

# RENT

JUNE 23 - JULY 1, 2024

BOOK, LYRICS & MUSIC BY  
JONATHAN LARSON



# FACT

FARGO/MOORHEAD  
COMMUNITY THEATRE



ACT 1 SONGS:

TUNE UP #1 .....	MARK, ROGER
VOICE MAIL #1 .....	MARK'S MOTHER
TUNE UP #2 .....	MARK, ROGER, COLLINS, BENNY
RENT .....	MARK, ROGER, COLLINS, BENNY, JOANNE, ENSEMBLE
YOU OKAY HONEY? .....	CHRISTMAS CAROLER, ANGEL, COLLINS
TUNE UP #3 .....	MARK, ROGER
ONE SONG GLORY .....	ROGER
LIGHT MY CANDLE .....	MIMI, ROGER
VOICE MAIL #2 .....	MR. AND MRS. JEFFERSON
TODAY 4 U .....	COLLINS, ROGER, MARK, ANGEL
YOU'LL SEE .....	BENNY, MARK, ROGER, COLLINS, ANGEL
TANGO: MAUREEN .....	JOANNE, MARK
LIFE SUPPORT .....	ANGEL, COLLINS, MARK, ROGER, ENSEMBLE
OUT TONIGHT .....	MIMI
ANOTHER DAY .....	MIMI, ROGER, ENSEMBLE
WILL I? .....	STEVE, ENSEMBLE
ON THE STREET .....	MARK, COLLINS, ANGEL, ENSEMBLE
SANTA FE .....	COLLINS, ANGEL, MARK, ENSEMBLE
I'LL COVER YOU .....	ANGEL, COLLINS
WE'RE OKAY .....	JOANNE
CHRISTMAS BELLS .....	COLLINS, ANGEL, MARK, ROGER, MIMI, BENNY, ENSEMBLE
OVER THE MOON .....	MAUREEN
LA VIE BOHÈME .....	FULL ENSEMBLE
I SHOULD TELL YOU .....	MIMI, ROGER
LA VIE BOHÈME B .....	FULL ENSEMBLE

**THERE IS ONE 15-MINUTE INTERMISSION.**

**ACT 2 SONGS:**

- SEASONS OF LOVE ..... FULL ENSEMBLE
- HAPPY NEW YEAR ..... MIMI, ROGER, MARK, MAUREEN,  
JOANNE, COLLINS, ANGEL
- VOICE MAIL #3 ..... MARK'S MOTHER, ALEXI DARLING
- HAPPY NEW YEAR B ..... MAUREEN, MARK, JOANNE, ROGER, MIMI,  
COLLINS, ANGEL, BENNY, THE MAN
- TAKE ME OR LEAVE ME ..... MAUREEN, JOANNE
- SEASONS OF LOVE B ..... FULL ENSEMBLE
- WITHOUT YOU ..... ROGER, MIMI
- VOICE MAIL #4 ..... ALEXI DARLING
- CONTACT ..... FULL ENSEMBLE
- I'LL COVER YOU (REPRISE) ..... COLLINS, ENSEMBLE
- HALLOWEEN ..... MARK
- GOODBYE LOVE.....MIMI, ROGER, BENNY, MAUREEN, JOANNE,  
MARK, COLLINS
- WHAT YOU OWN ..... MARK, ROGER
- VOICE MAIL #5 ..... ROGER'S MOTHER, MIMI'S MOTHER,  
MR. JEFFERSON, MARK'S MOTHER
- FINALE A ..... HOMELESS PEOPLE, MARK, ROGER, COLLINS,  
MAUREEN, JOANNE, MIMI
- YOUR EYES ..... ROGER
- FINALE B ..... ROGER, MIMI, ENSEMBLE

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**CHRIS TAYLOR**

**MARK COHEN**

CHRIS TAYLOR IS THRILLED TO BE BACK ON STAGE AND PERFORMING ONE OF HIS DREAM ROLES. AFTER GRADUATING COLLEGE IN 2016, HE TRAVELLED AROUND THE COUNTRY WORKING FOR REPERTORY THEATRE COMPANIES, THEN CAME BACK HOME TO FARGO-MOORHEAD TO TAKE A BREAK FROM PROFESSIONAL THEATRE LIFE. SOME OF HIS RECENT CREDITS INCLUDE REN MCCORMICK (FOOTLOOSE), BOB GAUDIO (JERSEY BOYS), NED (SMALL MOUTH SOUNDS), AND MAD HATTER/CHARLES (MAD AS A HATTER). CHRIS WOULD LIKE TO THANK HIS FAMILY, CHOSEN AND BIOLOGICAL; THEY HAVE MADE HIM WHO HE IS AND HIS GRATITUDE IS BOUNDLESS.





**ZACHARY LUTZ**

**ROGER DAVIS**

ZACHARY LUTZ IS EXCITED TO BE JOINING FMCT, AND FULFILLING A DREAM, AS ROGER DAVIS. ZACH IS A GRADUATE OF MSUM'S BFA MUSICAL THEATRE PROGRAM. YOU MAY HAVE SEEN HIM LAST SUMMER IN STAGE WEST'S PRODUCTIONS OF FOOTLOOSE (WILLARD HEWITT) AND PUMPBOYS AND DINETTES (JACKSON). HE IS INCREDIBLY HONORED TO BE A PART OF THIS INCREDIBLE STORY OF CONNECTION, PERSISTENCE, LOVE AND LIFE. ZACH TRULY WOULD NOT BE HERE WITHOUT HIS LOVING MOTHER AND INCREDIBLE FIANCEE'. SIT BACK, RELAX, AND VIVA LA VIE BOHEME!





# **MALIK SMITH**

## **ANGEL**

MALIK JUST FINISHED HIS FIRST YEAR AT CONCORDIA COLLEGE WHERE HE MAJORS IN SOCIAL STUDIES EDUCATION. HE IS THRILLED TO BE RETURNING TO FMCT THIS SUMMER AS HE WAS A PART OF FMCTS HAIRSPRAY IN 2020. MALIK IS A 2023 GRADUATE AT MOORHEAD HIGH SCHOOL. YOU HAVE PROBABLY SEEN HIM IN MATILDA (2019), BONNIE & CLYDE (2021), ROCK OF AGES (2021), LEGALLY BLONDE (2022), ROCK OF AGES (2022) AND FOOTLOOSE (2023). RENT (2024) WILL BE HIS EIGHTH SHOW IN HIS THEATER CAREER. HE HOPES EVERYONE ENJOYS THE SHOW AND URGES THEM TO SUPPORT OTHER SHOWS HAPPENING IN FARGO-MOORHEAD THIS SUMMER.





**JJ DANIELS**

**TOM COLLINS**

JJ HAS BEEN PERFORMING IN THE FM AREA LONGER THAN HE CAN REMEMBER, OR THAT ANYONE WANTS TO REMEMBER. YOU MAY HAVE SEEN HIM IN SEVERAL PRODUCTIONS AROUND THE AREA INCLUDING FMCT'S JESUS CHRIST SUPERSTAR AS CAIAPHAS AND HAIRSPRAY AS EDNA.

"AFTER A TWO YEAR HIATUS FROM THEATRE I NEEDED A BIG PUSH, AND SEEING THAT RENT WAS BEING PUT ON IN OUR AREA WAS A HUGE MOTIVATOR FOR ME. IT'S IMPORTANT. I DO NOT SEE MANY SHOWS IN THIS AREA THAT REPRESENT THE COMMUNITY I LIVE MY TRUTH WITH, I WANT OPPORTUNITIES LIKE THIS TO BE MORE COMMON."





# **ABIGAIL VOGELER**

## **MIMI**

ABIGAIL VOGELER IS SO EXCITED TO BRING THE STORY OF RENT TO LIFE! THEATRE IS ALWAYS SOMETHING SHE LOOKS FORWARD TO AS SHE TREASURES THE CONNECTIONS THAT COME WITH BEING A PART OF A SHOW. SOME OF HER FAVORITE PAST ROLES INCLUDE GLORIA IN WAIT UNTIL DARK, HELEN HILL IN THE HELLO GIRLS, LAURIE IN BRIGHTON BEACH MEMOIRS, AND INGA IN YOUNG FRANKENSTEIN. SHE GRADUATED FROM CONCORDIA COLLEGE WITH A DEGREE IN BIOLOGY AND THEATRE ARTS IN DECEMBER, AND NOW WORKS AS A MARKETING SPECIALIST. SHE ALSO TEACHES THEATRE CLASSES FOR INDIVIDUALS WITH DISABILITIES. OUTSIDE OF THEATRE, SHE ENJOYS DANCING, HANGING OUT WITH FRIENDS, PICKING UP RANDOM HOBBIES ONLY TO FORGET ABOUT THEM, AND PLAYING WITH HER CAT GUNTHER.





**LIZ WILHELMI**

**JOANNE JEFFERSON**

LIZ HAS BEEN WORKING ONSTAGE AND BACKSTAGE SINCE SHE WAS 6 YEARS OLD. SHE IS CURRENTLY ATTENDING NDSU, PURSUING A DEGREE IN MUSIC AND PSYCHOLOGY, HOPING TO EARN A CAREER IN MUSIC THERAPY. SHE HAS BEEN HEAVILY INVOLVED IN SUMMER THEATER FOR A LONG TIME, MOST RECENTLY PLAYING DONNA IN WEST FARGO SUMMER ARTS' PRODUCTION OF 'MAMMA MIA!'. SHE ALSO RECENTLY ENJOYED PLAYING THE PART OF JOANNE IN SONDHEIM'S 'COMPANY' AT NDSU. SHE HAS LOVED UNPACKING THE DEPTH OF EACH MOMENT IN 'RENT', AND IS EXCITED TO HELP TO BRING THE SHOW TO LIFE.





# **KRISTINA ERICKSON**

## **MAUREEN**

KRISTINA WORKS AS A FOURTH GRADE TEACHER AT ROOSEVELT ELEMENTARY SCHOOL. HER TWO PASSIONS ARE TEACHING AND PERFORMING. KRISTINA IS EXCITED TO BE DOING ANOTHER SUMMER SHOW IN THE FM AREA. YOU MAY HAVE RECENTLY SEEN HER IN STAGE WEST SHOWS AS RUSTY IN FOOTLOOSE, MARGOT IN LEGALLY BLONDE, BERNICE IN DON'T HUG ME AND CONSTANCE SACK IN ROCK OF AGES. SHE HOPES YOU ENJOY THIS BEAUTIFUL AND TOUCHING SHOW.





# **CLAYTON PERALA**

## **BENNY**

CLAYTON PERALA GREW UP IN NORTH DAKOTA, GRADUATING FROM BISMARCK STATE COLLEGE AND RECEIVING HIS BACHELOR'S IN MUSIC PERFORMANCE FROM THE UNIVERSITY OF MARY. AFTER MOVING TO FARGO IN 2016, CLAYTON BEGAN DOING SHOWS WITH FMCT THE FOLLOWING SUMMER, STARRING IN THEIR PRODUCTION OF XANADU. SINCE THEN, HE HAS HAD SEVERAL FEATURED ROLES, INCLUDING LEADS IN SWEENEY TODD, MARY POPPINS, YOUNG FRANKENSTEIN, AND MOST RECENTLY GOOSEBUMPS THE MUSICAL. CLAYTON WOULD LIKE TO THANK HIS LOVING GIRLFRIEND SAIDEE, HIS FAMILY & FRIENDS, AND ALL THE STAFF AT FMCT FOR THEIR INCREDIBLE DEDICATION TO MAKING QUALITY ARTS HERE IN THE FM AREA.





# **CORD REDDING**

## **THE MAN / GORDON**

CORD IS THRILLED TO BE IN FMCT'S PRODUCTION OF RENT! CORD GRADUATED FROM NORTH DAKOTA STATE UNIVERSITY WITH A BACHELOR'S IN COMPUTER SCIENCE AND MINORS IN STRATEGIC COMMUNICATIONS AND WOMEN'S/GENDER STUDIES, AND IS A GEEK SQUAD FIELD TECH BY TRADE. YOU MAY HAVE RECENTLY SEEN HIM IN WAIT UNTIL DARK (ROAT), GOOSEBUMPS (ZEKE MATTHEWS), AND FIRST DATE (THE WAITER). IN HIS FREE TIME, CORD LOVES JEOPARDY, DUNGEONS AND DRAGONS, AND SPENDING MONEY ON LITTLE KNICK-KNACKS THAT HE DOESN'T HAVE SHELF SPACE FOR. HE WOULD LIKE TO THANK HIS CASTMATES, HIS FRIENDS, HIS PARTNER ASHLEY, AND ALL OTHERS HE KEEPS CLOSE. AND, AS ALWAYS, MUCH LOVE TO HIS MOTHER, PATTI. HE DOES NOT KNOW WHAT HE DID TO DESERVE YOU.





**EMILY DUROW**

**ENSEMBLE,**

**DANCE CAPTAIN, ASST. CHOREOGRAPHER**

EMILY IS EXCITED TO ACT AGAIN AFTER GRADUATING FROM UND'S NURSING SCHOOL. SHE HAS BEEN DOING THEATER FOR 13 YEARS WITH RECENT SHOWS LIKE FOOTLOOSE, LEGALLY BLONDE, AND ROCK OF AGES. SHE IS EXCITED TO HELP MAKE THE POWERFUL STORY THAT IS RENT COME TO LIFE.





# **JULIA BECKERMAN**

## **ENSEMBLE, JUNKIE**

JULIA IS A FARGO NATIVE AND HAS BEEN INVOLVED IN THE FM THEATRE SCENE FOR MOST OF HER LIFE. AFTER GRADUATING FROM FARGO SOUTH HIGH IN 2021, SHE ATTENDED FACES ETC. OF MN AND RETURNED HOME WITH A CERTIFICATION IN MAKEUP ARTISTRY. LATELY, YOU CAN FIND HER WORKING AS A FREELANCE MAKEUP ARTIST AND CLIMBING AROUND AND TEACHING AT FM AERIAL & MOVEMENT ARTS.





# **PERCY JOHNSON**

## **ENSEMBLE, SQUEEGEE MAN**

THIS IS PERCY JOHNSON'S FIRST FMCT PRODUCTION. PERCY HAS BEEN PREVIOUSLY SEEN IN NEWFANGLED'S PRODUCTION OF RED AS MARK ROTHKO, CLARKSTON AS TRISHA, AND NDSU'S PRODUCTION OF T'WAS THE NIGHT BEFORE AS AMOS! THEY HOPE YOU ENJOY THE SHOW!





## **IZZY KALASH**

### **ENSEMBLE**

IZZY IS 15 YEARS OLD AND WILL BE A JUNIOR THIS FALL AT HORACE HIGH SCHOOL. SHE HAS BEEN DANCING FOR THE PAST 13 YEARS AND PERFORMING IN VARIOUS CAPACITIES FOR MANY OF THOSE YEARS. IZZY IS PART OF THE GASPER'S SCHOOL OF DANCE COMPETITION TEAM AND A COMPANY MEMBER OF FM BALLET. FOR COMPETITION, IZZY PERFORMS DANCES IN A VARIETY OF STYLES AND LOVES THEM ALL. SHE HAS HAD THE OPPORTUNITY TO PERFORM WITH THE MOSCOW BALLET NUTCRACKER, WITH FMCT AS A DANCER IN A CHRISTMAS CAROL, AND WITH STAGE WEST IN FOOTLOOSE AS PART OF THE ENSEMBLE. THE PAST THREE SEASONS, IZZY PERFORMED WITH FM BALLET IN THE CLASSIC NUTCRACKER. SHE HAS ALSO PERFORMED IN THE SPOOKY BALLET, COPPELIA, PETER PAN, AND ALICE IN WONDERLAND WITH FM BALLET. IZZY IS GRATEFUL TO BE A PART OF THE RENT CAST AND IS LOOKING FORWARD TO BRINGING THIS PRODUCTION TO THE STAGE.





# **BECCA KOERNER**

## **ENSEMBLE, MRS. JEFFERSON, PAUL**

BECCA KOERNER IS A SUPER-SENIOR AT MSUM MAJORING IN ART EDUCATION AND MINORING IN ART THERAPY, PURSUING HER THEATRE ARTS MINOR AT NDSU. HER MOST RECENT ACTING CREDITS INCLUDE PLAYING HODEL IN "FIDDLER ON THE ROOF" AND LAURA IN "SWING!" WITH STRAW HAT/ACT UP THEATRE, AS WELL AS MARTA IN "COMPANY" WITH THEATRE NDSU (2024).

SOME OF BECCA'S PAST FMCT ROLES INCLUDE PLAYING HENRIETTA IN "ALL SHOOK UP", HELEN IN "MY SISTER EILEEN" (2021), AND PRUDY PINGLETON/MATRON IN "HAIRSPRAY" (2020). SHE'S THANKFUL TO BE BACK ON AN FMCT STAGE, AND WANTS TO THANK YOU DEARLY FOR YOUR SUPPORT!





# **LARISSA LAHAISE**

## **ENSEMBLE**

LARISSA IS CURRENTLY A JUNIOR AT FARGO NORTH HIGH SCHOOL AND HAS BEEN DANCING WITH GASPER SCHOOL OF DANCE SINCE SHE WAS THREE. SHE LOVES BEING ON STAGE AND PERFORMING SHOWS WITH HER FRIENDS, HER MOST RECENT SHOW BEING ALICE IN WONDERLAND THROUGH THE FM BALLET COMPANY. LARISSA IS SO EXCITED FOR HER FIRST SHOW WITH FMCT AND LOVES BEING AROUND NEW PEOPLE AND EXPERIENCING A WHOLE NEW EXCITING ENVIRONMENT.





# **JOHN LANGDAHL**

## **ENSEMBLE**

JOHN IS THRILLED TO BE BACK ON THE FMCT STAGE AND PERFORMING FOR THE FIRST TIME IN DECADES! FAVORITE ROLES INCLUDE: REN IN FOOTLOOSE, AL CALINDA IN WORKING, DANNY ZUKO IN GREASE, AND ENSEMBLE IN JESUS CHRIST SUPERSTAR. SPECIAL THANKS TO LAURA, THOMAS, HIS FAMILY, AND THE ENTIRE CAST AND CREW FOR THEIR SUPPORT.





# **GRACE MAGSTADT**

## **ENSEMBLE**

GRACE RECENTLY GRADUATED MSUM WITH A DEGREE IN COMMUNICATION STUDIES AND MINORS IN BROADCAST JOURNALISM AND MUSICAL THEATRE PERFORMANCE. SOME RECENT SHOWS YOU MAY HAVE SEEN HER IN ARE IN MSUM'S PRODUCTIONS OF A YEAR WITH FROG AND TOAD, COMPLETE HISTORY OF AMERICA ABRIDGED, AND FMCT'S ELF THE MUSICAL AND IT'S A WONDERFUL LIFE. AS ALWAYS, SHE WOULD LIKE TO THANK HER FRIENDS AND FAMILY WHO HAVE SUPPORTED HER ALONG THE WAY, AS WELL AS A SPECIAL THANKS TO OLIVIA FOR BEING HER FOREVER "RIDE OR DIE".





# **KIMMIE LAGAN**

## **ENSEMBLE**

KIMMIE MCLAGAN HAS BEEN A PERFORMER IN THE FARGO-MOORHEAD COMMUNITY FOR A FEW YEARS NOW, AND THEY HAVE ENJOYED IT VERY MUCH. THEIR FIRST PRODUCTION WITH FMCT (FARGO-MOORHEAD COMMUNITY THEATRE) WAS CHARLOTTE'S WEB IN NOVEMBER OF 2017. THEIR MOST RECENT PRODUCTION WAS A MIRACLE ON 34TH STREET PUT ON BY FMCT IN DECEMBER OF 2022. RENT HAS BEEN A SHOW THEY'VE LOVED FOR SO LONG, AND COULDN'T BE MORE ECSTATIC TO BE A PART OF.





# **HANNA STOUT**

## **ENSEMBLE**

HANNA IS SO GRATEFUL TO BE A PART OF THIS VERY SPECIAL SHOW. PREVIOUS THEATRE CREDITS INCLUDE LEND ME A SOPRANO, IT'S A WONDERFUL LIFE, TELL ME THAT YOU LOVE ME, JUNIE MOON, AND 9 TO 5. SHE GRADUATED FROM NDSU IN 2020 WITH DEGREES IN ENGLISH AND THEATRE, MAKING HER WAY BACK THERE TO TAKE ON A CAREER AS THE OFFICE MANAGER FOR THE STUDENT MEDIA CENTER. MANY THANKS TO HER EXTREMELY TALENTED CASTMATES, HER FAMILY AND FRIENDS FOR THEIR SUPPORT, AND A SPECIAL THANKS TO CODY - SHE IS EXCEPTIONALLY LUCKY TO HAVE YOU IN HER LIFE.





# **MIRANDA TAYLOR**

## **ENSEMBLE**

MIRANDA IS THRILLED TO BE BACK ONSTAGE AT FMCT. RECENT CREDITS INCLUDE THE PROM WITH ACT UP THEATRE AND THE STRAW HAT PLAYERS. WHEN NOT ON THE STAGE, SHE IS IN THE CLASSROOM TEACHING DRAMA, DANCE, AND MUSIC. THANK YOU FOR SUPPORTING IMPORTANT WORKS SUCH AS RENT AND ENJOY THE SHOW!





# **JOSEPH WILHELMI**

## **ENSEMBLE, RESTAURANT MAN, COP**

JOEY IS EXCITED TO BE BACK ON STAGE AFTER FOUR YEARS. HE HAS BEEN ACTIVE BEHIND THE SCENES FOR VARIOUS PRODUCTIONS IN THE FARGO/MOORHEAD AREA. HE HAS BEEN THE LIGHTING DESIGNER FOR SHANLEY HIGH SCHOOL FOR THE PAST FOUR YEARS, AS WELL AS HELPING WITH STAGE COMBAT, VARIOUS DESIGN ELEMENTS, AND CONSTRUCTION FOR MANY OTHER SHOWS IN THE AREA. HIS LAST ROLE WAS AS MACDUFF IN FARGO SOUTH HIGH SCHOOL'S PRODUCTION OF MACBETH, AND HE LOOKS FORWARD TO BEING A MEMBER OF A CAST AGAIN, AND HELPING TO BRING SUCH A MOVING SHOW TO LIFE.



# THE RENT PIT ORCHESTRA

## “THE LEATHER MEN”

JASON CARLSON ..... GUITAR

JACOB CARLSON ..... GUITAR

JOHN JUHL ..... DRUMS

NICOLE KALLOD ..... KEYS

KAREN MORRISON ..... KEYS

DOUG NEILL ..... BASS





# PRODUCTION TEAM:

DIRECTOR & CHOREOGRAPHER ..... PATRICK KASPER  
MUSIC DIRECTOR ..... DANIEL DAMICO  
MUSIC DIRECTOR ..... KATIE DAMICO  
STAGE MANAGER ..... JORDAN FRANZEN  
ARTISTIC DIRECTOR, LIGHTING DESIGNER ..... JUDY LEWIS  
SCENIC DESIGNER ..... RICK LEWIS  
COSTUME DESIGNER ..... GINA BAR-EL  
PROPS DESIGNER ..... ANNA KANN  
GRAPHIC DESIGNER ..... SHANNA FRANZEN  
SCENIC PAINTER ..... KATIE LINK  
PRODUCTION ASSISTANT ..... KONNER DOUCETTE  
TECHNICAL ASSISTANTS ..... HUDSON HAYNSWORTH & CODY ROWE

# FMCT STAFF:

EXECUTIVE DIRECTOR ..... JUDY LEWIS  
TECHNICAL DIRECTOR ..... RICK LEWIS  
COMMUNITY ENGAGEMENT DIRECTOR ..... SHANNA FRANZEN  
EDUCATION DIRECTOR ..... MICHAELA PYTLIK  
MASTER CARPENTER AND DESIGNER ..... ANNA KANN  
COSTUME DIRECTOR ..... GINA BAR-EL  
PRODUCTION MANAGER & SCENIC CHARGE ..... KATIE LINK  
TECHNICAL ASSISTANT ..... KONNER DOUCETTE  
FINANCE MANAGER ..... KIM RENSOLD  
BOX OFFICE MANAGER ..... KAYLA RICE  
GAMING MANAGER ..... RICK STENSETH  
FRONT-OF-HOUSE TEAM ..... AMANDA KADRMAS, TAMI MANGAHAS,  
RICK MANGAHAS, REID STRAND, KEITH SCHWEIGERT, ASHA FRANZEN

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PERRY RUST                      CAROL MIKKELSON                      DAWN THOMPSON  
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19 SEPT	MAGIC 6 PM - 10 PM, Fargo Broadway Square
31 OCT	SPOOK AT BREWHALLA 5 PM - 9 PM, Brewhalla

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FARGO / MOORHEAD  
COMMUNITY THEATRE

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# FMCT

FARGO/MOORHEAD  
COMMUNITY THEATRE

## SEASON 78

2024-2025

# PRESENTING SEASON 78...

**she kills  
monsters**

YOUNG ADVENTURERS EDITION

August 1-3

**The  
WIZARD  
of OZ**

YOUTH EDITION

August 8-11

**CARRIE**  
*the musical*

October 2024

**MURDER  
MYSTERY**  
*Dinner Theatre*

November 2024

*Winter*  
**Wonderettes**

December 2024

**MURDER  
MYSTERY**  
*Dinner Theatre*

January 2025



Ten.  
Minute.  
Plays.

January 2025

**DANi  
GiRL**

Jan-Feb 2025



March 2025

**HOLES**  
by Louis Sachar

April 2025

**MURDER  
MYSTERY**  
*Dessert Theatre*

May 2025



June 2025

Stay tuned to FMCT's website & social media for more show  
information & upcoming auditions! [www.fmct.org](http://www.fmct.org)



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Mon-Thurs

July 1-Aug 8\*  
(\*No camp July 4)

WIZARD OF OZ  
Grades 3-8  
Performances:  
Aug 8-11

Rehearsals &  
performances held  
at the Hjemkomst  
Center

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EDUCATION

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**SHE KILLS MONSTERS**  
Grades 8-12  
Performances Aug 1-3

Rehearsals at Studio 13  
Tech Week & performances at the Hjemkomst  
Center



YOUNG ADVENTURERS EDITION



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Timothy Mahoney  
Katie Maple  
Angie & John McCroskey  
Kristi Mechaley  
Heidi & James Meline  
Ryan Meyer  
Paul Meyers  
Carol Mikkelson  
Wayne & Dianne Millar  
Donna Monteith  
Austin & Laura Morris  
Colleen Murray  
Shelby Naser  
Colt Neidhardt  
Sarah Nelson  
Jean Nelson  
Charles Newman  
Moorhead Vikingland Kiwanis  
Paul O'Donnell  
Saidee Oberlander  
Gene Okerlund  
Martha Olsen  
Marvine Olson  
Ardell Olson  
Cheryl Omeara  
Kim O'Neil  
Leon Opdahl  
Daniel Pederson  
Clayton Perala  
Pamela Peterson  
Stephen Poitras  
Erin Power  
Michael G Rasmusson  
Doug Reardon  
Sheila Remboldt  
Timothy Rensch  
Diane Rensvold  
Kim Rensvold



# FMCT'S GIVING HEARTS DAY 2024 DONORS (CONTINUED):



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Jane E Vanhatten  
Wayne Wagner  
Shelley Weidner  
Carl Wichman  
Robin Williams  
Duncan Williamson  
Carolyn Wintersteen  
Valoyce (Bunny) Workin  
Kathleen Yanish  
Holly & Ryan Younggren  
Carolyn Zehren



### 2024-2025 sessions

Fall session:

Registration is open now!

Classes run Sept 7 - Nov 2, 2024.

Stay tuned for more information about our Winter and Spring 2025 Sessions!



"Grease: School Edition"  
Summer '23

## CLASSES OFFERED

**Acting** Sections for Pre-K (ages 3-5) \* Kindergarten - 2nd grade \* 3rd - 6th grade \* 7th-10th grade

Beloved children's books serve as the foundation for dramatic adventures. Students will work together to create new characters, situations, & exciting opportunities for creative problem solving!

**Musical Theatre** K- 2nd grade \* 3rd - 6th grade \* 7th-10th grade

Students will tackle fun, challenging harmonies and choreography. Through discipline and artistic expression, students will develop their performance skills in a multidisciplinary environment.

**Auditioning** 4th - 8th grade \* 6th - 12th grade

Study the process of auditioning to build a repertoire for future auditions. Students will practice monologues, song choices, and dance combinations in this course.



"Little Shop of Horrors"  
Summer '22

**One-Act** 5th - 8th grade

Students will take their acting & storytelling skills to a new level by rehearsing & performing an in-studio one-act play.

**Adult Acting** ages 16+

Explore core principles of acting, voice, movement, objectives, obstacles, theatre vocabulary, and the importance of risk-taking and ensemble building.

## About FMCT Ed

Theatre education embraces many aspects of curriculum: English, History, Science, Social Studies, Math, Music, and more. Through stories, character development, problem-solving, peer collaboration and critical thinking, students explore these areas of curriculum in order to creatively exist within the world of a play.

The goal at FMCT Ed is to expand upon a student's frame of reference and teach them to make connections between the theatre they create and the world in which they live. Students learn to collaborate with peers, connect with people from differing backgrounds, and begin to see themselves as valued citizens on the world's stage where they develop important ideas about justice, history, personal choice and humanity.

Through programs like "On The Road", "Silver Follies", Saturday Education Class sessions as well as Summer Musical Productions and Camps, FMCT is proud to offer exceptional year-round educational programs featuring a variety of classes and performance opportunities for individuals of *all* ages and experience levels.







# **FLEX** **PASSES**

*are back!*

	ADULTS	SENIORS	STUDENTS
<b>SILVER PASS</b> <i>6 tickets</i>	<b>\$150</b>	<b>\$100</b>	<b>\$75</b>
<b>GOLD PASS</b> <i>10 tickets</i>	<b>\$240</b>	<b>\$170</b>	<b>\$100</b>

Our Flex Passes allow you to enjoy the magic of the stage on your terms and at a discounted rate!

With FMCT Flex Passes, you have the freedom to attend any of our mainstage shows, mixing and matching your tickets. Whether it's drama, comedy, or musicals that pique your interest, our Flex Passes are your key to experiencing the full spectrum of theatrical delights right here at FMCT.

What's even better? FMCT Flex Passes come with no expiration date so you can use them when it's most convenient for you.

*Get yours today at [fmct.org](http://fmct.org)!*



**THE FOLLOWING IS A STATEMENT  
INCLUDED IN THE 1946 PLAYBILL FROM  
THE FARGO MOORHEAD COMMUNITY  
THEATRE FOUNDING PARTNERS,  
ARTICULATING THEIR VISION FOR THE  
NEWLY FORMED THEATRE:**

"With the establishment of a Community Theater, residents of Fargo-Moorhead now share with people in many other cities of the nation the opportunity to regularly see offerings of the legitimate theater. With continuation of the present support the Theater will soon find its permanent place in our community.

The Theater was organized in February after several meetings of people with varying interests and backgrounds but a common interest in the stage; there were potential actors, designers of costumes and scenery, stagehands, directors, makeup artists, house managers, producers—and some folks who just liked to see plays. Each was able to contribute something to the development of a well-rounded organization. A play was selected, a director secured and production started. Public response to ticket sales already assures the Theater of being self supporting...

...it is the purpose of the Theater to present professionally produced legitimate stage plays for the entertainment of patrons, to provide opportunities for those people who are interested in working in the theater either as a hobby or preliminary to a professional career and to make these opportunities available to everyone without regard to race, creed, color or position in life."