

FACT FESTIVAL

3rd Annual



Ten. Minute. Plays.

Week 1: January 20 & 21

AN AWKWARD CONVERSATION

By John Bavoso
Washington, DC

THE WHY ARE YOU HERE PEOPLE

By William Smith
Marshall, TX

BINGHAM'S LEDGE

By W.L. Newkirk
Celebration, FL

SOWED

By Ariel Wethern
Fargo, ND

BEACH HOUSE

By Cherielyn Ferguson
Piedmont, CA

AHAVAH

By David Lipschutz
and Dana Hall
Chicago, IL

Week 2: January 27 & 28

HOT TAMALE

By Maripat Allen
Manistee, MI

GETTING OVER EW

By Willow McLaughlin
Burlington, WA

GUESTBOOK

By Patti Veconi
Brooklyn, NY

HOPE SPRINGS A TURTLE

By Bill Brohaugh & Lisa Holt
Union, KY

THE LAST WORD

By Dan O'Day
Northridge, CA

OFFENDED

By Reed Halvorson
Greenville, SC

AN AWKWARD CONVERSATION IN THE SHADOW OF MOUNT MORIAH

Week 1
Jan 20-21

Director

Paul Bougie

Cast

Craig Roath as Abraham

Matt Smith as Isaac

Written by John Bavoso – Washington, DC



John Bavoso (he/him/his) is a Washington, DC-based playwright, marketer, and aspiring wrangler of unicorns. He mostly writes plays about women and queer people who are awkwardly attempting (and generally failing) to engage with serious subject matter using only dry wit and impeccably timed combative taunts. John is a member of the Dramatists Guild of America, a 2019 Lambda Literary Fellow, and the recipient of District of Columbia FY18 and FY19 Arts and Humanities Fellowships. His plays have been produced and/or developed across the U.S. as well as in Canada, Japan, South Korea, India, the United Arab Emirates, Australia, and the UK. For more information, please visit John-Bavoso.com.

THE WHY ARE YOU HERE PEOPLE

Week 1
Jan 20-21

Director

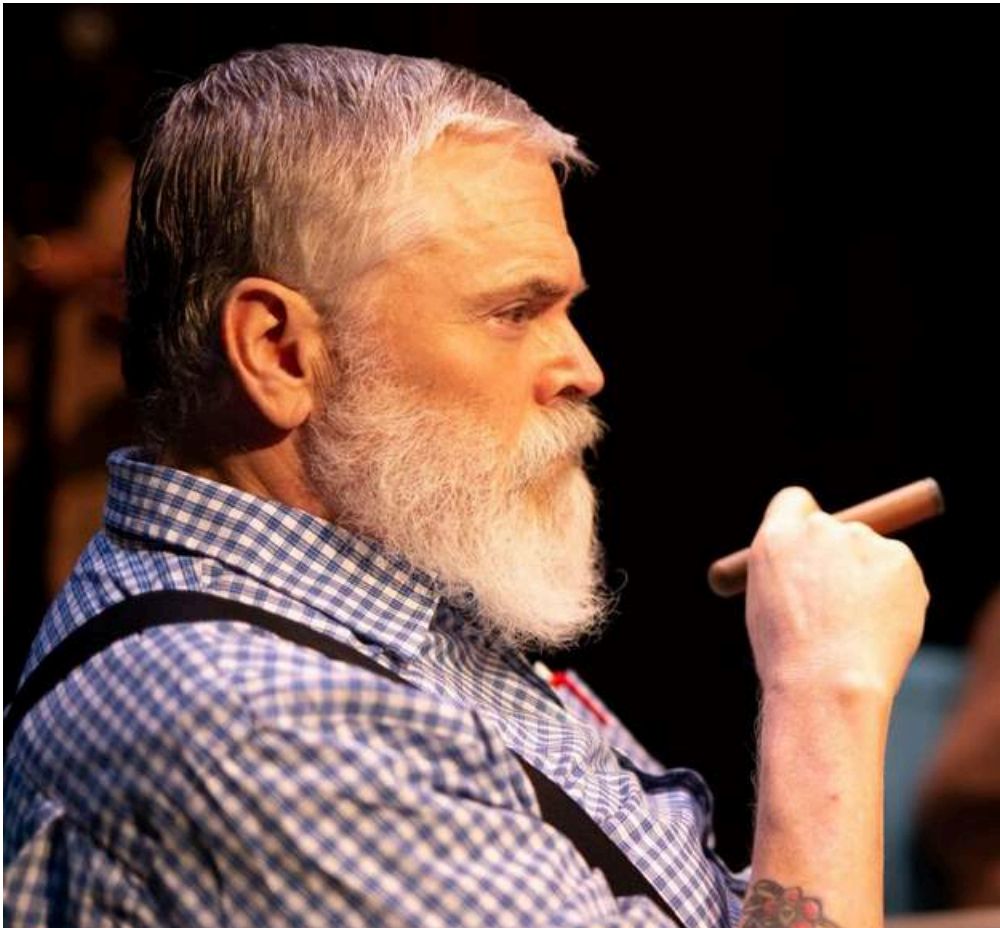
Mars Clemenson

Cast

Jacob Kalvoda as Bob

Emma Beyer as Betty

Written by William Smith – Marshall, TX



William A. Smith is an alumnus of the American Academy of Dramatic Arts and over the past forty-some-odd years, has acted, sung, performed, directed, produced, and/or written hundreds of performances. He is an honorably discharged U.S. Navy veteran, with a Bachelor of Science degree in Psychology and a Doctorate in Jurisprudence, both from the University of Houston.

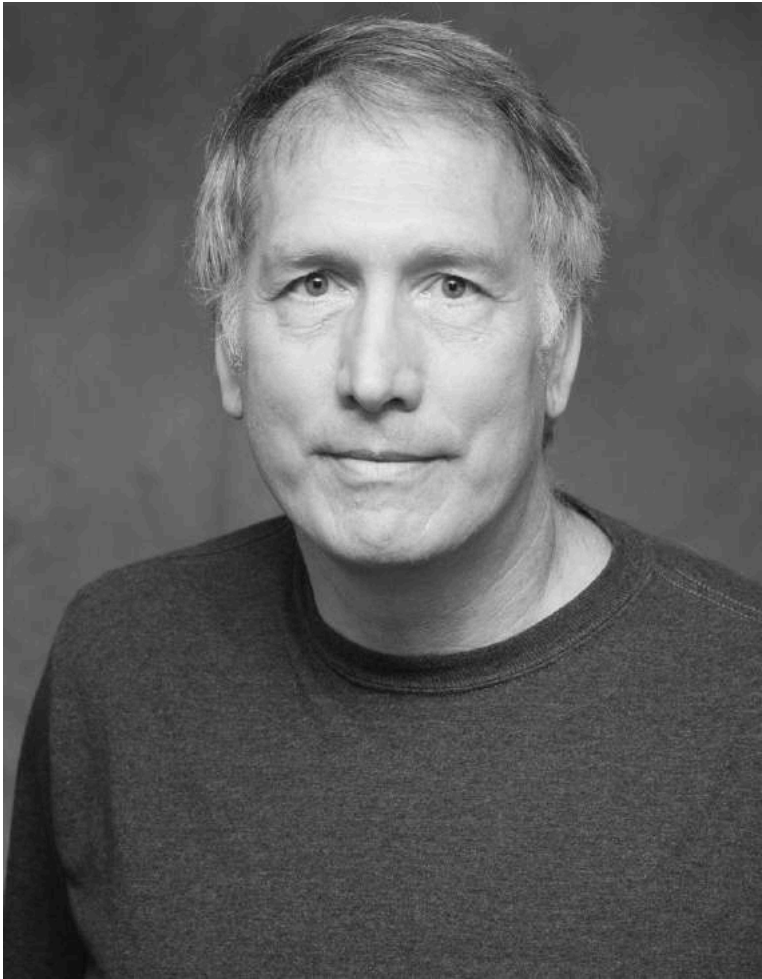
Director

Jim Hagel

Cast

MacRae Dirkach as Lisa
Matt Smith as Zach

Written by W.L. Newkirk – Celebration, FL



W. L. Newkirk has written thirty-six plays. He is best known for the award-winning play [Miss] which received the Charles M. Getchell New Play Prize. His most recent play, Rijksmuseum, was a winner in the 2022 Respect Diversity International Playwriting Competition. This play, Bingham's Ledge, won the 2022 Cathy Award as the Favorite One Act Play from the Gulfport (FL) Community Players. He lives in Celebration, Florida, where he teaches playwriting.

Director

Matthew Hallaway

Cast

Finn Franzen as Boy
Mark Seeba as Grandfather
Kelsey Laffen as Reaper

Written by Ariel Wethern – Fargo, ND



Ariel Wethern is a writer based in Fargo, ND. She spends her days as a florist and her nights as puppy patrol, home chef, and a Dungeons and Dragons adventurer. She continues the chase to experience all emotions humans are capable of and utilizing her empathy as a compass for her writing.

“Sowed” asks an age old question, can we cheat death? A grandfather and grandson duo are about to find out.

“Sowed” will join another previously FMCT produced play, “Distilled” in a collection of 10 Minute Plays to be published in the future.

You can follow Ariel’s misdeeds on instagram @wittythern.

Director

Karla Underdahl

Cast

Reid Strand as Mark
Skylar Steffan as Valerie
Linda Hinrichs as Carolyn

Written by Cherielyn Ferguson – Piedmont, CA



Cherielyn Ferguson is pleased to be part of FMCT's 10-Minute Play Festival. A San Francisco Bay Area playwright, her work often focuses on moments of decision that lead characters to say something that cannot be unsaid, often to devastating effect. Cherielyn is a member of the Dramatists Guild, Theatre Bay Area, Berkeley's Play Café, and PlayGround-SF's 2022-23 writers pool.

PlayGround-SF selected "Going to the Trouble" for its November Monday Night staged reading. Oakland's Pan Theater included "This Will Be Thine" in its recent new play program, and Minneapolis's Chameleon Theatre Circle will read "Lit Crit" as part of its 2023 festival of new works. Her one-act play, "Valuable", was featured at the Shawnee Playhouse as part of its 2022 Original Short Play Festival, and in early 2023 Colorado's Adams State University will produce her one-act play, "Emergency Prep". She participated in the 2022 Kennedy Center Playwriting Intensive

Director

Adam Montgomery

Cast

Jacob Kalvoda as Saul
Abby Kocher as Alice

**Written by David Lipschutz and Dana Hall –
Chicago, IL**



Dana Hall (she/her) and David Lipschutz (he/him) are Chicago-area artists whose other plays written together include Pete & Petria's Petrifying Podcast with Gather by the Ghostlight, A Date with Dagon with Westchester Civic Theatre, and Matzah Ball Soup with The Lightbulb Factory. They are both 2023 TANYs Award Recipients for Excellence in Playwriting – Dana for her play, All Out of Spoons, and David for his play, G'Oy Vey! Big Thanks to FMCT and everyone at the Frostival. danahallcreates.com and davidlipschutz.com.

Director

Jim Luchsinger

Cast

Karin Rudd as Ellen
Rick Mangahas as Sam
Hanna Stout as Amanda
Ben Salazar as Phil

Written by Maripat Allen – Manistee, MI



Maripat Allen has had a full length comedy, one acts, and ten-minute plays produced in 11 states, 3 countries, and in various virtual festivals. She has been published in the online literary journals, Fleas on the Dog, and Canyon Voices, and is scheduled to be published in the anthology, Drama in the Time of Covid, and again in Canyon Voices. Her ten minute comedy, Xiernon from Glixstar is being produced by the podcast, Gather By The Ghostlight winter of 2023. Maripat won the first place Community Theatre Association of Michigan award for a full length drama,

We Gather Together, in 2014, and in 2021 for her full length collection of shorts, Love Among Mortals. Maripat's plays can be seen on the New Play Exchange at <https://newplayexchange.org/users/51017/maripat-allen>.

GETTING OVER EW

Week 2
Jan 27-28

Director

Emma Beyer

Cast

Sarah DeSmith as Taylor
Hanna Stout as Skye

Written by Willow McLaughlin – Burlington, WA



Director

Keith Schweigert

Cast

Karin Rudd as Jan
Aimee Klein as Mary

Written by Patti Veconi – Brooklyn, NY



Patti Veconi is a Brooklyn-based playwright, teaching artist, youth theatre director and dramaturg. Her plays for young actors are ensemble pieces with a particular emphasis on the authentic adolescent voice while her more intimate works center on the lives of older women. She has been produced in schools, festivals, community theaters and professional theaters around the country and internationally. Her awards include the Beverly Hills Theatre Guild's national competition for youth plays in 2019.

Patti is a board member and Resident Dramaturg with The Bechdel Group in NYC and her education includes a BFA in music theater from Virginia Commonwealth University and a master's degree in educational theater from New York University. She is also president of her block association, an avid vegetable gardener and a newly enthusiastic birder.

HOPE SPRINGS A TURTLE

Week 2
Jan 27-28

Director

Hailey Crowe

Cast

Sarah DeSmith as Blair
Mya Lysne as Dr. Jorgensen

Written by Bill Brohaugh & Lisa Holt – Union, KY



Bill Brohaugh is author of several hundred produced short-form radio comedy scripts. Author of books about writing and language use: *Write Tight*, *Unfortunate English*, *Professional Etiquette for Writers*, *Everything You Know About English is wrong*. Co-author of the published and often-produced children's play, *King Arthur's Calamity*. Lisa Holt is a retired pharmacist with a 40-year background in theatre. As a reed doubler, her focus has always been on musical theatre where she performs as a pit musician. More recently she accidentally discovered she enjoys writing with Bill. The results of that prize-winning play collaboration have been produced on both coasts and many places between, which she thinks is cool.

Director

Grace Morton

Cast

Charles Newman as Dad
Beloved Edwards as Ellen
Jacob Kalvoda as Michael

Written by Dan O'Day – Northridge, CA



At the age of 25, Dan O'Day segued from being a 2-time BILLBOARD-award winning disc jockey to publishing a monthly comedy service subscribed to by radio personalities around the world. Since 1987 he has personally coached radio personalities and morning shows in 37 countries. Much of his writing is done on airplanes.

Director

Ashley Fredricksen

Cast

Rick Mangahas as Principal
Reid Strand as Dan
Sarah Nelson as Amy
Karin Rudd as Tina
Ryan Dorrheim as Martin

Written by Reed P. Halvorson – Greenville, SC



Born and raised in Dickinson, ND, Reed currently resides in Greenville, SC where he is in his 7th year at Christ Church Episcopal School as the Upper School theatre teacher, his 12th as a HS teacher. A graduate of MSUM with a Bachelors in Theatre in 2003 and a veteran of 4 seasons with the Straw Hat Players, he also holds an MFA in Playwriting from the University of Nebraska Omaha.

Outside of school he remains busy in the upstate community as a director, actor, and playwright. In 2019 he was awarded the “Jones Award” as CCES teacher of the year. He earned “Best Director” at the SC Theatre Association’s (SCTA) HS Play Competition in 2018 & 2019 and is currently the SCTA Board President. As a playwright, *The Purest Form of Hope*, was a co-winner of Centre Stage’s New Play Festival 2021 and premiered in June 2022. He is most importantly the proud father of a 16 year old daughter, Carly.

CREATIVE TEAM

Artistic Director.....Judy Lewis
Production Manager.....Clayton Perala
Stage Manager.....Michaela Grace "Mack" Burns
Technical Director.....Rick Lewis
Costume Director.....Shelly Hurt-Geist

FMCT STAFF

Executive Director.....Judy Lewis
Community Engagement Director.....Shanna Franzen
Finance Manager.....Kim Rensvold
Education Coordinator.....Michaela Pytlik
Technical Director.....Rick Lewis
Master Carpenter & Design.....Anna Kann
Costume Director.....Shelly Hurt-Geist
Assistant Technical Director.....Clayton Perala
Administrative Assistant.....Tracy Aronson

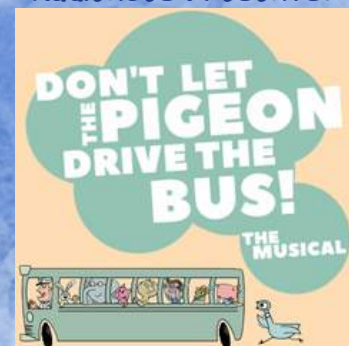
COMING UP...



Performances

Feb 10-12, 14 & 16-18

*FMCT Theatre For Young
Audiences Presents:*



Public Performances

March 4 & 11

For more information, to purchase tickets, or sign up for auditions
please visit fmct.org or call 701-235-1901

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FARGO MOORHEAD

opera

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Judy Lewis, Director



Sylvia Holm, Ensemble

January 27-28
at 7:30pm

TAK Music Venue
1710 Center Ave W,
Dilworth, MN





WE WANT TO HEAR FROM YOU!
What would you, our FMCT patrons, like to see from us? Take our brief survey and provide your input!



For more information, to purchase tickets, find auditions, volunteer opportunities and learn more about us, visit fmct.org.

Stay in-the-know by following us on social media:





FARGO/MOORHEAD
COMMUNITY THEATRE

SEASON 76
2022-2023

COMING UP NEXT...



**February 10-11, 14
and 16-18**



March 1-4 & 6-11
Sensory-friendly and public
performances March 4 & 11



**March 24-26 & 31
and April 1**



April 14-15



June 2-4 and 6-10

Stay tuned to FMCT's social media and website for more show information and upcoming auditions! www.fmct.org



FLEX PASSES

are back!

	SILVER PASS <i>6 tickets</i>	GOLD PASS <i>10 tickets</i>
ADULTS	\$150	\$240
SENIORS	\$100	\$170
STUDENTS	\$75	\$100

FlexPass tickets can be redeemed online, over the phone, or at our box office and at any time or in any combination. By purchasing a FlexPass, you'll receive tickets at a discounted rate - buy more save more!

2022-23 Sessions

Winter Semester: Jan 14 - March 4

Summer Creative Camps: Weekly starting June 5

Summer Musical Camps: July 5 - Aug 12

CLASSES OFFERED

Acting

Sections for Pre-K (ages 3-5) * Kindergarten - 2nd grade *
3rd - 6th grade * 7th-10th grade

Beloved children's books serve as the foundation for dramatic adventures. Students will work together to create new characters, situations, and exciting opportunities for creative and heroic problem solving!

Musical Theatre

K- 2nd grade * 3rd - 6th grade * 7th-10th grade

Students will tackle fun, challenging harmonies and choreography. Through discipline and artistic expression, students will develop their performance skills in a multidisciplinary environment.

Auditioning

4th - 8th grade * 6th - 12th grade

Study the process of auditioning to build a repertoire for future auditions. Students will practice monologues, song choices, and dance combinations in this course.



"Little Shop of Horrors"
Summer '22

One-Act

5th - 8th grade

Students will take their acting and storytelling skills to a new level by rehearsing and performing an in-studio one-act play.

Adult Acting

ages 16+

Explore core principles of acting, voice, movement, objectives, obstacles, theatre vocabulary, and the importance of risk-taking and ensemble building.



"Disney
Descendants"
Summer '22

Theatre education embraces many aspects of curriculum: English, History, Science, Social Studies, Math, Music, and more. Through stories, character development, problem-solving, peer collaboration and critical thinking, students explore these areas of curriculum in order to creatively exist within the world of a play.

The goal at FMCT Ed is to expand upon a student's frame of reference and teach them to make connections between the theatre they create and the world in which they live. Students learn to collaborate with peers, connect with people from differing backgrounds, and begin to see themselves as valued citizens on the world's stage where they develop important ideas about justice, history, personal choice and humanity.

Through programs like "On The Road", "Silver Follies", Saturday Education Class sessions as well as Summer Musical Productions and Camps, FMCT is proud to offer exceptional year-round educational programs featuring a variety of classes and performance opportunities for individuals of *all* ages and experience levels.

