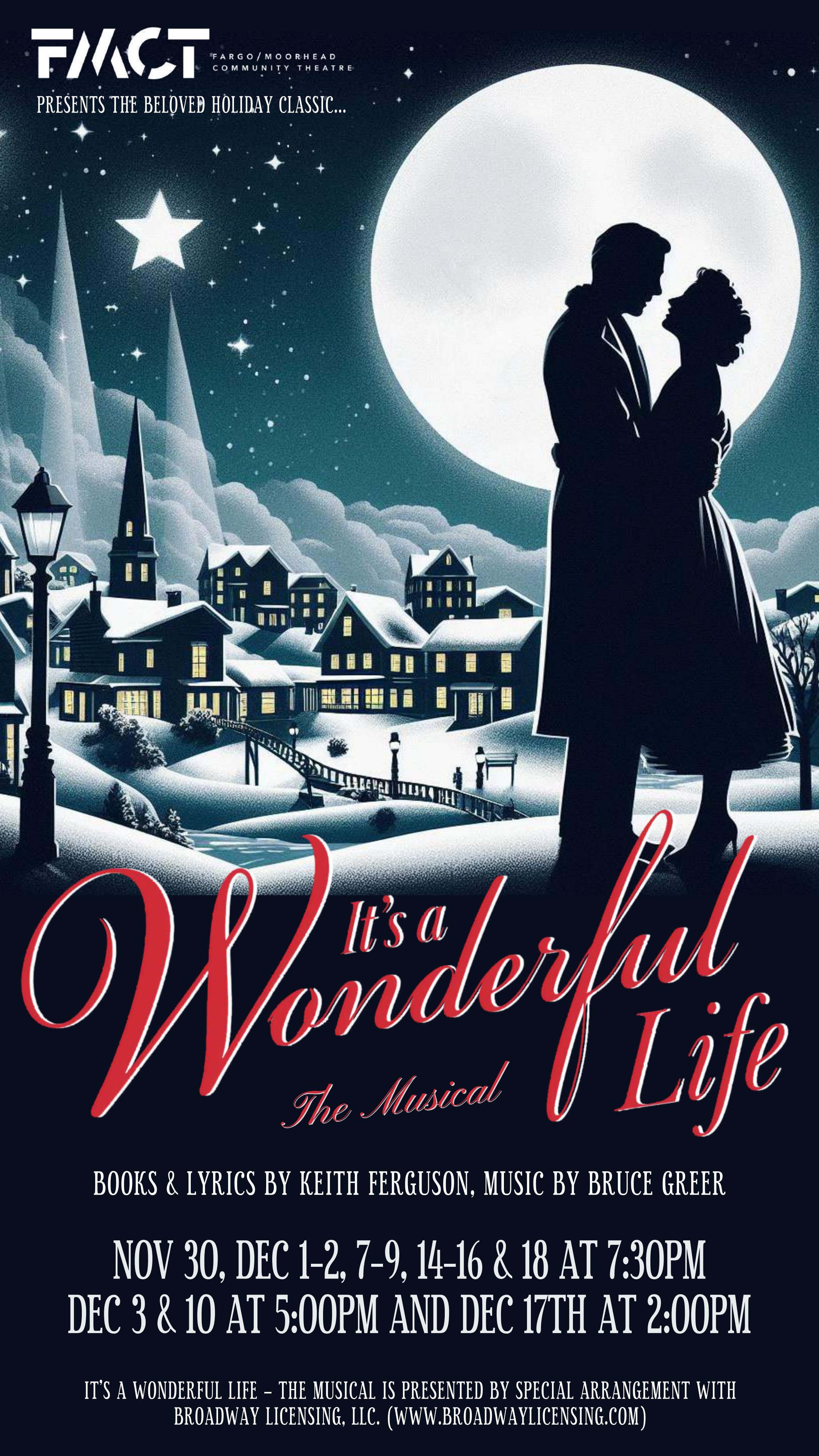


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COMMUNITY THEATRE

PRESENTS THE BELOVED HOLIDAY CLASSIC...



*It's a  
Wonderful  
Life*  
*The Musical*

BOOKS & LYRICS BY KEITH FERGUSON, MUSIC BY BRUCE GREER

NOV 30, DEC 1-2, 7-9, 14-16 & 18 AT 7:30PM  
DEC 3 & 10 AT 5:00PM AND DEC 17TH AT 2:00PM

IT'S A WONDERFUL LIFE - THE MUSICAL IS PRESENTED BY SPECIAL ARRANGEMENT WITH  
BROADWAY LICENSING, LLC. ([WWW.BROADWAYLICENSING.COM](http://WWW.BROADWAYLICENSING.COM))



## A NOTE FROM FMCT EXECUTIVE DIRECTOR, JUDY LEWIS

Welcome to our production of *It's a Wonderful Life*. We are delighted to have you here with us tonight, as we celebrate the magic of this timeless story of love and gratitude. You are more than just an audience, you are our friends, our family, and our community. We all share the same hopes, dreams, joys and sorrows as the characters on stage, and we feel the same way about you as they do about each other: filled with love, gratitude and admiration. During this holiday season we hope to remind you that you are the reason that we do what we do, and we thank you for your continued support and encouragement.

We hope you enjoy the show as much as we've enjoyed bringing it to you. Have a wonderful night, a joyous holiday, and a happy new year!

With love,  
Judy



## A NOTE FROM GINGER WILLIAMS, DIRECTOR OF IT'S A WONDERFUL LIFE

Welcome to Bedford Falls! We are so excited for you to join us on this beautiful, nostalgic journey. It's a Wonderful Life has such a rich history and holds a precious spot in so many of our hearts. The Frank Capra classic has become ubiquitous at Christmas. This moving tale contains so many essential lessons about how precious each and every life is. In the words of Clarence, "Each man's life touches so many other lives, and when he isn't around... he leaves an awful hole, doesn't he?" The heart of this show, touching every heart, is this amazing cast and crew! Each and every one of these remarkable people fill an indelible hole in the heart of Bedford Falls (and my heart)! I know that this show will brighten your holidays and fill your souls! Thank you so much for sharing this special time of the year with us here at FMCT!

# MUSICAL NUMBERS

## ACT 1

Prologue.....	Clarence, Gower, Martini, Mother Bailey, Bert, Uncle Billy, Mary, Janie, Zuzu, Franklin, Joseph, Ensemble
You Are Now in Bedford Falls.....	George, Bert, Ernie, Mayor, Ensemble
That's George Bailey.....	Harry, Mr. Gower, Mother, Violet, Mr. Potter, Ensemble
A Place to Call Home.....	Mother Bailey, Pop Bailey, Harry, George
Would You Like to Dance With Me?.....	Harry, Violet, Sam, George, Marty, Mary, Ensemble
If You Want the Moon.....	George & Mary
My George Bailey.....	Mary
Chance of a Lifetime.....	Sam, Tilly, Uncle Billy
My Future (In Your Eyes).....	Mary
We've Got To Stick Together.....	George, Mary, Uncle Billy, Tilly, Customers
Bless You, George Bailey.....	Mr. Martini, Mrs. Martini
Tell Me What You Want.....	Mr. Potter
It's A Wonderful Life.....	George & Mary

## ACT 2

Christmas Eve Medley.....	full Ensemble
You Can't Keep Those Bailey Brothers Down.....	Uncle Billy, Mr. Potter, Customers
You Can't Keep Those Bailey Brothers Down (Reprise).....	Mr. Potter
That's George Bailey (Reprise).....	Violet
A Place to Call Home (Reprise).....	Mary, Janie, Pete, Tommy, Zuzu
Go Ahead and Run.....	Mr. Potter
My Life.....	George
Second Class Angel.....	Clarence & George
Pottersville.....	George, Clarence, Mr. Gower, Bert, Violet, Mr. & Mrs. Martini, Bums
My Life (Reprise).....	George
Finale.....	full Ensemble



# DANIEL DAMICO

## George Bailey

Daniel Damico lives in Moorhead with his wife Katie, and their children, Isaiah and Lily and is the Worship Arts Director at First Lutheran Church in Fargo. He most recently directed FMCT's production of *The Hello Girls*, played Ned Bates in Harwood Prairie Playhouse's production of *Murder Gone Wrong*, and Col. Nathan Jessep in FMCT's production of *A Few Good Men*. Other Directing credits include; *Young Frankenstein* (FMCT), *Dani Girl* (WTP), *Cabaret* (MTFM), *White Christmas* and *Forever Plaid* (FMCT). Some of his favorite acting roles include: Marty in *Dani Girl*, Senator Charles Whitmore in *Church and State* (Theatre B), Baker in *Into The Woods* (WTP), Dad in *Billy Elliot*, CC Showers in *The Diviners*, and Tony in *Tony and Tina's Wedding* (FMCT). In his free-time, Daniel enjoys spending time with family and is also an aspiring Photographer. Merry Christmas and Happy Holidays!



# SHANNA FRANZEN

## Mary Hatch Bailey

Shanna Franzen is thrilled to be part of this beautiful show alongside such a lovely & talented cast and production team! She fell in love with FMCT over 20 years ago and is passionate about this theater both on and off stage: she feels fortunate that she gets to work & play every day in the theater as FMCT's Community Engagement Director! Some of Shanna's favorite FMCT roles include Violet in 9 to 5, Frau Blucher in Young Frankenstein, Belinda Blair in Noises Off, and Ralphie's Mom in A Christmas Story: The Musical. Shanna lives in Moorhead with her kids Asha, Noah & Finn, her partner Ryan, and their collective zoo. She enjoys spending time with her family & friends, hiking, skiing, cooking, and DIY'ing projects at home. She'd like to thank her friends and family for their love and support. Merry Christmas!



# JARROD DANUSER

## Clarence

Jarrold Danuser lives in Fargo with his wife, Heidi, and his son, Cyrus. He got his start in theater debuting in *A Christmas Carol* with FMCT. Since then he's been able to take the stage in several productions including, most recently, *Don't Hug Me, The Best Christmas Pageant Ever*, and *Final Destination: Bonanzaville*. His enthusiasm for *It's a Wonderful Life* goes back years and he's excited to help be a part of sharing in this amazing project.



# PERRY RUST

## Henry Potter

Perry Rust has been involved in stage acting since 1989 and has been seen on the stages of Harwood Prairie Playhouse, FMCT, Theatre B, Bethel Church, and The FM Symphony. In addition to stage acting, he has acted in many commercials and industrial videos. Perry is humbled to be back on the FMCT stage reprising the role of Henry Potter and grateful to be working (it's not really work) with some of the region's best talent. He has two grown daughters and lives in north rural Fargo with his best friend and six tails.





# JEFF RONDEAU

## Uncle Billy

Jeff Rondeau is excited to join a super talented cast and crew for the musical version of this classic story. Fav stage roles include Tell Me You Love Me Junie Moon (Arthur), Keely & Du (Walter), A Few Good Men (Jack Ross), The Last Schwartz (Gene), Wizard of Oz (Lion), Clue the Musical (Mrs. White), The Seafarer (Nicky Giblin), 12 Angry Men (Juror #8) and a number of others over the years. Recent film work includes "Trapped" (Detective John), currently in-post production @ [ejazkhancinema.com](http://ejazkhancinema.com) & the usual social platforms.



# CHLOE HALL

## Cousin Tilly

Chloe Hall plays "Cousin Tilly" and is a sophomore at Northern Cass High School. She lives in Gardner with her Mom (Patti Hall), Dad (Troy Hall), Brother (Aidan Hall), Dog (Teagen), and Bird (Vera). She enjoys Singing, Golf, Acting, and Running in her free time. This summer she was in "MAMMA MIA!" playing Dynamo Rosie. She was also recently in "Mary Poppins" playing Mary Poppins. This is Chloe's first time in a FMCT production. She loves FMCT because of the welcoming and fun community!



# ABIGAIL VOGELER

## Violet Bick

Abigail Vogeler is a soon-to-be graduate of Concordia College studying Theatre Arts and Biology with a minor in Communications. Some of her favorite theatre credits include Inga in *Young Frankenstein* at Concordia College, Laurie in *Brighten Beach Memories* at the Paul Bunyan Playhouse, and recently Helen Hill in *The Hello Girls* at FMCT. Outside of performing, she works for the audience development team at Concordia College and teaches adaptive theatre at FMCT.



**MATT SMITH**

**Harry Bailey, Randall**

Matt Smith was born and raised in Fargo, ND. Matt attends NDSU for English Education and Theater Arts. He currently works as a coach for Fargo South High School's improv troupe. Matt's previous performances for FMCT includes Homer Van Fleet in "The Night of Jan 16th" and ensemble in "All Shook Up".



# ETHAN QUIST

Mr. Martini, Sam Wainwright

Ethan Quist is a relatively new resident of Moorhead, Minnesota. He began acting in the seventh grade and has been hooked ever since. Previously he has played the Teen Angel in Grease and Willard in Footloose. It's A Wonderful Life is his first show in over 5 years and he's very excited to portray Sam Wainwright and Mr. Martini.



# JEANIE SMITH-MURPHY

**Mrs. Martini, Mrs. Hatch, Ensemble**

Jeanie Smith Murphy is excited to be a part of this beautiful production! Jeanie is a massage therapist and has owned her own business for the last 23 years. She has been an active part of the local community theater scene. Her favorite roles include Tanya in Mamma Mia, Rhetta in Pump Boys and Dinettes, Miss Shields in A Christmas Story, M'Lynn in Steel Magnolias, Celia in Calender Girls and most recently Mrs. Walker in Goosebumps. Jeanie enjoys traveling and camping with her very supportive husband Rob. ❤️



# ABRAHAM TABARES

Ernie, Mr. Reineman, Franklin's voice

Abraham Tabares moved from Marshall, MN to Nebraska City, NE. After a while he decided to move to the Fargo area to be close to his family. Abraham has three boys, a granddaughter and two dogs. His hobbies are cooking, drawing, watching documentaries and of course theater! He recently played The one-arm man in Lofted Community Theater's "Office Hours, Bedevere in FMCT's "Spamalot", and the Governor & Watchman in FMCT's "Miracle on 34th Street". He would like to thank everyone involved in this production for letting him be part of it.



# RYAN DORRHEIM

Bert

Ryan Dorrheim is grateful for the opportunity to be in his 5th production with FMCT with such a talented cast, crew, and director of this show. Ryan was last seen in the FMCT productions "The Night of January 16th", "Elephant and Piggie" and "Young Frankenstein". Ryan is from Fargo & lives in Moorhead with his partner, Shanna. He works at Microsoft as a Technical Specialist in Business Applications. In a former life, Ryan was in Law Enforcement for 15 years, serving 12 of those at the Fargo Police Department. When not busy with work, kids, volunteering & other community involvement, he loves DIY projects and some alone time on his motorcycle. He wants to thank his 3 kids for putting up with a crazy rehearsal schedule, his family, friends, & partner for being so supportive in finding/doing the things that bring him happiness. He loves you all very much!





# CHARLES NEWMAN

Mr. Gower, Pop Bailey

Charles Newman hails from Anderson, IN, but has been making Fargo his home for over 40 years. Charles and his partner, Benita, live in south Fargo. Retired first from broadcasting and then the software industry, he is now spending more time in his favorite hobby, music, and learning to play the harmonica. FMCT awarded Charles the Aubrey Hook Lifetime Achievement Award (FMCT, 2007). He recently played Principal Clark in WFE's, FOOTLOOSE; Sir Galahad in FMCT's, SPAMALOT; Dr. Kelekian in Theatre B's, WIT; and Underling in FMCT's, DROWSY CHAPARONE.



# KARI PREKEL

## Mother Bailey

Kari Prekel is ecstatic to be making her debut with FMCT. Some of her favorite past roles have included Lin (Great American Trailer Park Musical), Sally Bowles (Cabaret), and Little Red (Into the Woods). She would like to thank her husband, daughter and friends for their love and support while she has been “playing” in Bedford Falls.



# PAUL BOUGIE

Joseph's voice, Mayor, Mr. Carter

Paul had so much fun playing Santa Claus in the past two FMCT holiday shows, he figured he'd try something new this Christmas! Paul is an original Trollwood alum. This will be his fifth mainstage show with FMCT and got the bug to be back on stage after being away for over 25 years. During the day Paul delivers news as News Director for The Dakota News Network. On weekends, you can find either him front of the grill (Big Green Egg of course), on the golf course (in the summer), cheering on the NDSU Bison and the Minnesota Vikings, or enjoying a fine glass of bourbon. Thanks to Judy Lewis for letting me have some fun on stage. And thanks to my wife Barb for letting me be away and chase this little dream. Yes, even old guys still can have some fun too!



# FINN FRANZEN

## Pete Bailey

Finn Franzen is a 5th grader at Horizon West Middle School in Moorhead. In his free time he enjoys creating Lego masterpieces, playing video games, and playing with his friends and his dog, Zeke. Finn was previously seen on the FMCT stage in Grease (Roger), Descendents (Jafar) A Christmas Story, Cinderella Kids, and Sowed; Tuck Everlasting at Theatre NDSU; Jungle Book & Lion King Robert Asp Elementary. Finn is a fixture around FMCT and is so happy to be in another show with his mom! He enjoys theater because it's a lot of fun and he gets to spend time with old friends & make new ones.



# MICAYLA CHRISTENSEN

## Janie Bailey

Micayla is thrilled to be playing the role of Janie in FMCT's production of *It's a Wonderful Life!* This is her 2nd production with FMCT with her also being involved with other theatre programs in the FM area. Her most recent roles were Flounder in *The Little Mermaid* and Jane in *Mary Poppins*. She is a 6th grader at Northern Cass and is also active in dance, music, and theatre through school. She would like to thank her fellow castmates, her coaches, Autumn and Karissa, and her friends and family.



# ALEX FISCHER

## Tommy Bailey

Alex Fischer is a 5th grader at Horizon Middle School in Moorhead, MN, while he awaits his parents winning the lottery and sending him to an arts school in Hollywood. Alex has four brothers (Aris, Luis, Domingo, and Samuel), a sister (Heidy), two dogs (Hotdog and Loki), and a bearded dragon (Milton). This is first all-ages production. His past roles have included Kenickie in *Grease: School Edition*, Colonel Hathi in *Jungle Book Kids*, and Augustus Gloop in *Willy Wonka Jr.* Alex is best known for his enthusiastic dance moves, everywhere from the stage to wedding receptions to grocery store aisles. He hopes to someday be a singer or a music/theatre arts teacher.



# ELLIE BETTI

## Zuzu Bailey

Ellie Betti has been acting for a few years, most recently playing the Teen Angel in FMCT's summer kids version of Grease. She was also a baby doll/ensemble player in FMCT's 2022 presentation of Miracle on 34th Street, and played Evil Queen Grimhilde in FMCT's 2022 presentation of Descendants. She also has previous experience performing with Singing On Stage in State College, PA and Missoula Children's Theater in Eagle River, WI. In her free time she practices piano and loves to play with legos.



# GRACE MAGSTADT

Ruth Dakin Bailey, Mrs. Thompson, Ensemble

Grace Magstadt is thrilled to be involved in her third Christmas show at FMCT! She recently graduated MSUM with a degree in Communication Studies and minors in broadcast journalism and musical theatre performance. Some recent shows you may have seen her in are in MSUM's productions of A Year With Frog and Toad, Complete History of America Abridged, and FMCT's Elf The Musical and Miracle On 34th Street.





# OLIVIA LANDSVERK

Mrs. Davis, Shirley, Ensemble

Olivia Landsverk is delighted to be returning to FMCT this holiday season! She recently graduated from MSUM with degrees in Musical Theatre and Psychology. Olivia was previously onstage in *The Prom*, *a Year with Frog and Toad*, and *Away in the Basement!*



# JACE ERICKSON

## Ed, Sherriff, Ensemble

Making his debut with FMCT in "It's a Wonderful Life: The Musical", Jace Erickson is thrilled to bring this beloved tale to life with a stellar cast and crew. Hailing from Jamestown, ND, Jace holds degrees from the University of North Dakota in Music Education and Vocal Performance. His rich performance and directing experience spans musical theatre, plays, choirs, opera, and choral-orchestral masterworks across the region. A heartfelt nod of gratitude to those who've championed his journey, notably Judy, Erma, Maggie, Lee, Tom, and Ashley.



# TRISTAN DUERR

Joe Hepner, Marty Hatch, Ensemble

Tristan Duerr was Born in California but moved to Minnesota when he was young to live with his mother and grandparents. He's a published author of an anthology of horror stories titled "A collection of Madness." He has a passion for the theater and being part of stories that bring entertainment to all. When not on the stage you can see him writing his next works at local coffee shop, making your morning coffee as a barista, or getting lost in a good story.



# ELLIE FINCH

## Potter's Goon, Ensemble

Ellie Finch is a 7th grader at Sacred Heart Middle School in Fargo, ND. Ellie has been building her acting and performing skills through several FMCT education series and summers with Trollwood. Outside of theatre, Ellie loves to sing, draw, read and play softball.



# DAWSON HENRICKSON

## Charlie, Salvation Army Man, Ensemble

Dawson Henrickson is a 7th grader at Liberty Middle School. He has been doing theatre in the area for around 2 years and has been in many shows including Emma the Pop Musical (Phillip) and Miracle on 34th Street (Ensemble) at FMCT, Beauty and the Beast Jr (Cogsworth) at Summer Arts Intensive, Footloose (Willard) at Liberty Middle School, and many more. Even though theatre is his main passion, Dawson also loves playing guitar, listening to Taylor Swift, and collecting and listening to vinyl records. Dawson has plans on being in more shows in the community and is grateful to be performing in the extremely talented cast of It's a Wonderful Life here at FMCT.



# HANNA STOUT

## Barbara, Ensemble

Hanna Stout is ecstatic to be a part of *It's a Wonderful Life* - her first ever Christmas show! You might have seen her previously in *Tell Me That You Love Me*, *Junie Moon* with Tin Roof, the 10 Minute Play Festival, *9 to 5*, or *Godspell* at Fargo-Moorhead Community Theatre, or *Agnes* in her capstone project *A Dream Play* at North Dakota State University. She graduated from NDSU in spring of 2020 with two degrees in English and Theatre Arts. In her free time, you can find Hanna obsessing about podcasts, video games, and television shows, rollerblading, or picking up heavy stuff and putting it back down. She would like to thank her friends, her family, and especially her castmates for the love, the laughs, and the support they've given her.



# HANNAH MORTON

## Millie, Ensemble

Hannah Morton (She/Her) is a MSUM Alumni who graduated in 2016, with a BFA in musical theatre. During the Pandemic she found a new calling in child care. She currently works at Inspiring Minds as a head teacher of a class of 10 two years olds. (No it's not as difficult as you think.) This is her first musical back after several illnesses prevented her from participating in previous years. has been in several other FMCT shows in the past including, 'Billy Elliot', 'Mary Poppins', and The true story of the three little pigs'. Hannah was also the ghost of Christmas past; in the show that literally brought the house down, 'A Christmas Carol'. L&AH

# PRODUCTION TEAM

Director .....	Ginger Williams
Music Director .....	Matthew Mortensen
Choreographer .....	Kate Aarness
Stage Manager .....	Miranda Pautzke
Assistant Stage Manager .....	Matthew Smith
Artistic Director, Lighting Design .....	Judy Lewis
Master Carpenter .....	Anna Kann
Costume Designer .....	Gina Bar-El
Props .....	Michaela Pytlik
Scenic Design, Sound .....	Rick Lewis

# F M C T S T A F F

Executive Director .....	Judy Lewis
Community Engagement Director .....	Shanna Franzen
Technical Director .....	Rick Lewis
Education Director .....	Michaela Pytlik
Finance Manager .....	Kim Rensvold
Master Carpenter & Design .....	Anna Kann
Scenic Charge & Educator .....	Kate Aarness
Executive Assistant .....	Kayla Rice
Technical Assistant .....	Konner Doucette
Stage Manager/Tech Assistant .....	Miranda Pautzke
Front-of-House Team .....	Amanda Kadrmas, Tami Mangahas, Rick Mangahas, Reid Strand, Gabby Clavo, Dut Deng, Tarin Rensvold

# SPECIAL THANKS TO :

Gina Bar-El	Perry Rust	Julie Erickson	Jaida Doucette
Janet Haak Brandau	Tully Haynsworth		Noah Franzen
Asha Franzen	Paul Bougie	Sheyenne Crossings Senior Living	



The Military ribbons and the Medal of Honor used in this production are replicas, worn by an actor, which is allowed under regulation 10 U.S.C., 772 (f). They are being presented with honor, respect and recognition of the Valor shown by those who have earned the right to wear them.

Special thanks to Captain Pete Maculan, CEC, USN & Dr. Jeff Rondeau for guidance on military protocols and regulations.

## **"IT'S A WONDERFUL LIFE"**

It's a Wonderful Life is a 1946 American Christmas film produced and directed by Frank Capra. It is based on the short story and booklet "The Greatest Gift" by Philip Van Doren Stern in 1943, which itself is loosely based on the Charles Dickens novella "A Christmas Carol". The film stars James Stewart as George Bailey, a man who has given up his personal dreams in order to help others in his community and whose thoughts of suicide on Christmas Eve bring about the intervention of his guardian angel, Clarence Odbody (Henry Travers).

The 1946 classic film has been adapted into a popular musical by Keith Ferguson and Bruce Greer. This inspiring and tuneful show following the journey of George Bailey has been performed by hundreds of theaters, schools and churches since 2000

Although It's a Wonderful Life initially received mixed reviews and was unsuccessful at the box office, it became a Christmas classic. It's a Wonderful Life is considered to be one of the greatest films of all time and among the best Christmas films. It was nominated for five Academy Awards, including Best Picture, and has been recognized by the American Film Institute as one of the 100 best American films ever made. Capra revealed that it was his favorite among the films he directed and that he screened it for his family every Christmas season. It was one of Stewart's favorite films.

In 1990, It's a Wonderful Life was selected for preservation in the United States National Film Registry by the Library of Congress, deemed "culturally, historically, or aesthetically significant".



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*This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts:*



Council on the Arts



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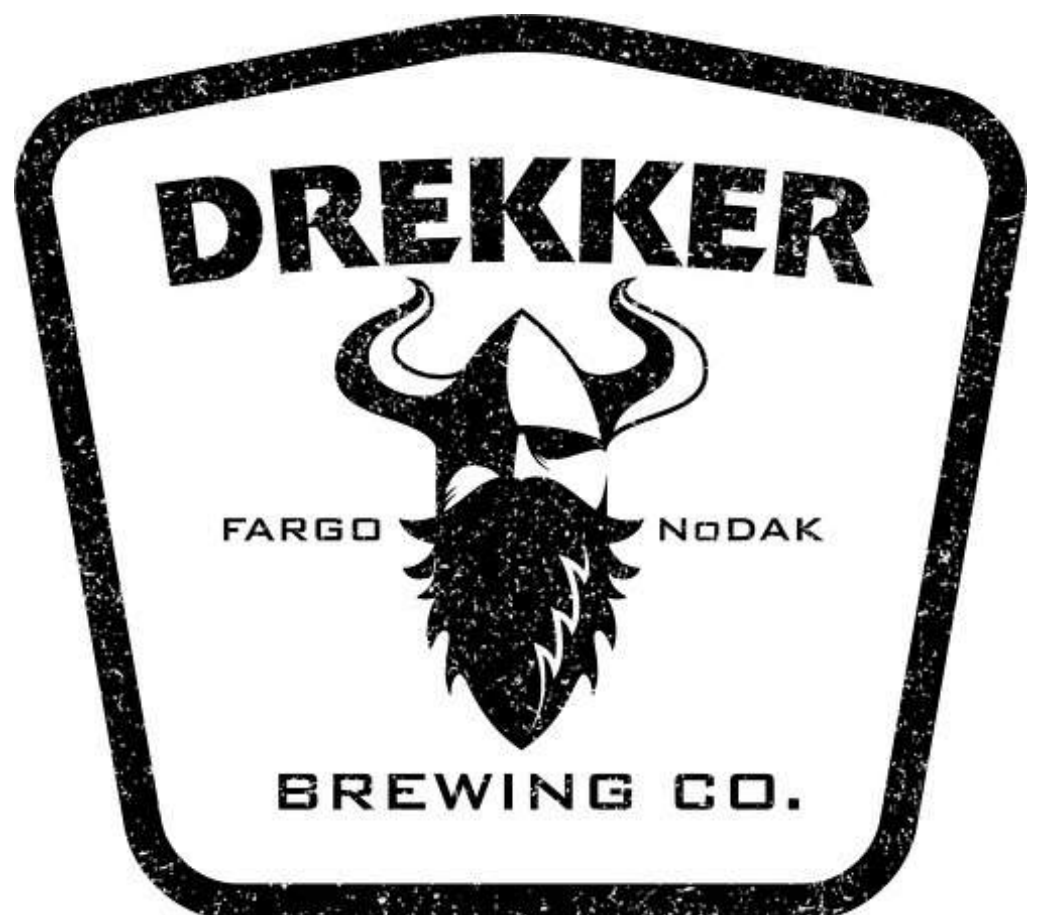




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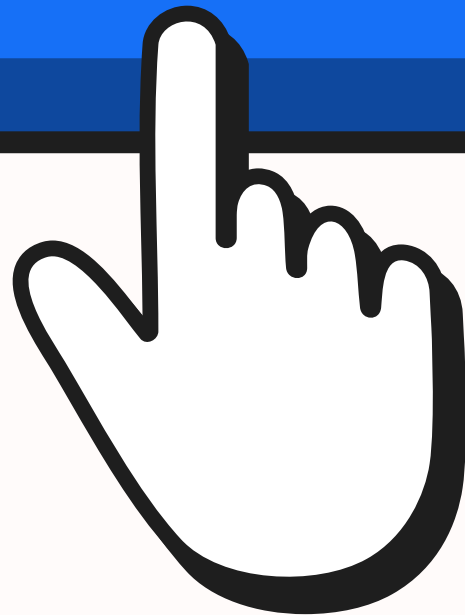


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# COMING UP THIS SEASON...

**MURDER MYSTERY**  
*Dinner Theatre*  
"MURDER ON THE MENU"

**Jan 5-6, 2024**

4th Annual  
 **Ten.  
Minute.  
Plays.**

**Jan 19-27, 2024**



**Feb 10, 2024**



**WAIT  
UNTIL  
DARK**

**Apr 5-13, 2024**



**Feb 29 - Mar 8, 2024**

Silver Follies  
**MURDER MYSTERY**  
*Dinner Theatre*  
"Murder at Shady Acres"

**May 9-11, 2024**



**June 2024**

*Stay tuned to FMCT's website & social media for more show information & upcoming auditions! [www.fmct.org](http://www.fmct.org)*

## 2023-2024 sessions

Winter session:  
 registration is open now!  
 Classes run Jan 6 - March 2, 2024.

Spring Session:  
 Registration opens March 2  
 Classes run Apr 6 - May 11, 2024.

## CLASSES OFFERED

**Acting** Sections for Pre-K (ages 3-5) \* Kindergarten - 2nd grade \* 3rd - 6th grade \* 7th-10th grade

Beloved children's books serve as the foundation for dramatic adventures. Students will work together to create new characters, situations, and exciting opportunities for creative and heroic problem solving!

**Musical Theatre** K- 2nd grade \* 3rd - 6th grade \* 7th-10th grade

Students will tackle fun, challenging harmonies and choreography. Through discipline and artistic expression, students will develop their performance skills in a multidisciplinary environment.

**Auditioning** 4th - 8th grade \* 6th - 12th grade

Study the process of auditioning to build a repertoire for future auditions. Students will practice monologues, song choices, and dance combinations in this course.



"Little Shop of Horrors"  
 Summer '22

**One-Act** 5th - 8th grade

Students will take their acting and storytelling skills to a new level by rehearsing and performing an in-studio one-act play.

**Adult Acting** ages 16+

Explore core principles of acting, voice, movement, objectives, obstacles, theatre vocabulary, and the importance of risk-taking and ensemble building.



"Grease: School Edition"  
 Summer '23

## About FMCT Education

Theatre education embraces many aspects of curriculum: English, History, Science, Social Studies, Math, Music, and more. Through stories, character development, problem-solving, peer collaboration and critical thinking, students explore these areas of curriculum in order to creatively exist within the world of a play.

The goal at FMCT Ed is to expand upon a student's frame of reference and teach them to make connections between the theatre they create and the world in which they live. Students learn to collaborate with peers, connect with people from differing backgrounds, and begin to see themselves as valued citizens on the world's stage where they develop important ideas about justice, history, personal choice and humanity.

Through programs like "On The Road", "Silver Follies", Saturday Education Class sessions as well as Summer Musical Productions and Camps, FMCT is proud to offer exceptional year-round educational programs featuring a variety of classes and performance opportunities for individuals of *all* ages and experience levels.





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ARTICULATING THEIR VISION FOR THE  
NEWLY FORMED THEATRE:**

“With the establishment of a Community Theater, residents of Fargo-Moorhead now share with people in many other cities of the nation the opportunity to regularly see offerings of the legitimate theater. With continuation of the present support the Theater will soon find its permanent place in our community.

The Theater was organized in February after several meetings of people with varying interests and backgrounds but a common interest in the stage; there were potential actors, designers of costumes and scenery, stagehands, directors, makeup artists, house managers, producers—and some folks who just liked to see plays. Each was able to contribute something to the development of a well-rounded organization. A play was selected, a director secured and production started. Public response to ticket sales already assures the Theater of being self supporting...

...it is the purpose of the Theater to present professionally produced legitimate stage plays for the entertainment of patrons, to provide opportunities for those people who are interested in working in the theater either as a hobby or preliminary to a professional career and to make these opportunities available to everyone without regard to race, creed, color or position in life.”