



Junie B. Jones[®] The Musical

BOOK & LYRICS BY MARCY HEISLER * MUSIC BY ZINA GOLDRICH
ADAPTED FROM THE JUNIE B. JONES BOOK SERIES BY BARBARA PARK

SUNDAY, MARCH 3RD
AT 1:00PM*
AND 5:30PM

(*SENSORY-FRIENDLY PERFORMANCE)

SATURDAY, MARCH 9TH
AT 1:00PM
AND 3:00PM

THE HJEMKOMST CENTER
202 1ST AVE N, MOORHEAD



SONGS:

TOP SECRET PERSONAL BEESWAX JUNIE B & FRIENDS
LUCILLE, CAMILLE, CHENILLE LUCILLE, CAMILLE, CHENILLE
YOU CAN BE MY FRIEND JUNIE B, HERB
TIME TO MAKE A DRAWING JUNIE B, MRS. SCARY, CLASS
YOU NEED GLASSES MRS. SCARY, CLASS
SHOW AND TELL JUNIE B, MRS. SCARY, CLASS
NOW I SEE JUNIE B, MRS. SCARY, CLASS
LUNCH BOX JUNIE B, CLASS
GLADYS GUTZMAN JUNIE B, CLASS, MRS. GUTZMAN
BEESWAX COOKIE REPRISE JUNIE B, CLASS
KICKBALL TOURNAMENT JUNIE B, LUCILLE, CAMILLE,
CHENILLE, HERB, SHELDON
SHELDON POTTS HALFTIME SHOW SHELDON
WHEN LIFE GIVES YOU LEMONS MOTHER, DADDY, JUNIE B
KICKBALL TOURNAMENT REPRISE LUCILLE, CAMILLE, CHENILLE
LEMONADE REPRISE JUNIE, MOTHER, DADDY, CLASS
WRITING DOWN THE STORY OF MY LIFE..... JUNIE B. & FRIENDS



ASHLEY FREDRICKSEN

JUNIE B. JONES

ASHLEY IS THRILLED TO BE JOINING THIS CAST AT THE CLARENCE-SOMEBODY-OR-OTHER ELEMENTARY SCHOOL AND HEAD ALL THE WAY BACK TO FIRST GRADE! THEATER FOR YOUNG AUDIENCES IS ASHLEY'S MAIN FOCUS IN HER CRAFT, AND SHE COULDN'T BE MORE EXCITED TO BRING THIS SHOW TO LIFE FOR LOCAL STUDENTS. YOU MAY HAVE CAUGHT HER MOST RECENTLY IN GOOSEBUMPS: THE MUSICAL AS TINA. HER NEXT PROJECT WILL BE DIRECTING A YEAR WITH FROG AND TOAD WITH THE EMPIRE THEATER COMPANY. YES, SHE REALLY LOVES DOING SHOWS THAT HAVE BEEN ADAPTED FROM CHILDREN'S LITERATURE! HER FAVORITE JUNIE B. JONES BOOK IS SHIPWRECKED: JUNIE B. GETS TO PUT ON A PLAY IN HER CLASS, AND ASHLEY LOVES ANY BOOKS THAT HAVE TO DO WITH PERFORMING. MUCH LOVE, AS ALWAYS, TO GEORGE.



MATT SMITH

HERB, DADDY

MATT WAS BORN AND RAISED IN FARGO, ND. HE GRADUATED FROM NDSU WITH A DEGREE IN ENGLISH EDUCATION AND THEATER ARTS, MATT WORKS AS A COACH FOR FARGO SOUTH HIGH SCHOOL'S IMPROV TROUPE. MATT'S PREVIOUS PERFORMANCES FOR FMCT INCLUDES HARRY BAILEY IN "ITS A WONDERFUL LIFE", HOMER VAN FLEET IN "THE NIGHT JAN. 16TH, AND ENSEMBLE IN "ALL SHOOK UP".



CAROL MIKKELSON

MRS. SCARY, MS. WOO, GLADYS GUTZMAN

CAROL IS A SEASONED VETERAN OF THE STAGE AND SCREEN. SHE WAS IN THE VERY FIRST PLAY THAT WAS PERFORMED AT FMCT'S STAGE AT ISLAND PARK AND CONTINUES TO PERFORM HERE TODAY!



ABIGAIL VOGELER

LUCILLE, JOSEPHINE

ABIGAIL VOGELER IS A RECENT COLLEGE GRADUATE OF CONCORDIA COLLEGE WITH A DEGREE IN THEATRE ART AND BIOLOGY. AT FMCT, SHE HAS PLAYED VIOLET BICK IN IT'S A WONDERFUL LIFE AND HELEN HILL IN THE HELLO GIRLS. SOME OF THE OTHER SHOWS SHE'S DONE INCLUDE BRIGHTON BEACH MEMOIRS (LAURIE), YOUNG FRANKENSTEIN (INGA), THE DIVINERS (DARLENE), AND INTO THE WOODS (RAPUNZEL). OUTSIDE OF THEATRE, SHE ENJOYS DANCING, HANGING OUT WITH FRIENDS, PLAYING WITH HER CAT GUNTHER, PICKING UP RANDOM HOBBIES AND THEN FORGETTING ABOUT THEM, AND TEACHING ADAPTIVE THEATRE CLASSES.



JOSIE CASS

CAMILLE, THAT GRACE

JOSIE IS A PERFORMER AND CHOREOGRAPHER FROM THE FARGO-MOORHEAD AREA. SHE WAS MOST RECENTLY SEEN IN FARGO MOORHEAD COMMUNITY THEATRE'S PRODUCTION OF GOOSEBUMPS: THE MUSICAL (CAMI, CHOREOGRAPHER). SHE IS A RECENT GRADUATE FROM THE UNIVERSITY OF TEXAS-ARLINGTON WITH A BFA IN MUSICAL THEATRE AND A DANCE MINOR. THERE SHE HAD THE OPPORTUNITY TO WORK ON CABARET (TEXAS, SALLY U/S, ASSOC. CHOREOGRAPHER) AND 9 TO 5 (MISSY, JUDY U/S, ASSOC. CHOREOGRAPHER), AND MORE! SHE IS ALSO CURRENTLY PLAYING JO IN HARWOOD PRAIRIE PLAYHOUSE'S PRODUCTION OF LEND ME A SOPRANO. SHE IS THRILLED TO BE A PART OF THE STELLAR CAST OF JUNIE B. JONES AND HOPES YOU HAVE AS MUCH FUN AS SHE DOES! JOSIECASS.COM



MICHAELA PYTLIK

CHENILLE, BOBBI JEAN PIPER

MICHAELA IS SO HAPPY TO BE A PART OF SUCH AN IMAGINATIVE AND SILLY PLAY! THIS IS HER THIRD TYA PLAY, AND SHE JUST ADORES THIS KIND OF SHOW. SHE HAS BEEN PERFORMING FOR OVER A DECADE. WHEN SHE IS NOT PERFORMING, MICHAELA WORKS FULL TIME TEACHING THEATRE AT FMCT AS THE EDUCATION DIRECTOR. SHE LOVES READING, DANCING, SINGING, ACTING, AND PLAYING WITH HER DOG, TONKS. WHEN MICHAELA WAS LITTLE SHE LOVED TO PLAY BARBIES AND READ HARRY POTTER! SHE IS SO EXCITED TO BE CHENILLE AND BOBBI JEAN, AND TO BE PERFORMING IN A SHOW ALL ABOUT JUNIE B., ONE OF HER FAVORITE CHAPTER BOOK SERIES!



MIRANDA PAUTZKE

MAY, MOTHER

MIRANDA IS VERY EXCITED TO BE WORKING ON HER 5TH FMCT TYA SHOW! SHE HAS HAD A LONG LIVED CONNECTION TO CHILDREN'S THEATRE AS SHE HAS WORKED ON 9 SHOWS IN THE SPAN OF 10 YEARS! YOU MIGHT HAVE SEEN HER PERFORMANCE AS THAT BIRDSEED LOVING OLD WOMAN IN DON'T LET THE PIGEON DRIVE THE BUS OR HER DIRECTING IN ELEPHANT AND PIGGIE. WHEN SHE ISN'T ON STAGE SHE IS DIRECTING AND STAGE MANAGING. PERFORMING THEATRE FOR CHILDREN HAS ALWAYS HAD PLACE IN HER HEART. SHE GENUINELY BELIEVES CHILDREN SHOULD ALWAYS HAVE A SAFE PLACE IN THEATRE! MIRANDA HOPES YOU ALWAYS LET YOUR GOOFY SIDE SHINE!



JACOB KALVODA

SHELDON POTTS, LENNIE

JACOB HAS BEEN IN 12 SHOWS WITH FMCT: BEING ON THE STAGE AND PLAYING HIS BASS GUITAR AND/OR TUBA (YES, HE IS A "REAL PROFESSIONAL BAND GUY" IN REAL LIFE!) THIS IS HIS SECOND TYA SHOW WITH FMCT! HE IS VERY EXCITED TO PLAY SHELDON AND LENNIE! JACOB HAS BEEN IN THEATRE SINCE 3RD GRADE AND ISN'T SLOWING DOWN ANYTIME SOON. WHEN HE IS NOT ON THE STAGE, HE WORKS FOR TRI-CITY UNITED SOCCER CLUB AS A SITE SUPERVISOR. THAT MEANS HE'S IN CHARGE...SOMETIMES! JACOB ALSO PLAYS SOCCER IN THE GOALKEEPING POSITION, AND WHEN HE'S NOT DOING THEATRE OR SOCCER, HE LIKES SPENDING TIME WITH THE FAMILY OR ADDING MOVIES TO HIS EVER-GROWING BLU-RAY COLLECTION.

PRODUCTION TEAM:

DIRECTOR/MUSIC DIRECTORSHANNA FRANZEN
CHOREOGRAPHER.....PATRICK KASPER
ARTISTIC DIRECTOR.....JUDY LEWIS
LIGHTING & SOUND DESIGN.....RICK LEWIS
SET DESIGNERANNA KANN
COSTUME DESIGNER.....GINA BAR-EL
PROPS.....KONNER DOUCETTE
SCENIC PAINTING.....KATE AARNES

FMCT STAFF:

EXECUTIVE DIRECTOR.....JUDY LEWIS
COMMUNITY ENGAGEMENT DIRECTOR.....SHANNA FRANZEN
EDUCATION DIRECTOR.....MICHAELA PYTLIK
TECHNICAL DIRECTOR.....RICK LEWIS
MASTER CARPENTER AND DESIGNANNA KANN
COSTUME DIRECTOR.....GINA BAR-EL
ASSISTANT TECHNICAL DIRECTOR.....KONNER DOUCETTE
SCENIC CHARGE & EDUCATOR.....KATE AARNES
FINANCE MANAGER.....KIM RENSVOLD
ADMINISTRATIVE ASSISTANT.....KAYLA RICE

JUNIE B. JONES: THE MUSICAL IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM

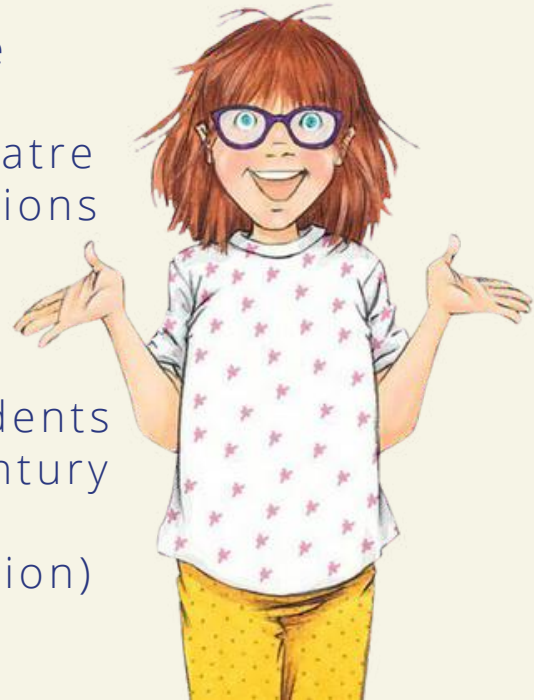
ABOUT THIS AUDIENCE GUIDE

This resource is designed to enhance the theatrical experience of every student. Through teaching and learning about theatre arts, this guide aims to inspire conversations about, and understanding of, the play.

The activities offered in this guide were created to provide opportunities for students to practice social emotional and 21st Century skills! Using the 4 Cs (Creativity, Critical Thinking, Communication, and Collaboration) students will have fun and engage their imaginations!

Within this guide you will find information about the playwright, the book's author and illustrator along with information on the actors in the show. Also included in this guide are discussion and writing prompts along with group activities that encourage students to think about the production critically.

These prompts can easily be modified to fit most writing objectives and individual curriculum. Please feel free to adjust these materials in any way to best fit the needs of your students.



AUDIENCE RESOURCE GUIDE PREPARED BY:

Michaela Pytlik

Author Note:

I thoroughly enjoyed creating this guide!
Please contact me if you have any comments,
questions, or concerns
michaela@fmct.org





Stay in your seat during the entire show.

Focus all of your attention on the play! Listen closely to all that happens on stage. Notice all the scenery, lights and costumes. These all help tell the story and create the world of the play.

WHAT DOES IT MEAN TO BE A GOOD AUDIENCE MEMBER?

Talking distracts the people around you who are trying to watch the show. Keep your voice at a level 0.

Use your best manners at all times.

If you need to leave your seat, say "Excuse me" and "Thank you".



Get involved in the story! Laugh when something is funny, cry if something is sad, gasp if it is surprising and clap after something happens that you enjoy. Remember to be respectful to those around you.

Learning Standards



K-12 THEATRE ARTS ANCHOR STANDARD

- Standard 1: Generate and conceptualize artistic ideas and work.
- Standard 2: Organize and develop artistic ideas and work.
- Standard 7: Perceive and analyze artistic work.
- Standard 8: Construct meaningful interpretations of artistic work.
- Standard 9: Apply criteria to evaluate artistic work.
- Standard 10: Synthesize and relate knowledge and personal experiences to create art.
- Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding, including artistic ideas and works for various cultures.

MATHMATICS STANDARD

- Standard 1.NBT.3: Compare two two-digit numbers based on meaning of the tens and ones digits, recording the results of comparisons with the symbols $<$, $>$, and $=$.
- Standard 3.MD.3: Draw scaled picture graphs and scaled bar graphs to represent data sets with several categories. Solve one- and two-step "how many more" and "how many less" problems using information presented in scaled bar graphs.
- Standard 4.OA.5: Generate a number or shape pattern that follows a given rule.

VISUAL ARTS ANCHOR STANDARD

- Standard 1: Generate and conceptualize artistic ideas and work.
- Standard 2: Organize and develop artistic ideas and work.
- Standard 7: Perceive and analyze artistic work.
- Standard 8: Interpret intent and meaning in artistic work.
- Standard 9: Apply criteria to evaluate artistic work.
- Standard 10: Synthesize and relate knowledge and personal experiences to make art.
- Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

ELA STANDARD

The following standards assume the script of the play as the "text" - one could also use the corresponding Mo Willems books as supporting "text" for these standards.

- Standard SL.2: Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
- Standard W.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details and clear event sequences.
- Standard W.8: With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.
- Standard RF.3 for Grades K-5, Know and apply grade-level phonics and word analysis skills in decoding words.
- Standard RL.3: Describe characters in a story (e.g. their traits, motivations, or feelings) and their actions.
- Standard RL.4: Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.
- *Standard RL.5: Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections*
- Standard RL.6: Distinguish their own point of view from that of the narrator or those of the characters.
- Standard RL.9: Compare and contrast the adventures and experiences of characters in stories
- Standard L.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- Standard L.3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.
- Standard L.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from an array of strategies.

21ST CENTURY SKILLS & "THE 4 CS"

- Critical Thinking
- Creativity
- Communication
- Collaboration

About Junie B. Jones, The Musical!

It's Junie B.'s first day of first grade, and a lot of things have changed for her: Junie's friend, Lucille, doesn't want to be her best pal anymore and, on the bus, Junie B. makes friends with Herb, the new kid at school. Also, Junie has trouble reading the blackboard and her teacher, Mr. Scary, thinks she may need glasses. Throw in a friendly cafeteria lady, a kickball tournament and a "Top-Secret Personal Beeswax Journal," and first grade has never been more exciting.

<https://www.mtishows.com/junie-b-jones-the-musical>

About the Author and Lyricist: About the Composer:

MARCY HEISLER received the Kleban Prize for lyrics in 2012, and shared the Fred Ebb Award in 2009 with composing partner Zina Goldrich for outstanding songwriting. Their collaborations include *Dear Edwina* (Daryl Roth Productions, Drama Desk nomination – Best Lyrics), *Snow White Rose Red* and *Fred* (Kennedy Center – Helen Hayes nomination), *Junie B Jones*, (TWUSA – Lucille Lortel nomination – Best Musical), *The Great American Mousical* (Goodspeed Musicals) and *Ever After* (Paper Mill Playhouse). Currently, Marcy is writing lyrics for *Hollywood Romance* (in development with Scott Sanders Productions) and adapting a romantic comedy for Universal Stage Productions. She graduated with High Honors from NYU's Tisch School of the Arts Dramatic Writing Program, and previously studied acting at Northwestern University.

<https://goldrichandheisler.com/about-marcy-heisler/>

About the Junie B. Jones Author:

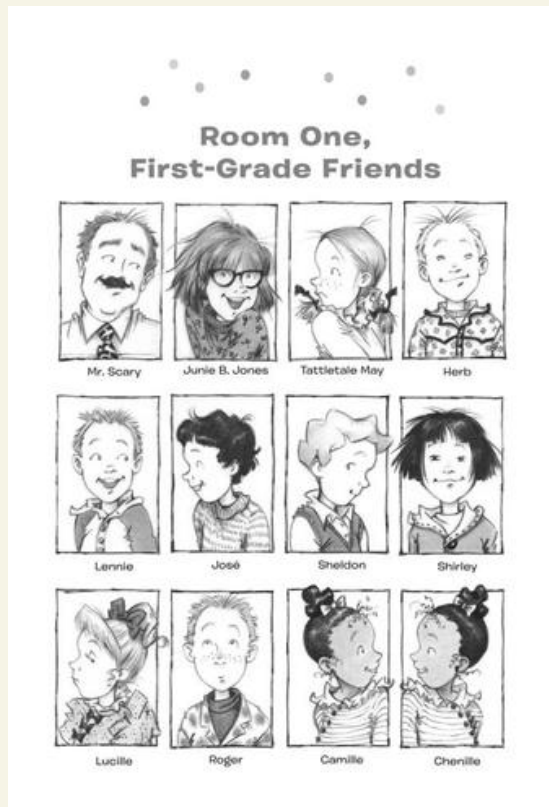
Barbara Park was best-known as the creator and author of the New York Times bestselling Junie B. Jones series, the stories of an outrageously funny kindergartener who has kept kids (and their grownups) laughing—and reading—for over two decades. Published by Random House Books for Young Readers, the series has sold over 60 million copies in North America alone, has been translated into multiple languages and is a beloved and time-honored staple in elementary school classrooms around the world. Barbara Park was born in Mount Holly, New Jersey, on April 21, 1947, and spent most of her adult life in Arizona. There she, with her husband, Richard, raised her two sons and spent time with her two young grandsons.

<http://juniebjoness.com/author>

ZINA GOLDRICH is an award-winning composer, conductor, musical director, and performing artist. She won the 2009 Fred Ebb Award for excellence in songwriting with longtime collaborator, Marcy Heisler. Their musical, *Ever After*, enjoyed a sold-out run and was the first production on the brand new Coca Cola Stage at the Alliance Theatre in Atlanta. Current projects include a new musical, *Yay, People Yay!* with multi-Emmy Award winning writer, David Javerbaum and Hollywood Romance with bookwriters Gabrielle Allan and Jen Crittenden. Other Goldrich and Heisler collaborations include *Dear Edwina* (Drama Desk Nomination) and *Junie B. Jones* (Lucille Lortel Nomination) which ran successfully Off-Broadway, as well as *Goodspeed's The Great American Mousical*, directed by Julie Andrews. Ms. Goldrich was a staff songwriter for Disney's Feature Animation. On television, she has composed for ABC's *The Middle*, *Wonderpets*, *Johnny and the Sprites*, *Pooh's Learning Adventures* and *Peg + Cat*, on PBS. As a performing artist, she has taken part in numerous Carnegie Hall and Kennedy Center appearances, and has been featured in the Chicago Humanities Festival, *Juste Pour Rire* Comedy Festival, and others. She is the recipient of the ASCAP Richard Rodgers New Horizons Award, the Harry Warren Award, a Larson grant, Seldes-Kanin fellowship and was an Artist-In-Residence at Second Stage. She has played keyboards on Broadway. She studied with Jerry Goldsmith, and is a proud graduate of the University of Southern California (USC) in the Scoring for Motion Picture and Television program. Ms. Goldrich has taught master classes at NYU, Northwestern, Carnegie Mellon as well as many universities. She also vocal coaches privately.

<https://goldrichandheisler.com/about-zina-goldrich/>





Junie B. Jones

A quirky, energetic first-grade student. Loves having adventures and writing about them in her journal. She gets upset when things don't go her way. She is precocious and endearing.

Herb

Junie B.'s new best friend. He is a cute, slightly shy boy. He can be described as endearing and charming.

Sheldon

A first-grader in Mr. Scary's class. He is lactose intolerant, a little nerdy, and has stage fright. He likes to play music.

Jose

A classmate of Junie B. who speaks both English and Spanish. Jose likes soccer and all of his friends.

May

A first-grader in Mr. Scary's class. May is a know-it-all, tattletale, and she is Junie B.'s nemesis.

Grace

Grace was Junie B.'s best friend in Kindergarten. Now she is best friends with Bobbi Jean Piper.

Lucille

Junie B.'s former best friend. The ultimate diva child, she loves fancy dresses and lacy socks. She is rich, well-dressed and enthusiastic.

Camille

One of Lucille's new best friends. She is Chenille's twin, and is a bit of a follower.

Chenille

Lucille's other new best friend, twin sister of Camille. She is cute and coordinated!

Bobbi Jean Piper

Grace's new best friend, also a first-grader. She rides the bus with Junie B. Jones.

Lennie

Junie B.'s classmate, Lennie likes hair gel.

Mr. Scary

First Grade teacher, he is a warm man, despite his name!

Mother

Junie B.'s mother, exasperated and understanding.

Daddy

Junie B.'s father, encouraging and knows how to juggle!

Mrs. Gutzman

The students' favorite lunch lady at school. Also known as the "Queen of Snacks". She likes making cookies and bringing them to students.

After viewing questions:

If you were an actor, what character in *Junie B Jones, The Musical!* would you want to play? Why?

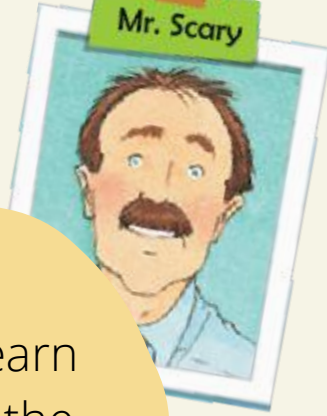
What did you learn while watching the show? What do you think the lesson of this show is?

What are three words that best describe *Junie B. Jones, The Musical*?

Are there actors who played more than one character? What are some ways you can be the same person and play different characters?

Think about the Junie B. Jones books. Which book could you write a song, or a scene for?

What character had your favorite costume? Why was it your favorite?



Vocabulary

Here are some words mentioned during the show, definitions and parts of speech.

As a challenge, see if the students can use these words in the following writing activities.



Sensational:
(adjective)
causing great public interest and excitement

Genuine:
(adjective) truly what something is said to be; authentic

Marvelous:
(adjective)
causing great wonder; extraordinary

Crisis:(noun) a time of intense difficulty, trouble, or danger

Shenanigans:
(noun) silly or high-spirited behavior; mischief

Professional:
(adjective)
relating to or belonging to a profession.

Glum:(adjective)
looking or feeling dejected; morose

Regulation:
(noun) a rule or directive made and maintained by an authority

Tension:
(noun) the state of being stretched tight; mental or emotional strain

'Specs'
(Spectacles):
(noun) another word for glasses.

Strife:(noun)
conflict





Writing Activities

K-4

If you were in a Junie B. Jones book, who would you be? Draw yourself as that character on a piece of paper. Give yourself a name, and write a couple of sentences about your life.

2-4

Write your own story as Junie B.. What school day adventure can you write about? Make sure to include a beginning, a middle and an end in your story.

2-4

Junie B. Jones is tenacious (determined/ambitious). When she gets hurt practicing kickball, she is still determined to be a part of the tournament. Write about a time where you REALLY wanted something and how you got what you wanted.

2-4

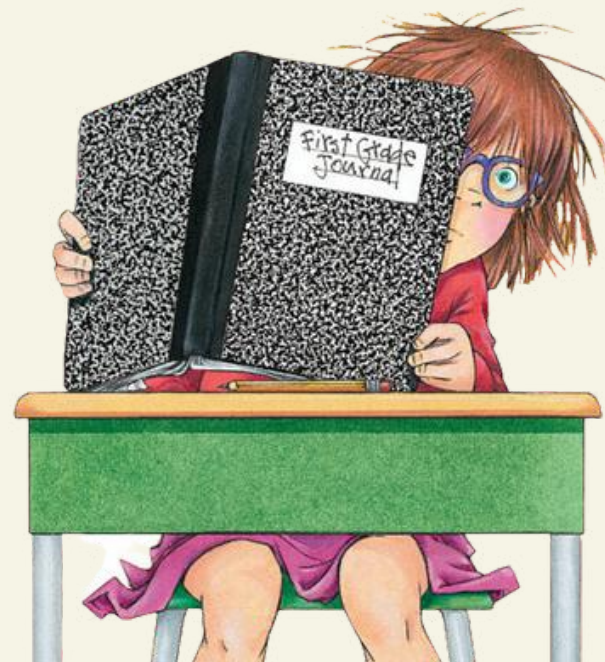
Junie and Herb become friends on the bus by showing kindness, compassion, and caring for one another. What does friendship mean to you?

K-4

Junie is scared for the first day of school. Mommy and Daddy get her a new lunch box to help her feel special. What is something that makes you feel special? Where did it come from?

K-4

Summarize the story of *Junie B. Jones, The Musical*. What happened in the beginning? What happened in the middle? How did it end? Make sure to use details from the story, and use your best writing and editing skills!



Critical Thinking Activity: Cause & Effect

In a cause and effect relationship, one event leads another to happen. The cause is why it happened, and the effect is what happened.

On one side of this page is the "cause" column. The other side is the "effect" column. Using these events from *Junie B. Jones, The Musical* draw a line to match the acceptable cause on the left to its effect on the right.

CAUSE

Junie B. can't see the words written on the boards in class.

Junie B. lost her kickball while practicing for the tournament, but she found mom's watering can.

Grace and Lucille have new first grade friends.

Mrs. Gutzman asks Junie B. to be a helper.

Junie practices juggling with Daddy.



EFFECT

Junie B. sits with Herb on the bus.

Junie B. succeeds in juggling at halftime of the kickball tournament.

Junie B. gets new purple glasses!

Junie hurts her foot and can't be on the kickball team.

Junie B. becomes "Boss of Lunch".

Activity: Word Scramble

Unscramble these letters to discover words from *Junie B. Jones, The Musical*



EJGLGEU

○ ○ ○ ○ ○ ○ ○

REDHPISNIF

○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

EBRH

○ ○ ○ ○

OMOREON

○ ○ ○ ○ ○ ○ ○

SHOLCO

○ ○ ○ ○ ○ ○

ENUIJ

○ ○ ○ ○ ○

LSGSASE

○ ○ ○ ○ ○ ○ ○

KALKCIBL

○ ○ ○ ○ ○ ○ ○ ○

Use the letters in the colored circles to fill in the answer below!

Junie B. writes her "Top Secret Personal Beeswax" in her....

○ ○ ○ ○ ○ ○ ○

Wordsearch

These words appear in *Junie B. Jones, The Musical*. Can you find them in this search? The words are hidden either horizontally or vertically!

That Grace



Junie B Jones

S A K M H E G L A S S E S V S
C O R T Y L J J U N I E Z X Y
F X K L T U U S L Z F F C T T
Y R M D W K Q W R D H K Q F X
E O G V I I T E J F M P Y B B
B O N D N C W L F N U Q F A O
L M Q N S K W L I Z H P B H S
P O R H Y B X D E K H C B G S
N N T D Y A O L L K C M E B M
I E I P F L F F D M W R E H W
D L N D X L Y O D R L S S E F
J C O O K I E S A U U C W R W
T C R G T J I B Y M U A A B N
U R Z G B W O Y Q X A R X J D
B J V X M A A T R K F Y E I G

FIELD DAY

KICKBALL

GLASSES

MR SCARY

ROOMONE

COOKIES

TWINS

JUNIE

SWELL

BOSS

BEESWAX

HERB

Richie Lucille



ACTIVITY: SNACK POLL



There are a lot of different snacks you can add to a meal, or have after school! In this show Gladys Gutzman is the “Queen of Snacks”, help her figure out which snack your class likes best. Poll your class and discover how your classmates feel about these popular snacks!

				
Pudding	Cookies	Chips	Pretzels	Fruit Snacks

Which snack has the most votes? _____

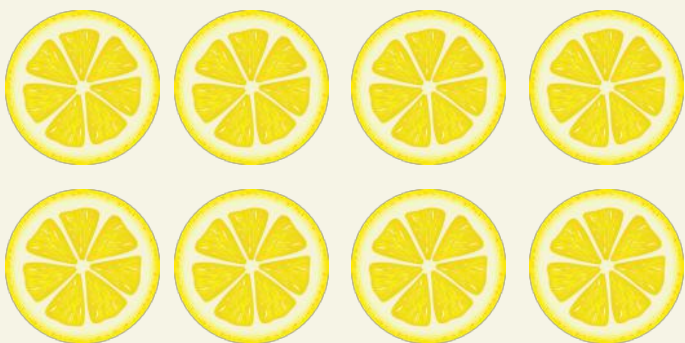
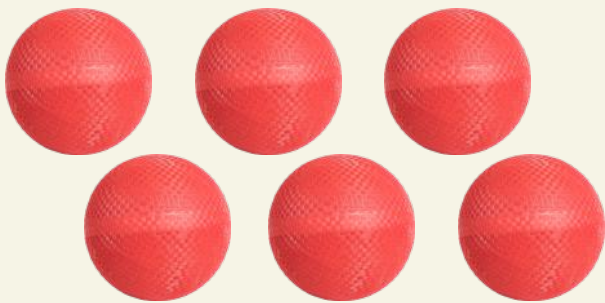
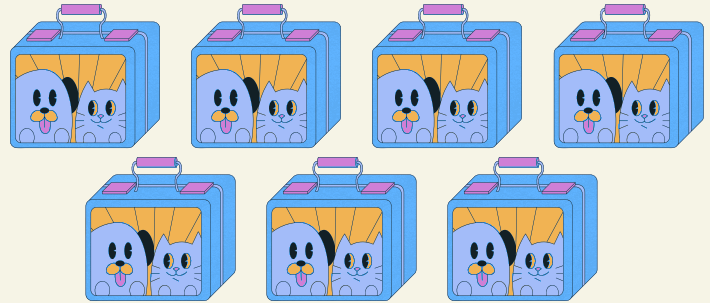
Which snack has the least? _____

There are more people who like _____ than _____

How many people like the same snack as you do? _____

ACTIVITY: MORE THAN, LESS THAN, OR EQUAL TO?

Using the symbols $<$, $>$, and $=$, compare the following sets of objects from Junie's day!



ACTIVITY: FOLLOW THE RULE

Using the rule "Add 3" find the sum of the objects throughout Junie B.'s first grade adventures !

IN

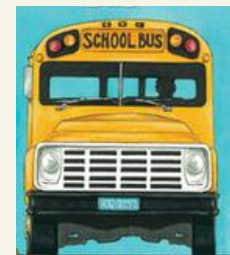
OUT

RULE
Add 6

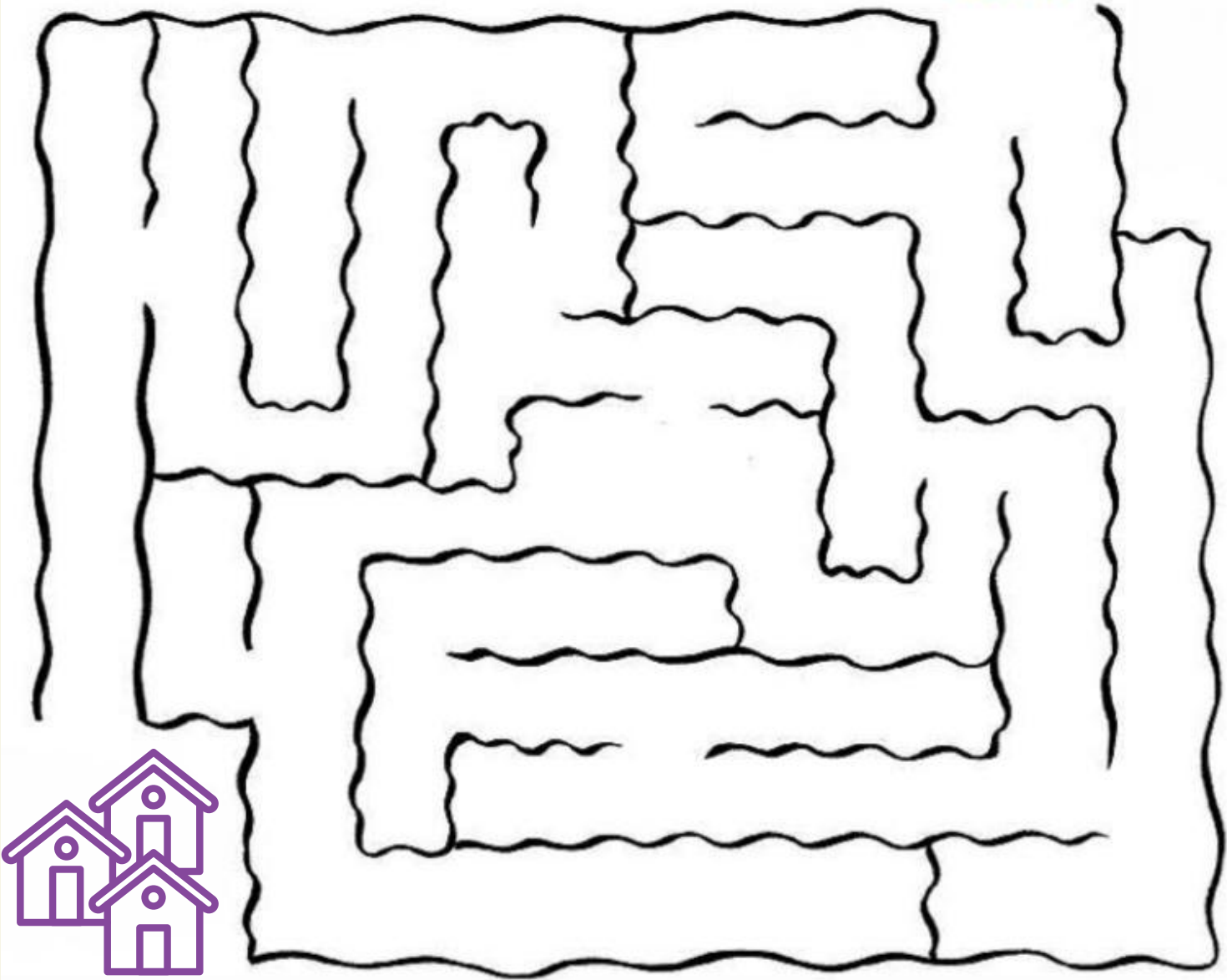
	
	
	
	
	

ACTIVITY: MAZE

Help Junie B. Jones and Herb get from school to their neighborhood by completing the maze below!



Start



KINDERGARTEN - 2ND GRADE

MAGIC TREE HOUSE

JUNE 3 - 7

"I WISH WE COULD GO THERE." JOIN JACK AND ANNIE THIS SUMMER! THIS STORYTELLING CLASS WILL INCLUDE READING, WRITING, DRAMATIC PLAY, AND OF COURSE SOME FUNDAMENTAL HERO SKILLS!

BLUEY

JUNE 10 - 14

JOIN YOUR FAVORITE AUSTRALIAN DOGS THIS SUMMER! THIS STORYTELLING CLASS WILL INCLUDE READING, WRITING, DRAMATIC PLAY, AND OF COURSE SOME FUNDAMENTAL HERO SKILLS!

SNOW WHITE IN THE ENCHANTED FOREST

JUNE 24 - 28

STUDENTS WILL EXPLORE MUSIC, CHOREOGRAPHY, AND ACTING BASICS WHILE TELLING THE STORY OF THE FAIR YOUNG LADY WHO WAS BANISHED FROM HER HOME.

K-2 & 3-5

DISNEY'S CAST OF VILLAINS

JUNE 17 - 21

THIS MUSICAL THEATRE CLASS WILL HAVE STUDENTS PRACTICING MUSIC AND DANCE SKILLS, AND HAVE THEM PUTTING THEIR STORY CREATION SKILLS TO PAPER!

3RD-5TH GRADE

DIARY OF A WIMPY KID

JUNE 3-7

JOIN GREG ON HIS ADVENTURES THIS SUMMER! THIS STORYTELLING CLASS WILL INCLUDE READING, WRITING, DRAMATIC PLAY, AND OF COURSE SOME FUNDAMENTAL HERO SKILLS!

LAND OF STORIES

JUNE 3 - 7

JOIN YOUR FAVORITE FAIRYTALE TWINS AS THEY DISCOVER THEIR MAGIC AND HERITAGE! THIS STORYTELLING CLASS WILL INCLUDE READING, WRITING, DRAMATIC PLAY, AND OF COURSE SOME FUNDAMENTAL HERO SKILLS!

PERCY JACKSON

JUNE 10 - 14

THEY'RE THE CHILDREN OF THE GODS AND THEY'RE COMING TO FMCT THIS SUMMER! THIS MUSICAL THEATRE CLASS WILL HAVE STUDENTS PRACTICING MUSIC AND DANCE, AND HAVE THEM PUTTING THEIR STORY CREATION SKILLS TO PAPER!

HIGH SCHOOL MUSICAL

JUNE 10 - 14

"WE'RE ALL IN THIS TOGETHER!" THIS MUSICAL THEATRE CLASS WILL HAVE STUDENTS PRACTICING MUSIC AND DANCE SKILLS, AND HAVE THEM PUTTING THEIR STORY CREATION SKILLS TO PAPER!

SHREK

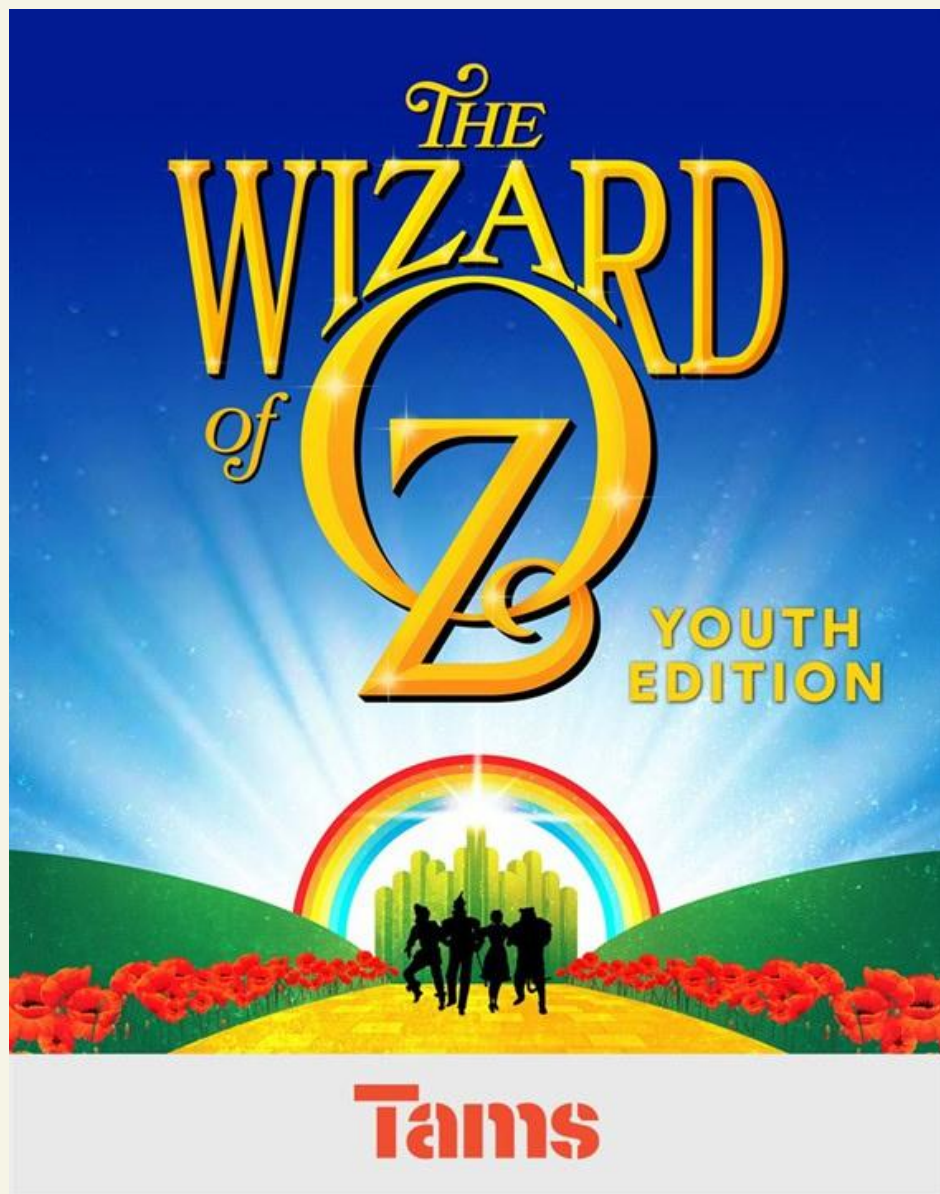
JUNE 17 - 21

JOIN FMCT IN THIS WEEK OF ADVENTURE WITH THE RESIDENTS OF DULOC! THIS MUSICAL THEATRE CLASS WILL HAVE STUDENTS PRACTICING MUSIC AND DANCE SKILLS, AND HAVE THEM PUTTING THEIR STORY CREATION SKILLS TO PAPER!

MARVEL HEROES

JUNE 24 - 28

FIND YOUR PATH TO BECOMING A HERO IN THIS CREATIVE CAMP! THIS STORYTELLING CLASS WILL INCLUDE READING, WRITING, DRAMATIC PLAY, AND OF COURSE SOME FUNDAMENTAL HERO SKILLS!



July 5th – August 13th

GRADES 3-8: Dorothy and Toto (Dorothy's loyal canine companion) travel through the land of Oz, determined to reach the Emerald City and the great and powerful Wizard of Oz, whom they hope can send them back to Kansas. Along the way, Dorothy meets witches (both good and evil), Munchkins, talking trees, flying monkeys, and most importantly a talking Scarecrow (who wishes for a brain), Tin Man (who wishes for a heart), and Cowardly Lion (who wishes for courage). Their journey together is a testament to friendship, understanding and hope!

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Speed Dating Tonight!

March



FRANCIS TURANDOT

April

CLICK ON THE IMAGE TO VISIT THEIR WEBSITE!

THANK YOU TO OUR GRANT AND COMMUNITY PARTNERS:

This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts:



FM Area Foundation





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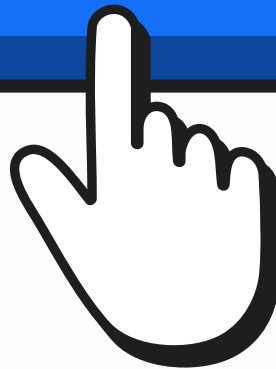
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What would you, our FMCT patrons, like to see from us? Take our brief survey and provide your input!

TAKE SURVEY



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