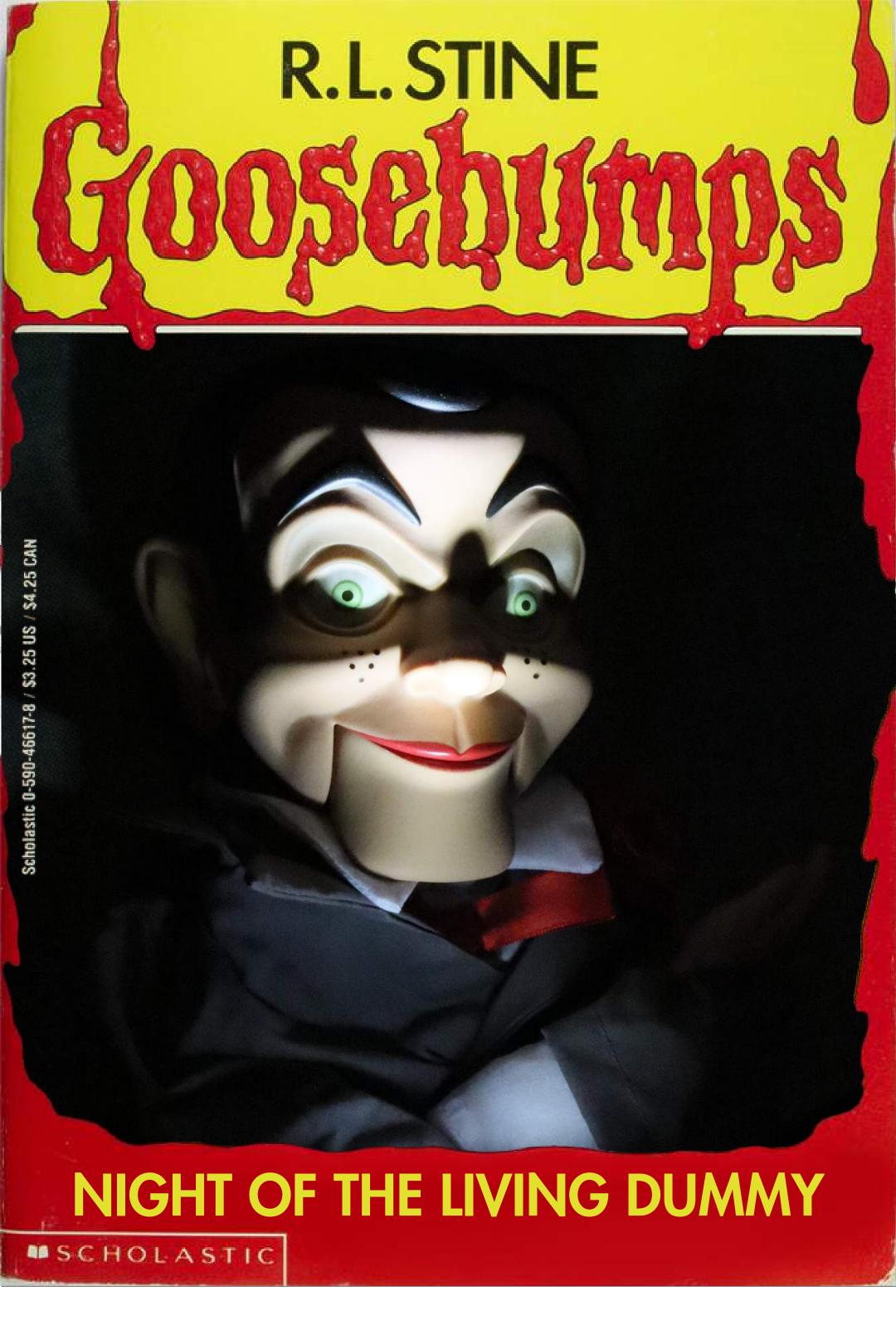
R.L. STINE GOOSEDUMOS



HEEEEERE'S SAIDEE!

M SCHOLASTIC

SAIDEE OBERLANDER (THE PRINCIPAL) IS EXCITED TO MAKE A RETURN TO THE STAGE WITH HER FMCT DEBUT. ORIGINALLY FROM VALLEY CITY, SHE GREW UP PERFORMING IN VALLEY CITY AREA COMMUNITY THEATRE, VALLEY CITY HIGH SCHOOL, AND LAMOURE COUNTY SUMMER MUSICAL THEATER PRODUCTIONS, BUT TOOK A BREAK FROM PERFORMING AFTER BEGINNING PHARMACY SCHOOL AT NDSU. PREVIOUS ROLE HIGHLIGHTS HAVE INCLUDED DOLLY IN HELLO DOLLY (VCHS), BELINDA IN NOISES OFF (LCSMT), AND SYLVIA IN ALL SHOOK UP (VCHS). OFF THE STAGE, SAIDEE WORKS AS AN ACUTE CARE PHARMACIST AT ESSENTIA HEALTH IN FARGO AND SERVES AS PRESIDENT-ELECT OF THE NORTH DAKOTA SOCIETY OF HEALTH-SYSTEM PHARMACISTS. IN HER FREE TIME, SHE ENJOYS READING, KNITTING, AND SPENDING TIME IN NATURE WITH HER DOG, BEA. SHE WOULD LIKE TO THANK HER FAMILY, FRIENDS, BOYFRIEND, AND THE GOOSEBUMPS FAM FOR SUPPORTING HER RETURN TO THE "THEA-TRUH" AND FOR THEIR CONTINUED ENCOURAGEMENT. HER FAVORITE SCARY MOVIE IS "THE SHINING."



SIZITY

as Himself

Creative Team

SHANARA LASSIG (DIRECTOR)

SHANARA IS EXCITED TO BE DIRECTING THIS SUPER SCARY MUSICAL WITH SUCH A FUN AND AMAZING CAST AND CREW! SHE HAS HAD THE PRIVILEGE TO DIRECT IN THE FARGO MOORHEAD AREA FOR THE LAST 15 YEARS AND LOVES WORKING WITH ACTORS OF ALL AGES. SHANARA IS ALSO A KINDERGARTEN TEACHER FOR WEST FARGO PUBLIC SCHOOLS. SHE VALUES SPENDING TIME WITH HER FAMILY, DANCING IN THE KITCHEN, AND ATTENDING SHOWS TOGETHER! THOUGH SHE DOES NOT LIKE SCARY MOVIES, HER FAVORITE WOULD HAVE TO BE CABIN IN THE WOODS. ENJOY GETTING YOUR GOOSEBUMPS ON!

JORDAN DEGERNESS (MUSIC DIRECTOR)

JORDAN DEGERNESS IS AN ACTIVE SINGER, DRUMMER, AND VOCAL COACH IN THE FM AREA. THROUGHOUT THE YEARS, HE HAS BEEN INVOLVED IN LOCAL THEATRE AS A CAST MEMBER, MUSIC DIRECTOR, AND PIT MUSICIAN IN SHOWS PRODUCED AT WEST FARGO HIGH SCHOOL, TROLLWOOD PERFORMING ARTS SCHOOL, SHANLEY HIGH SCHOOL, STAGE WEST, AND FARGO-MOORHEAD COMMUNITY THEATRE. HE HOLDS A BACHELOR OF MUSIC DEGREE IN MUSIC THEORY AND COMPOSITION FROM CONCORDIA COLLEGE, MOORHEAD. WHEN HE ISN'T WORKING OR MAKING MUSIC, HE CAN BE FOUND SPENDING TIME WITH HIS WIFE, KIRA, THEIR SON, WALTER, AND THEIR DOGS, MILO AND TIKA.

MIRANDA PAUTZKE (STAGE MANAGER)

MIRANDA IS EXCITED TO STAGE MANAGE HER 2ND SHOW WITH FMCT. WHEN SHE IS NOT STAGE MANAGING, DIRECTING OR ACTING SHE IS PROBABLY AT HOME DOODLING! YOU WOULD HAVE KNOWN HER FROM MULTIPLE TYA SHOWS WITH FMCT, WHETHER IT'S ACTING OR DIRECTING! SHE WOULD LIKE TO THANK THE WONDERFUL CAST FOR BEING SO WELCOMING AND ENTERTAINING. SHE MIGHT NOT HAVE A FAVORITE SCARY MOVIE BUT THE ONES THAT ARE MORE EFFECTIVE ARE ANY POLTERGEIST OR GHOST MOVIE! (SCARY SHOWS AHS COVEN ALL THE WAY!)

PRODUCTION TEAM

DIRECTOR	SHANARA LASSIG
MUSIC DIRECTOR	JORDAN DEGERNESS
CHOREOGRAPHER	JOSIE CASS
STAGE MANAGER	MIRANDA PAUTZKE
ARTISTIC DIRECTOR	JUDY LEWIS
SCENIC DESIGN & CARPENTRY, S	PECIAL EFFECTSANNA KANN
COSTUME DESIGNER	SHELLY HURT-GEIST
PRODUCTION MANAGER, PROPS	CLAYTON PERALA
LIGHTS, SOUND	RICK LEWIS
BACKSTAGE CREW	JORDAN FRANZEN, NOAH FRANZEN
COSTUME CREW	SUZANNE MACEWEN
FRONT-OF-	HOUSE TEAM
HOUSE MANAGER	AMANDA KADRMAS
	AMANDA KADRMAS TAMI MANGAHAS
BOX OFFICE	
BOX OFFICE CONCESSIONS	TAMI MANGAHAS
BOX OFFICE	TAMI MANGAHAS RICK MANGAHAS
BOX OFFICE	TAMI MANGAHAS RICK MANGAHAS REID STRAND
BOX OFFICE CONCESSIONS & BOX OFFICE BARTENDER F M C T	TAMI MANGAHAS RICK MANGAHAS REID STRAND ELI JONES
BOX OFFICE CONCESSIONS CONCESSIONS & BOX OFFICE BARTENDER F M C T EXECUTIVE DIRECTOR	TAMI MANGAHAS RICK MANGAHAS REID STRAND ELI JONES
BOX OFFICE CONCESSIONS CONCESSIONS & BOX OFFICE BARTENDER FM CT EXECUTIVE DIRECTOR COMMUNITY ENGAGEMENT DIRECTOR	TAMI MANGAHAS RICK MANGAHAS REID STRAND ELI JONES STAFF JUDY LEWIS
BOX OFFICE CONCESSIONS CONCESSIONS & BOX OFFICE BARTENDER FMCT EXECUTIVE DIRECTOR COMMUNITY ENGAGEMENT DIRECTOR TECHNICAL DIRECTOR	TAMI MANGAHAS RICK MANGAHAS REID STRAND ELI JONES STAFF JUDY LEWIS TOR SHANNA FRANZEN
BOX OFFICE	TAMI MANGAHAS RICK MANGAHAS REID STRAND ELI JONES TOR JUDY LEWIS TOR SHANNA FRANZEN RICK LEWIS

SCENIC CHARGE & EDUCATOR.....KATE AARNESS

COSTUME DIRECTOR.....SHELLY HURT-GEIST

PRODUCTION MANAGER......CLAYTON PERALA







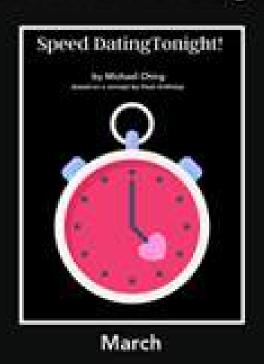




opera

The 55th Anniversary Season







THANK YOU TO OUR GRANT AND COMMUNITY PARTNERS:

This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts:









Hornbacher's.











FARGO/MOORHEAD COMMUNITY THEATRE

WE WANT TO HEAR FROM YOU!
What would you, our FMCT patrons,
like to see from us? Take our brief
survey and provide your input!



For more information, to purchase tickets, find auditions, volunteer opportunities and learn more about us, visit fmct.org.

Stay in-the-know by following us on social media:





SEASON 77

2023-2024



"MOLLY HOWARD IS NO MORE"

Nov 10-11



Nov 30-Dec 17



Jan 5-6, 2024



Jan 19-27, 2024



Feb 10, 2024



Apr 5-13, 2024



Feb 29 - Mar 8, 2024

Follies MURDEP "Murder at Shady Acres"

May 9-11, 2024



May 31-June 8, 2024

Stay tuned to FMCT's website & social media for more show information & upcoming auditions! www.fmct.org



EDUCATION

2023-2024 sessions

Winter session: registration opens November 4 Classes run Jan 6 - March 2, 2024.

Spring Session:
Registration opens March 2
Classes run Apr 6 - May 11, 2024.

CLASSES OFFERED

Acting Sections for Pre-K (ages 3-5) * Kindergarten - 2nd grade * 3rd - 6th grade * 7th-10th grade

Beloved children's books serve as the foundation for dramatic adventures. Students will work together to create new characters, situations, and exciting opportunities for creative and heroic problem solving!

Musical Theatre

K- 2nd grade * 3rd - 6th grade * 7th-10th grade

Students will tackle fun, challenging harmonies and choreography. Through discipline and artistic expression, students will develop their performance skills in a multidisciplinary environment.

Auditioning

4th - 8th grade * 6th - 12th grade

Study the process of auditioning to build a repertoire for future auditions. Students will practice monologues, song choices, and dance combinations in this course.



"Little Shop of Horrors" Summer '22

One-Act

5th - 8th grade

Students will take their acting and storytelling skills to a new level by rehearsing and performing an in-studio one-act play.

Adult Acting

ages 16+

Explore core principles of acting, voice, movement, objectives, obstacles, theatre vocabulary, and the importance of risk-taking and ensemble building.



"Grease: School Edition"" Summer '23

About FMCT Education

Theatre education embraces many aspects of curriculum: English, History, Science, Social Studies, Math, Music, and more. Through stories, character development, problem-solving, peer collaboration and critical thinking, students explore these areas of curriculum in order to creatively exist within the world of a play.

The goal at FMCT Ed is to expand upon a student's frame of reference and teach them to make connections between the theatre they create and the world in which they live. Students learn to collaborate with peers, connect with people from differing backgrounds, and begin to see themselves as valued citizens on the world's stage where they develop important ideas about justice, history, personal choice and humanity.

Through programs like "On The Road", "Silver Follies", Saturday Education Class sessions as well as Summer Musical Productions and Camps, FMCT is proud to offer exceptional year-round educational programs featuring a variety of classes and performance opportunities for individuals of *all* ages and experience levels.



701-235-1901 | info@fmct.org fmct.org/education



SILVER PASS

\$150 \$100 \$75 6 tickets

GOLD PASS \$170 \$240 \$100 10 tickets

Our Flex Passes allow you to enjoy the magic of the stage on your terms and at a discounted rate!

With FMCT Flex Passes, you have the freedom to attend any of our mainstage shows, mixing and matching your tickets. Whether it's drama, comedy, or musicals that pique your interest, our Flex Passes are your key to experiencing the full spectrum of theatrical delights right here at FMCT.

What's even better? FMCT Flex Passes come with no expiration date so you can use them when it's most convenient for you.

Get yours today at finct.org!