

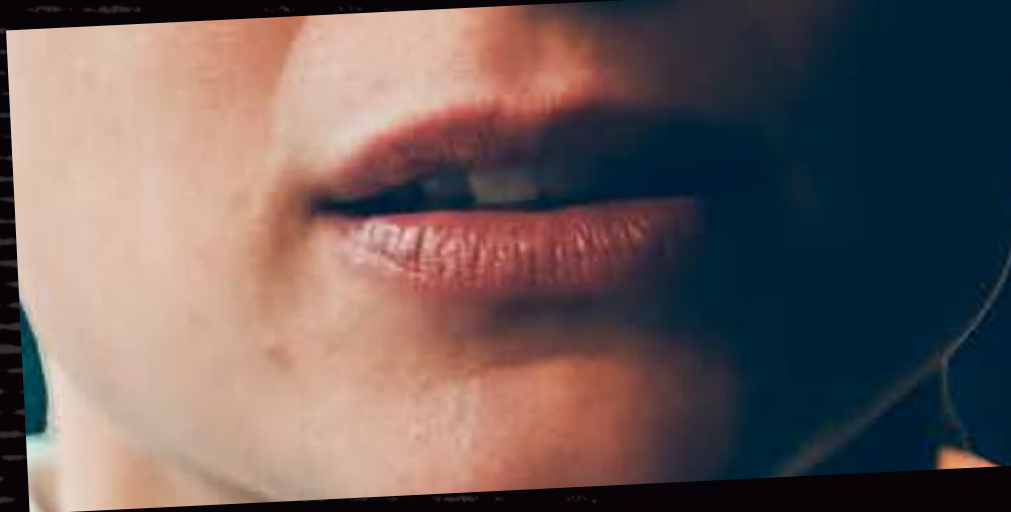
DIRECTED BY
JOSIE ELI HERMAN

FMACT

FARGO/MOORHEAD
COMMUNITY THEATRE

THE PSYCHOLOGICAL THRILLER BY FREDERICK KNOTT
ADAPTED BY JEFFREY HATCHER

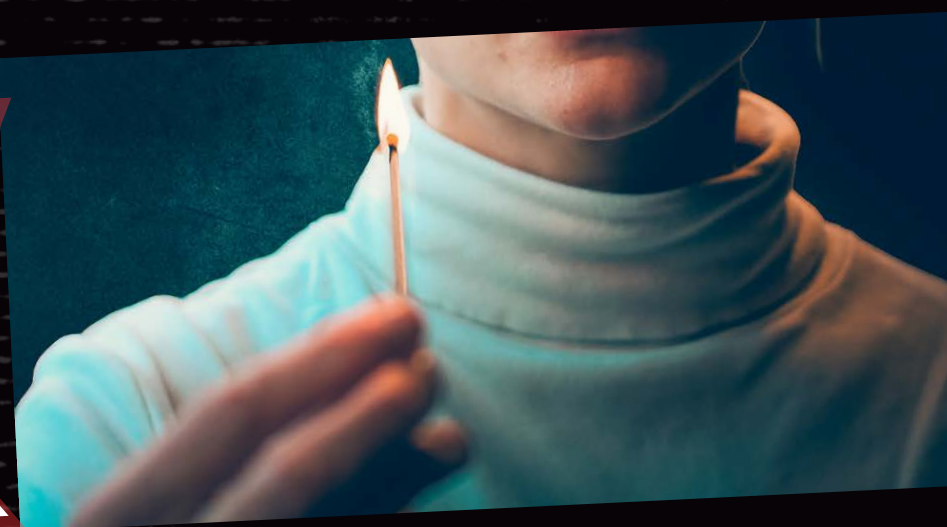
WAIT



UNTIL



DARK



DARKNESS HIDES MORE THAN YOU CAN IMAGINE.

APRIL 5, 6, 12, 13 AT 7:30PM

APRIL 14 AT 5:30PM

THE HJEMKOMST CENTER

**CONTENT WARNING: STRONG LANGUAGE,
VIOLENCE. PARENTAL DISCRETION ADVISED.
PERFORMANCE CONTAINS A CAMERA FLASH.**

WAIT UNTIL DARK, adapted by Jeffrey Hatcher, was originally produced by the Geffen Playhouse. Randall Arney, Artistic Director; Ken Novice, Managing Director; Behnaz Atae, General Manager; Regina Miller, Chief Development Officer

A NOTE FROM THE DIRECTOR

Like any good thriller, *Wait Until Dark* not only has twists, turns, and terrors, but a story worth telling, with characters worth rooting for. At its core is a young woman realizing her strength and resilience, and the proof that sometimes our “weakness” can be our greatest strength.



JOSIE ELI HERMAN

We hope this show makes you laugh, cry, and keeps you on the edge of your seat!

Thank you to Judy for welcoming me out to Fargo with your warmth, kindness, and staggering generosity, and to the whole FMCT team, board of directors, and friends of the theatre for your extraordinary welcome and support. Thank you to the crew for your tireless work in making this show look, feel, and sound absolutely beautiful. (I mean, look at that stage, right? The set, the lights, the costumes – a masterpiece!) Thank you to the incredible cast – Abigail, Ace, Cody, Cord, Dave, and Rachel, and to our stage manager, Miranda. Your enthusiasm and investment in this show have been the foundation to the wonderful production this has grown to be. It’s been a pleasure getting to know each of you personally and in your work. Squad goals, and we make a killer tape-ball team.

Finally, thank YOU for coming to see the show today! It has been such a joy stepping into the loving community of Fargo-Moorhead. Your support of the arts, and each other, is beautiful and breathtaking.



RACHEL REBISCHKE

SUSAN

Rachel Rebeschke is thrilled to return to the FMCT Mainstage after taking a break for a few seasons to focus on her new role of being a mom. Since moving to Fargo in 2016, she has performed in over a dozen plays, musicals, and murder mysteries in the FM community. Favorite roles have been Karen Andre in *The Night of January the 16th*, the Beggar Woman in *Sweeney Todd*, Lisa in *Mamma Mia!* and the title role in *My Sister Eileen* (FMCT's 75th Anniversary Readers Theatre production). Rachel is passionate about arts education, and enjoys teaching and directing when she is not onstage.



ABIGAIL VOGELER

GLORIA

Abigail Vogeler is a recent graduate of Concordia College with a degree in Theatre Art and Biology. Her past shows at FMCT include *The Hello Girls* (Helen Hill), *It's a Wonderful Life* (Violet Bick), and *Junie B. Jones* (Lucille). Outside of performing, she teaches adaptive theatre classes on the weekends and works as the Marketing Specialist at The Village Family Service Center, and enjoys dancing, hanging out with friends, disability advocacy, picking up random hobbies only to forget about them, and playing with her cat Gunther.



CODY ROWE

SAM

Cody is glad to be a part of this group of talented actors. When he isn't acting, he is directing middle and high school theatre in the Fargo-Moorhead area. He would like to thank his students for all they have taught him, and the amazing people in the FM theatre community that he gets to call friends.



DAVE BRUNSVOLD

MIKE

Dave Brunsvold is a versatile actor who has brought a range of captivating characters to the stage. From the charming con artist Freddy Benson in *Dirty Rotten Scoundrels*, to the whimsical and eccentric Mrs. Bumbrake in *Peter and the Starcatcher*, and the mysterious Talmadge in *Zara Spook and Other Lures*, each role showcases his depth and skill. Absent from the stage, Dave enjoys spending time reading, gaming, and spending time with his family and friends.



CORD REDDING

ROAT

Cord is so excited to have hopped off the train back from Scarsdale to be hitting FMCT's stage once more for "Wait Until Dark" as Roat! This thrilling script has been a blast to work on, and he can't wait to show it to you! Cord graduated from NDSU with a Bachelor's in Computer Science and Minors in Strategic Communications and Women's/Gender Studies, and is a Geek Squad Field Tech by trade. You may have recently seen him in Goosebumps (Zeke Matthews), The Hello Girls (Lt. Ernest Wessen), First Date (Waiter), and All Childish Things (Max Farley). In his free time, Cord loves listening to choir music in surround sound, getting dinner with his partner, and taking cute little naps that turn into 9-hour sleep sessions. He would like to thank his castmates, his friends, his partner Ashley, and all others he keeps close. And, as always, much love to his mother, Patti. He does not know what he did to deserve you.



ACE BAKER-STEELE
CARLINO

This is Ace's second show with FMCT. His first show was this past fall's production of *Goosebumps: The Musical*, where he played the role of Student #3. He is thrilled to be a part of this production and hopes you enjoy the show!

PRODUCTION TEAM:

Director Josie Eli Herman
Stage Manager Miranda Pautzke
Artistic Director Judy Lewis
Lighting & Sound Design Rick Lewis
Set Designer, Props Anna Kann
Costume designer Gina Bar-El
Scenic Painter Kate Aarness

FMCT STAFF:

Executive Director Judy Lewis
Community Engagement Director...Shanna Franzen
Education Director Michaela Pytlik
Technical Director Rick Lewis
Master Carpenter and Design Anna Kann
Costume Director Gina Bar-El
Technical Assistant Konner Doucette
Scenic charge & educator Kate Aarness
Finance Manager Kim Rensvold
Executive Assistant Kayla Rice

SPECIAL THANKS TO:

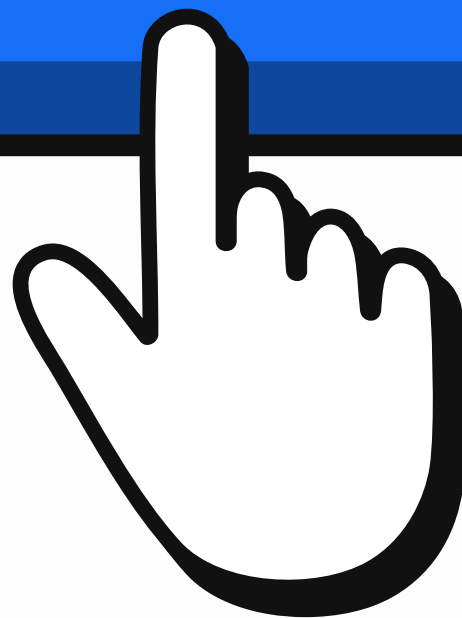
Perry Rust
Janet Haak Brandau
Carol Widman's Candy Co
Brehalla - Mark Bjornstad
KFGO - "It Takes 2 with JJ and Amy"
Jacob Hartje
Charlie Fugere
KVLV - ND Today

FMCT

FARGO / MOORHEAD
COMMUNITY THEATRE

WE WANT TO HEAR FROM YOU!
What would you, our FMCT patrons,
like to see from us? Take our brief
survey and provide your input!

TAKE SURVEY



For more information, to purchase tickets,
find auditions, volunteer opportunities and
learn more about us, visit fmct.org.

Stay in-the-know by following
us on social media:



THANK YOU TO OUR GRANT AND COMMUNITY PARTNERS:

This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts:



FM Area Foundation





MOORHEAD
BUSINESS
ASSOCIATION

Hornbacher's®



FM Area Foundation

LONG X ARTS FOUNDATION



KILBOURNE
GROUP





Heritage Gift Shop

Hours 9-5pm Mon-Sat.
12-5PM Sun.

FROM COOKBOOKS TO APPAREL
THE PERFECT GIFT AWAITS!

Located at the Hjemkomst Center
202 1st Avenue North | Moorhead, MN 56560
(218) 299-5511 | www.hcscconline.org | www.facebook.com/hcsc
www.instagram.com/hcsc_hjemkomst

HISTORICAL & CULTURAL SOCIETY
OF CLAY COUNTY

Have a seat and enjoy some **great music** with us again!

FARGO-MOORHEAD SYMPHONY ORCHESTRA

CHRISTOPHER ZIMMERMAN
MUSIC DIRECTOR
www.fmsymphony.org



www.ndautismcenter.org

LOVE
WHERE
YOU
WORK.



SCAN ME



Join our Family Support Staff!

Happy Harry's BOTTLE SHOPS

FARGO & GRAND FORKS, ND
100% EMPLOYEE OWNED

FARGO LOCATIONS

1125 19TH AVE N

1621 45TH ST SW

FORUM
BEST OF THE RED RIVER VALLEY
"BEST LIQUOR STORE"

4001 53RD AVE S

HERALD
READERS' CHOICE
"BEST LIQUOR STORE"

ALWAYS MORE THAN 200 ITEMS ON SALE!
HAPPY-HARRYS.COM

opera **The 55th Anniversary Season** **opera**

Celebration Concert

October

Speed Dating Tonight!
by Michael Ding

March

TURANDOT

April

CLICK ON THE IMAGE TO VISIT THEIR WEBSITE!

FMCT'S GIVING HEARTS DAY 2024 DONORS:



Kate Aarness
Mike Aasen
Academy for Children Montessori
Warren Ackley
Dave Akkerman
Candace M Allen
Karen Andersen
John Anderson
Jennifer Anderson
Sign Badgers
Rebecca Barry
Joey Bartram
Casey Bartz
Tammy Bates-Hurley
Jeremiah Beard
Burton & Patricia Belknap
Saundra Berg
Carrie Bjorge
Gregory Bodensteiner
Barbara Bougie
Cherryl Braton
Eloise Breikjern
Mackenzie Brimm
Jean Broad
Monika Browne-Ecker
Richard Brudvik
Jodi Bullinger
Pamela Burns
Lisa Campbell
Kim Carter
Suzanne Castilla
Brent Christensen
Kayla Christensen
Dallas Christiansen
Josh Christianson
Chuck & Kerry Christman
Shelby Cochran
Rachel Cochran
Jordan Cook
Karol Cossette
Louise Dahl
Daniel Damico
David Deplazes
Jae Dewald
Stacey Dohn
Thomas Dolan
Ryan Dorrheim
Amy Eberhard
Lori Ellingson
Craig Ellingson
Ronald Erickson
James Erickson
Barry Erickson
Meridee Erickson-Stowman
Tom & Carolyn Espel
Cathy Evenson
Rebuilding Fargo-Moorhead Area,
Cassie Skalicky
Emily Fenster
Holly Fiechtner
Tracy Frank
Shanna Franzen
Christina Freitag
Tom Froning
Pam Gibb
Annette Gilles
Vicki Glander
Jill Gordon
Justin Grams
Sara Granger
Tom Gravel
Pam Gronbeck
Ava Gross
Dawn Gunderson

FMCT'S GIVING HEARTS DAY 2024 DONORS (CONTINUED):



Glen & Jodi Haekenkamp
Brenda Hagel
Matthew Hallaway
Jacalyn Halvorson
Kathy Hanson
Bruce Harmon
Kay Harmon
Brent & Michelle Hella
Caryn Hewitt
Nicole Hjelden
Larry Holmstrom
Stephanie Honek
Carol Hopp
Julie Hudson
Rena Ingersoll
Hannah James
Denise Jensen
Roger Johnson
Nicki Johnson
Barry Johnson
Anja Kalvoda
Jim Kapitan
Kathy Kelly
James & Valerie Kjelstrup
Pam Kloos
Terry Koppang
Amanda Kosior
Debbie Kourajian
Joshua Kraft
Lynette Kriedeman
Tracy & Mike Lamont
Bree Langemo
David Lassig
Kate Lea
Shirley Leiphon
Judy Lewis
Deidra Lies
John & Marie Lindstrom
Darrell & Lois Lund

Suzanne M Macewen
Timothy Mahoney
Katie Maple
Angie & John McCroskey
Kristi Mechaley
Heidi & James Meline
Ryan Meyer
Paul Meyers
Carol Mikkelson
Wayne & Dianne Millar
Donna Monteith
Austin & Laura Morris
Colleen Murray
Shelby Naser
Colt Neidhardt
Sarah Nelson
Jean Nelson
Charles Newman
Moorhead Vikingland Kiwanis
Paul O'Donnell
Saidee Oberlander
Gene Okerlund
Martha Olsen
Marvine Olson
Ardell Olson
Cheryl Omeara
Kim O'Neil
Leon Opdahl
Daniel Pederson
Clayton Perala
Pamela Peterson
Stephen Poitras
Erin Power
Michael G Rasmusson
Doug Reardon
Sheila Remboldt
Timothy Rensch
Diane Rensvold
Kim Rensvold

FMCT'S GIVING HEARTS DAY 2024 DONORS (CONTINUED):



Kayla Rice
Jane Mcgoldrick Rosales
Diane Rustad
Lucas Rutten
Robert C. & Caryl Rutten
Danielle Salmon
Jean Sando
Jim Schaefbauer
Richard Schara
Marjorie Schlossman
Mary Jo Schmid
Marijo Schwengler
Steve Skoblik
Teresa Smith
Jeanette Smith Murphy
Julie Snortland
Alesha Sorkness
Betsy Stadick
Robert & Brigette Startz
Gary Steichen
Mary Stende Miller
Richard Stenseth
John Stern
Rick Stern
Rachel Sternson
Reid Strand
Francis Svezia
James Swanson
Brittany Swiers
Steve & Mary Anne Swiontek
Delynda Tappe
Christy Tehven
Sandy Thiel
Dawn Thompson
Jennifer Thoreson
Dave Trautmann

Andrea Tweten Steinmetz
Jeremy Ulmer
Deborah Vaagen
Cassandra Valenzuela
Jane E Vanhatten
Wayne Wagner
Shelley Weidner
Carl Wichman
Robin Williams
Duncan Williamson
Carolyn Wintersteen
Valoyce (Bunny) Workin
Kathleen Yanish
Holly & Ryan Younggren
Carolyn Zehren

COMING UP THIS SEASON...

DESSERT THEATRE
MURDER MYSTERY
Dinner Theatre
Encore: Molly Howard Is No More

May 4-5, 2024



June 23-30, 2024



SUMMER PRODUCTION CAMPS...



Grades 8-12

August 1-3, 2024



Grades 3-8

August 8-11, 2024

Stay tuned to FMCT's website & social media for more show information & upcoming auditions! www.fmct.org

2023-2024 sessions

Spring Session (Apr 6- May 11, 2024):
Registration opens March 2

Summer Sessions now open for registration.
Please visit fmct.org/education for specific
camp dates & times.



"Grease: School Edition"
Summer '23

CLASSES OFFERED

Acting Sections for Pre-K (ages 3-5) * Kindergarten - 2nd
grade * 3rd - 6th grade * 7th-10th grade

Beloved children's books serve as the foundation for dramatic adventures. Students will work together to create new characters, situations, and exciting opportunities for creative and heroic problem solving!

Musical Theatre K- 2nd grade * 3rd - 6th grade *
7th-10th grade

Students will tackle fun, challenging harmonies and choreography. Through discipline and artistic expression, students will develop their performance skills in a multidisciplinary environment.

Auditioning 4th - 8th grade * 6th - 12th grade

Study the process of auditioning to build a repertoire for future auditions. Students will practice monologues, song choices, and dance combinations in this course.



"Little Shop of Horrors"
Summer '22

One-Act 5th - 8th grade

Students will take their acting and storytelling skills to a new level by rehearsing and performing an in-studio one-act play.

Adult Acting ages 16+

Explore core principles of acting, voice, movement, objectives, obstacles, theatre vocabulary, and the importance of risk-taking and ensemble building.

About FMCT Education

Theatre education embraces many aspects of curriculum: English, History, Science, Social Studies, Math, Music, and more. Through stories, character development, problem-solving, peer collaboration and critical thinking, students explore these areas of curriculum in order to creatively exist within the world of a play.

The goal at FMCT Ed is to expand upon a student's frame of reference and teach them to make connections between the theatre they create and the world in which they live. Students learn to collaborate with peers, connect with people from differing backgrounds, and begin to see themselves as valued citizens on the world's stage where they develop important ideas about justice, history, personal choice and humanity.

Through programs like "On The Road", "Silver Follies", Saturday Education Class sessions as well as Summer Musical Productions and Camps, FMCT is proud to offer exceptional year-round educational programs featuring a variety of classes and performance opportunities for individuals of *all* ages and experience levels.





FLEX

PASSES

are back!

	ADULTS	SENIORS	STUDENTS
SILVER PASS <i>6 tickets</i>	\$150	\$100	\$75
GOLD PASS <i>10 tickets</i>	\$240	\$170	\$100

Our Flex Passes allow you to enjoy the magic of the stage on your terms and at a discounted rate!

With FMCT Flex Passes, you have the freedom to attend any of our mainstage shows, mixing and matching your tickets. Whether it's drama, comedy, or musicals that pique your interest, our Flex Passes are your key to experiencing the full spectrum of theatrical delights right here at FMCT.

What's even better? FMCT Flex Passes come with no expiration date so you can use them when it's most convenient for you.

Get yours today at fmct.org!

**THE FOLLOWING IS A STATEMENT
INCLUDED IN THE 1946 PLAYBILL FROM
THE FARGO MOORHEAD COMMUNITY
THEATRE FOUNDING PARTNERS,
ARTICULATING THEIR VISION FOR THE
NEWLY FORMED THEATRE:**

“With the establishment of a Community Theater, residents of Fargo-Moorhead now share with people in many other cities of the nation the opportunity to regularly see offerings of the legitimate theater. With continuation of the present support the Theater will soon find its permanent place in our community.

The Theater was organized in February after several meetings of people with varying interests and backgrounds but a common interest in the stage; there were potential actors, designers of costumes and scenery, stagehands, directors, makeup artists, house managers, producers—and some folks who just liked to see plays. Each was able to contribute something to the development of a well-rounded organization. A play was selected, a director secured and production started. Public response to ticket sales already assures the Theater of being self supporting...

...it is the purpose of the Theater to present professionally produced legitimate stage plays for the entertainment of patrons, to provide opportunities for those people who are interested in working in the theater either as a hobby or preliminary to a professional career and to make these opportunities available to everyone without regard to race, creed, color or position in life.”