



**SHE**

**KILLS**

**MONSTERS**

BY QUI NGUYEN

August 1, 2, 3 at 7:30pm

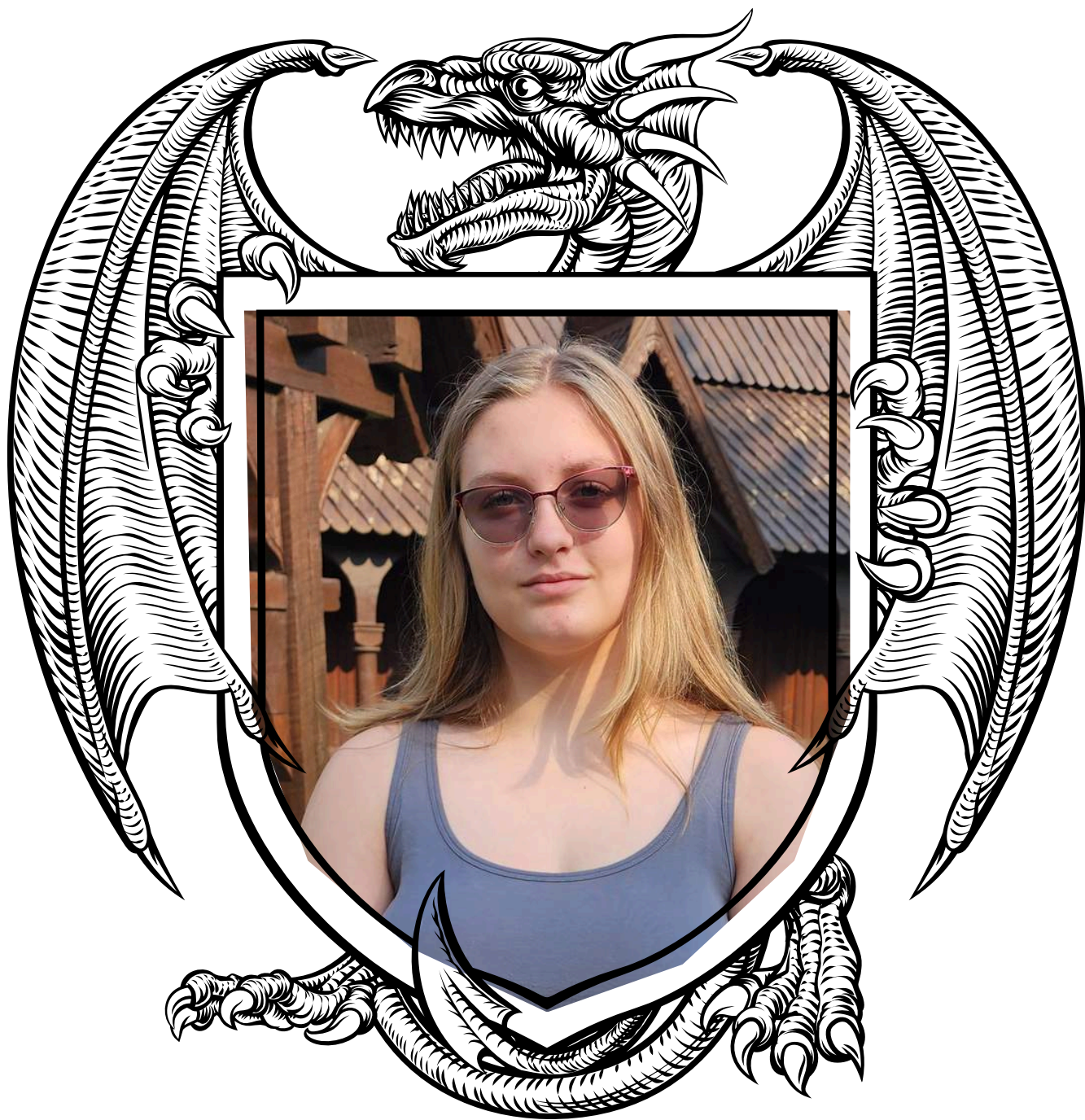
The Hjemkomst Center

202 1st Ave N, Moorhead MN

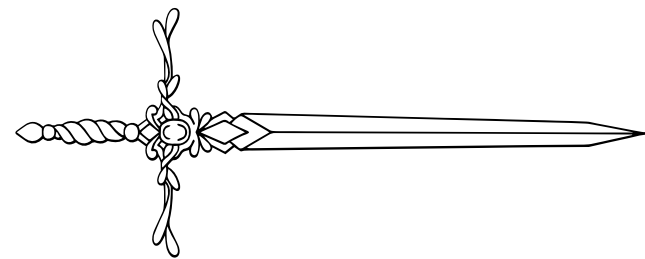
THERE IS NO INTERMISSION  
FOR THIS PRODUCTION.

Ayla Andersch.....Monsters  
Madison Anderson.....Agnes  
Michael Becker.....Chuck  
Veda Blank-Graves.....Lilith/Lilly  
Ash Brandon.....Monsters  
Parker Bubach.....Miles  
Ace Heck.....Monsters  
Jillian (Angel) Kalvoda.....Tilly  
Vivienne Kohlman....Kalioppe/Kelly  
Owen Kottenbrock..Orcus/Ronnie  
Evelyn Lefort.....Evil Tina  
Reagan Lorz.....Vera  
Trinity Mauricio.....Farrah  
Luxe Reynolds.....Evil Gabbi  
Emily Rovang.....Monsters  
Kaden Schurman.....Narrator  
Harrison Shewey.....Steve

"She Kills Monsters: Young Adventurers Edition" is  
presented by arrangement with Concord Theatricals on  
behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)



AYLA  
ANDERSCH



Creature Crew,  
Beholder,  
Dragon



**CHARACTER NOTES:**

THIS IS THE FIRST PLAY THAT AYL A HAS BEEN IN BUT SHE HAS BEEN IN A MUSICAL BEFORE. SHE LIKES CRAFTING, DOING ART, AND MUSIC. SHE LOVES ANIMALS AND HAS TWO DOGS.



**COMBAT ABILITIES:**

AYLA HAS DONE SPORTS HER WHOLE LIFE BUT MOSTLY BRAZILIAN JUJITSU.

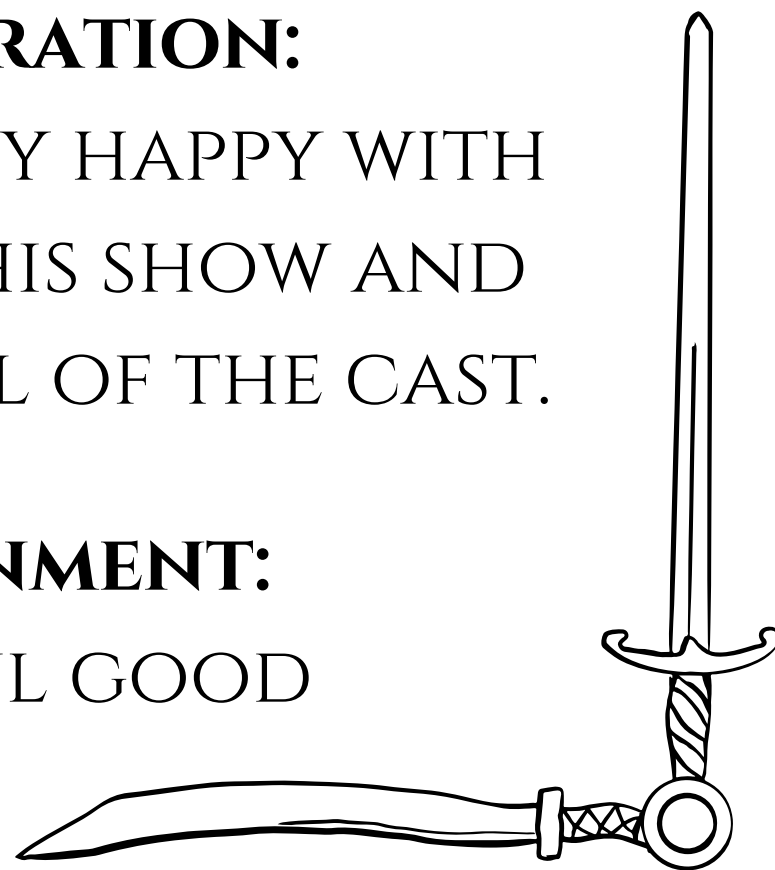


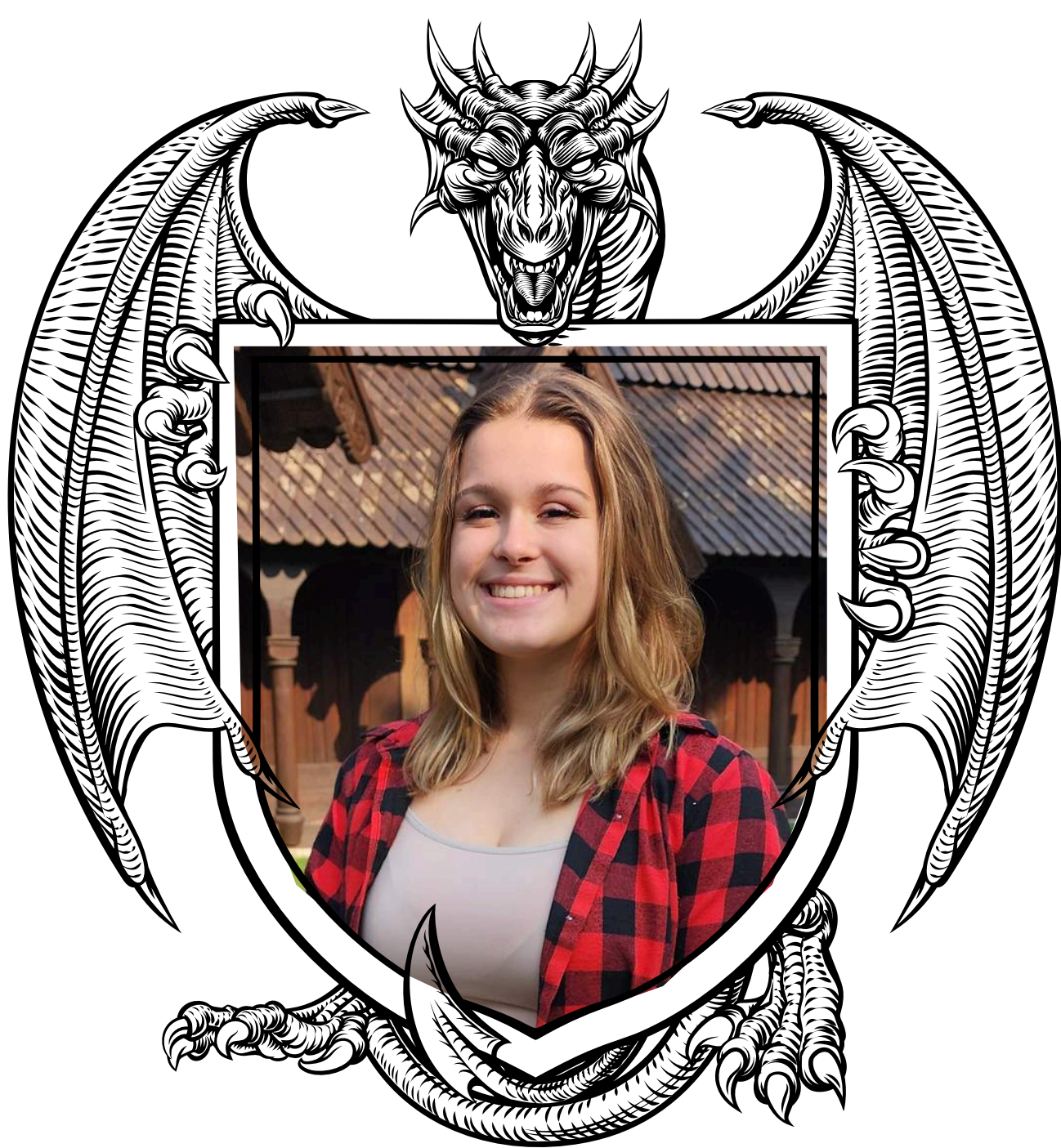
**INSPIRATION:**

SHE IS REALLY HAPPY WITH BEING IN THIS SHOW AND MEETING ALL OF THE CAST.

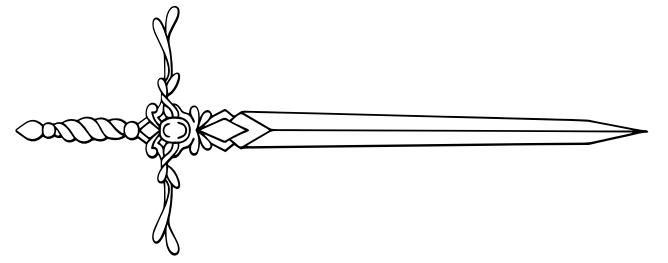
**ALIGNMENT:**

LAWFUL GOOD





MADISON  
ANDERSON



Agnes

**CHARACTER NOTES:**

SHE HAS A PASSION FOR THEATRE & THE ARTS, AND HAS EMBRACED HER ROLE IN SHE KILLS MONSTERS.

**PROFICIENCY BONUS:**

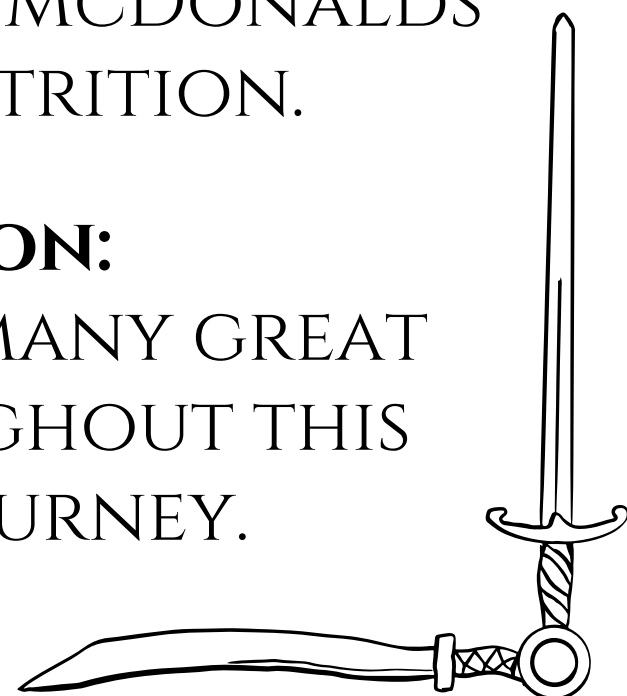
THEATRE HAS BEEN A PART OF HER LIFE FOR MANY YEARS, AND HER LOVE FOR FOR BEING ON STAGE HAS ONLY GROWN. SHE'S BEEN PART OF FMCT FOR SEVERAL YEARS AND HAS MADE SOME INCREDIBLE RELATIONSHIPS ALONG THE WAY.

**BOND:**

HER FAVORITE MEMORY OF THIS PRODUCTION WAS GETTING TO KNOW HER INCREDIBLE STAGE PARTNER, ANGEL, WHO SHARED HER LOVE OF STARBUCKS, MCDONALDS AND BUBBLY NUTRITION.

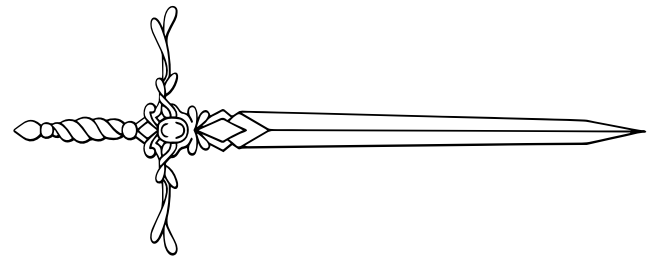
**INSPIRATION:**

SHE HAS MADE SO MANY GREAT MEMORIES THROUGHOUT THIS INCREDIBLE JOURNEY.





MICHAEL  
BECKER



Chuck



**CHARACTER NOTES:**  
MICHAEL HAS DONE LOTS OF THEATRE AND IS EXCITED TO DO MORE. HE IS VERY EXCITED TO PERFORM FOR YOU TONIGHT.

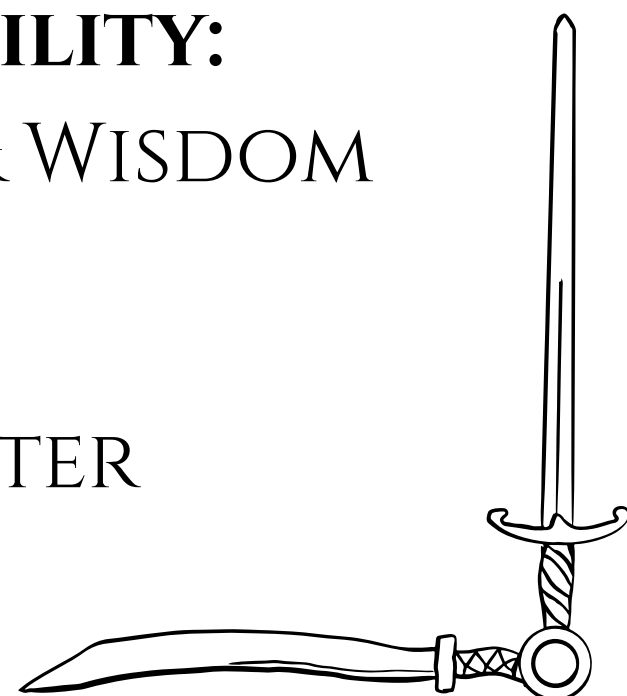


**INSPIRATION:**  
HIS FAVORITE THING ABOUT THEATRE IS MAKING FRIENDS AND HANGING OUT BACKSTAGE AND IN THE HOUSE.



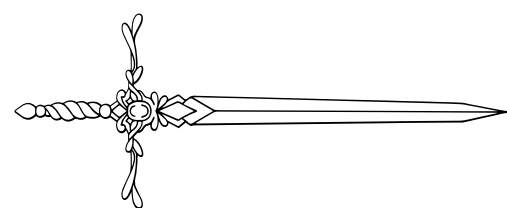
**PRIMARY ABILITY:**  
INTELLIGENCE & WISDOM

**SKILLS:**  
RULE ARBITER

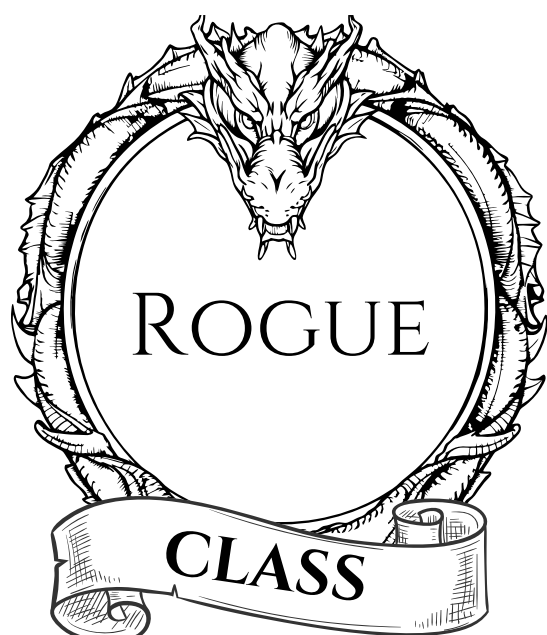




# VEDA BLANK- GRAVES



Lilith/Lily



## CHARACTER NOTES:

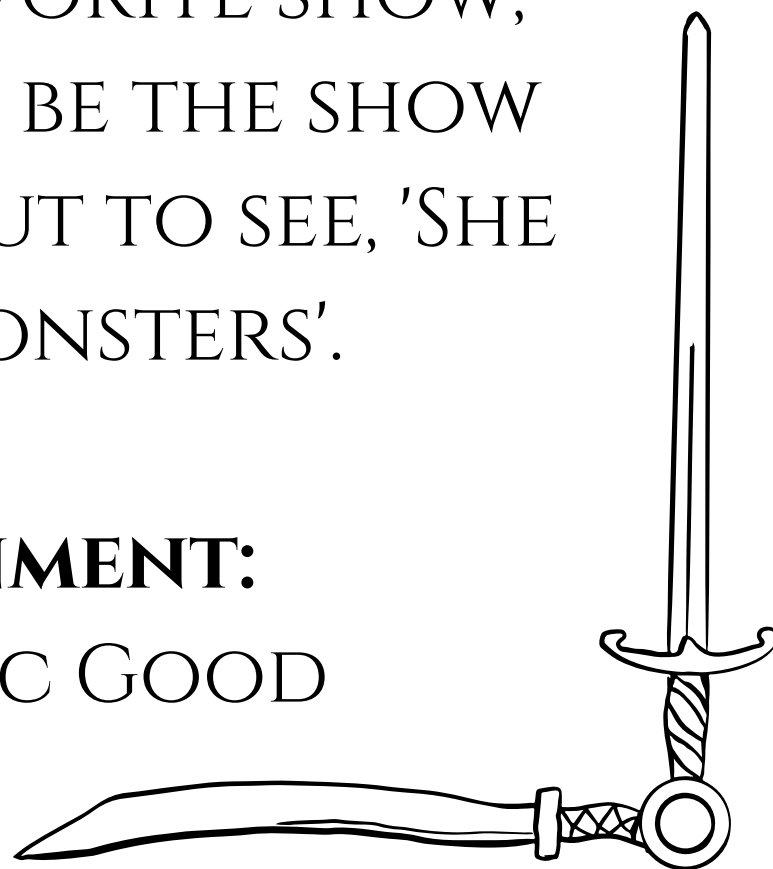
THIS IS VEDA'S 5TH PRODUCTION. HER FAVORITE SHOW SO FAR BEFORE THIS WAS 'ALL I REALLY NEED TO KNOW I LEARNED BY BEING IN A BAD PLAY'.

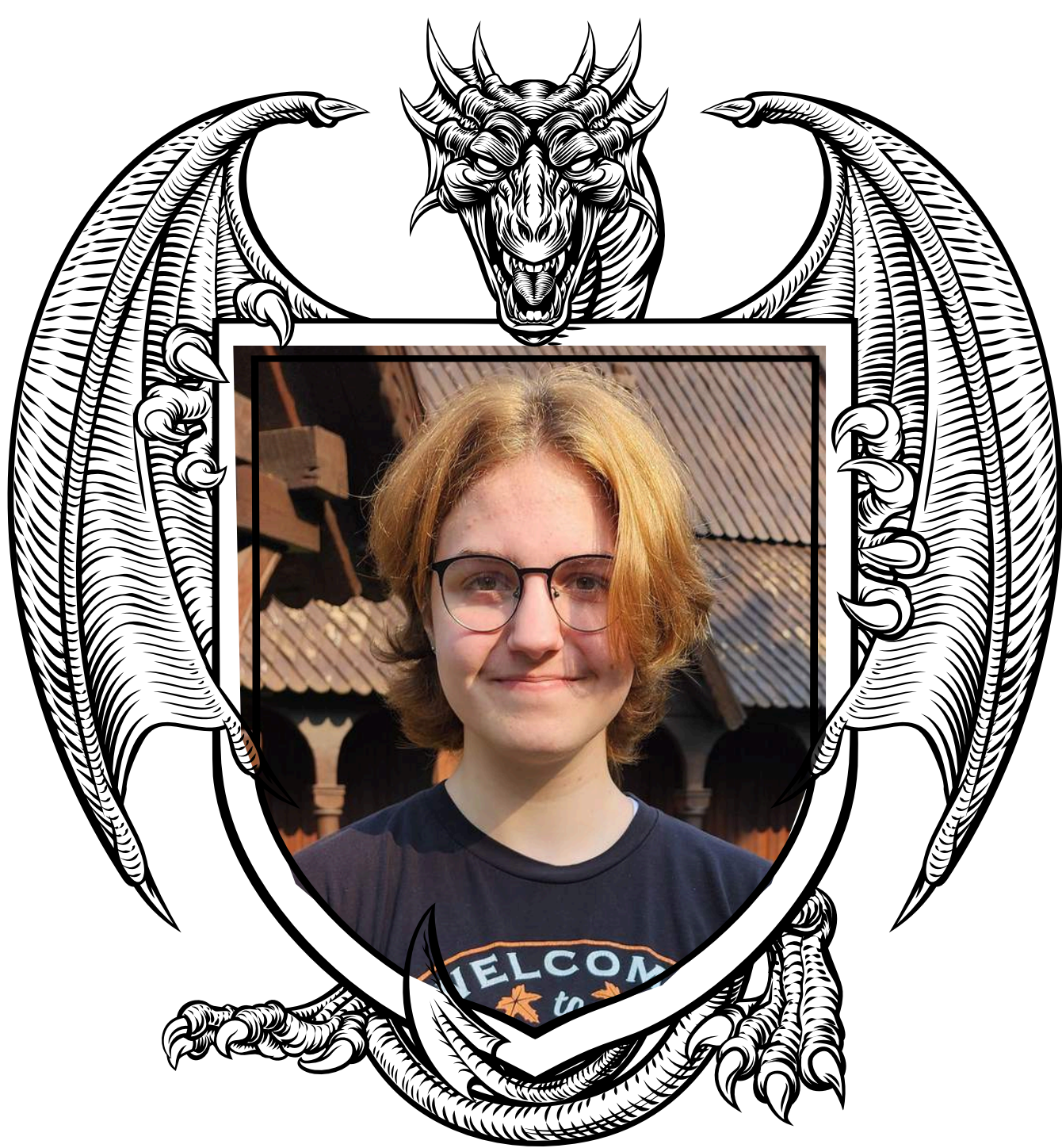
## INSPIRATION:

HER NEW FAVORITE SHOW, THAT WOULD BE THE SHOW YOU ARE ABOUT TO SEE, 'SHE KILLS MONSTERS'.

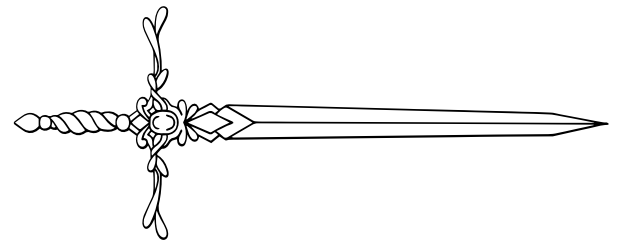
## ALIGNMENT:

CHAOTIC GOOD





ASH  
BRANDON



Monsters

**CHARACTER NOTES:**

ASH HAS BEEN DOING THEATRE SINCE HE WAS 9 YEARS OLD, AND HAS BEEN IN SEVERAL FMCT SHOWS INCLUDING EMMA AND LITTLE SHOP OF HORRORS..



**PROFICIENCY BONUS:**

WHEN HE IS NOT AT REHEARSAL OR SLEEPING, HE LOVES PLAYING STAR DEW VALLEY ON HIS SWITCH. HE HAS ACCUMULATED 60 HOURS IN THE PAST MONTH.

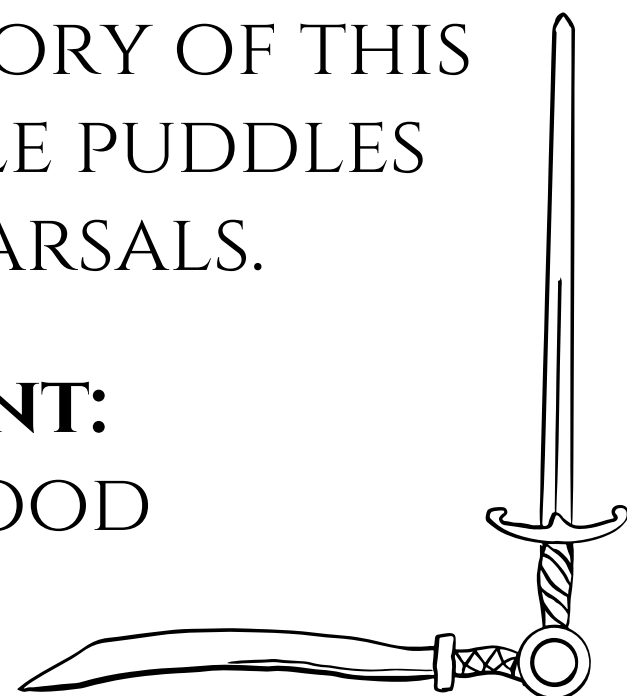


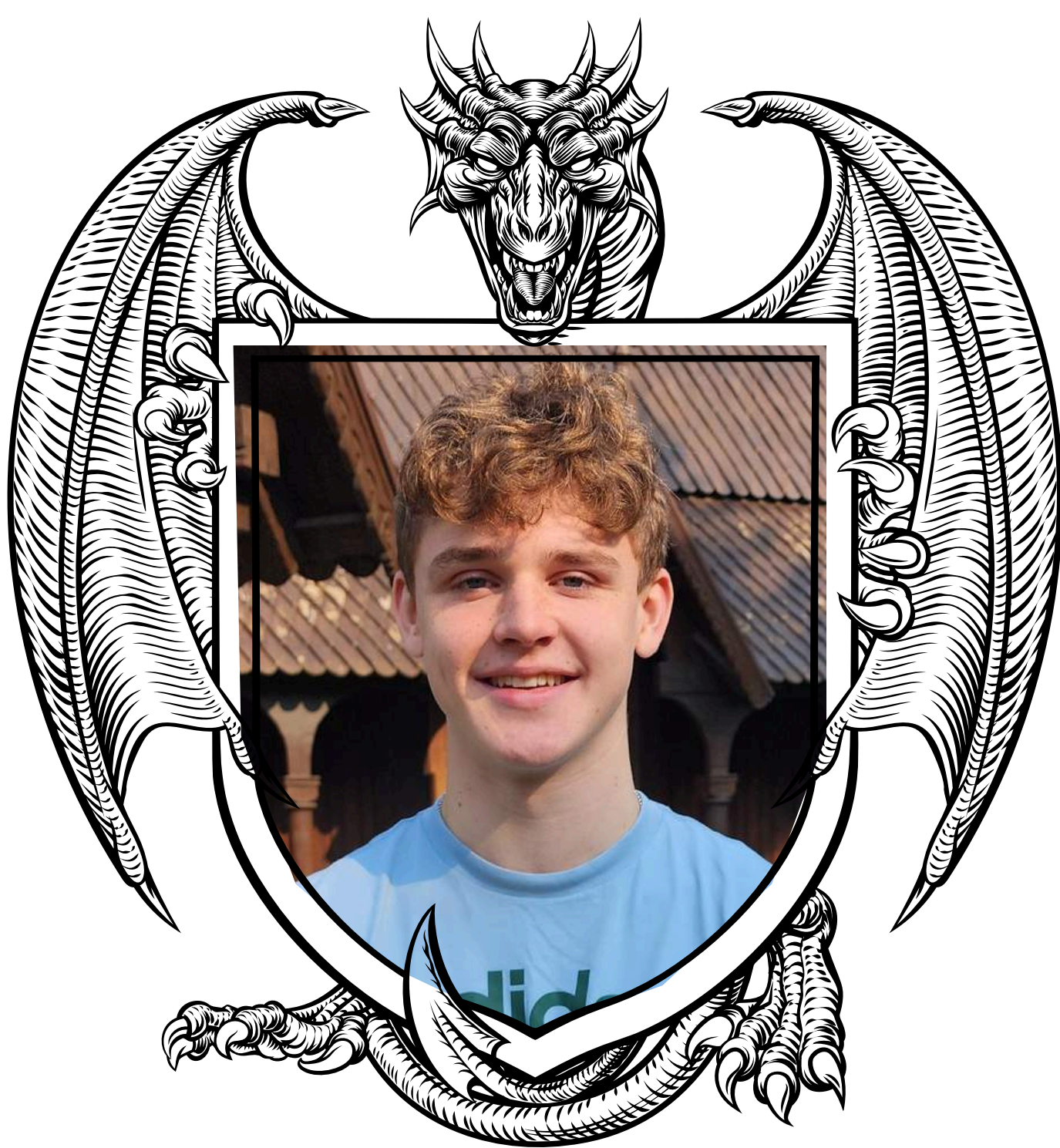
**INSPIRATION:**

HIS FAVORITE MEMORY OF THIS SUMMER IS CUDDLE PUDDLES DURING REHEARSALS.

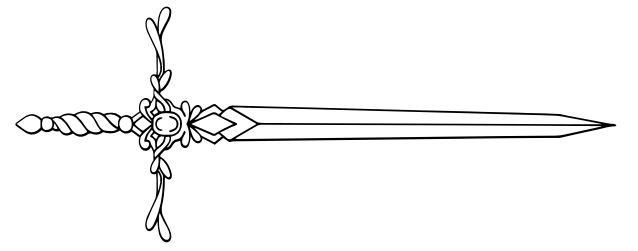


**ALIGNMENT:**  
LAWFUL GOOD





PARKER  
BUBACH



Miles

**CHARACTER NOTES:**

IT IS HIS FIRST YEAR AT FMCT.  
HIS FAVORITE SCENE IS MAKING  
UP WITH AGNES.

**PROFICIENCY BONUS:**

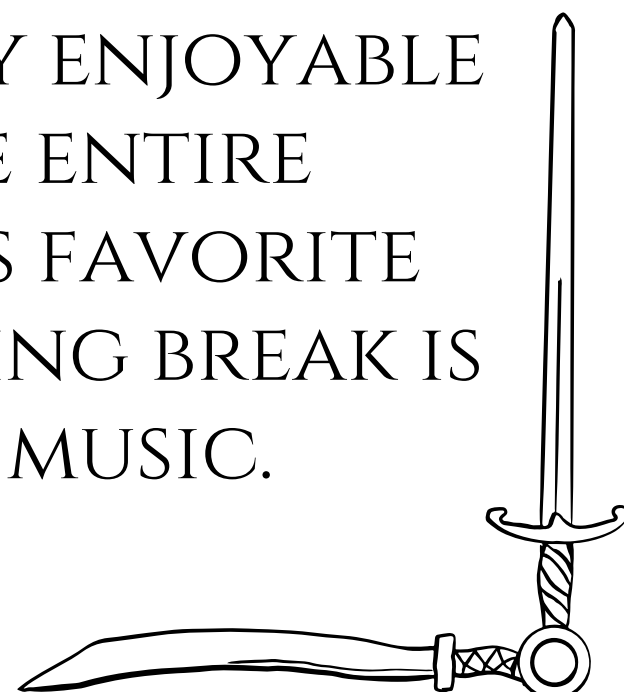
THE SHOWS HE'S DONE IN THE  
PAST ARE MARY POPPINS AND  
HELLO DOLLY.

**BOND:**

HIS FAVORITE MEMORY IS  
HELPING OUT WITH PICKING  
MUSIC.

**INSPIRATION:**

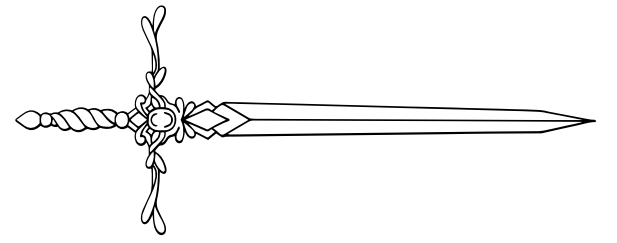
HE HAS HAD A VERY ENJOYABLE  
TIME WITH THE ENTIRE  
PRODUCTION. HIS FAVORITE  
THING TO DO DURING BREAK IS  
LISTENING TO MUSIC.







ACE  
HECK



Monsters



**CHARACTER NOTES:**  
IN THE FALL ACE WILL GO INTO 10TH GRADE AT SHEYENNE HIGH SCHOOL.

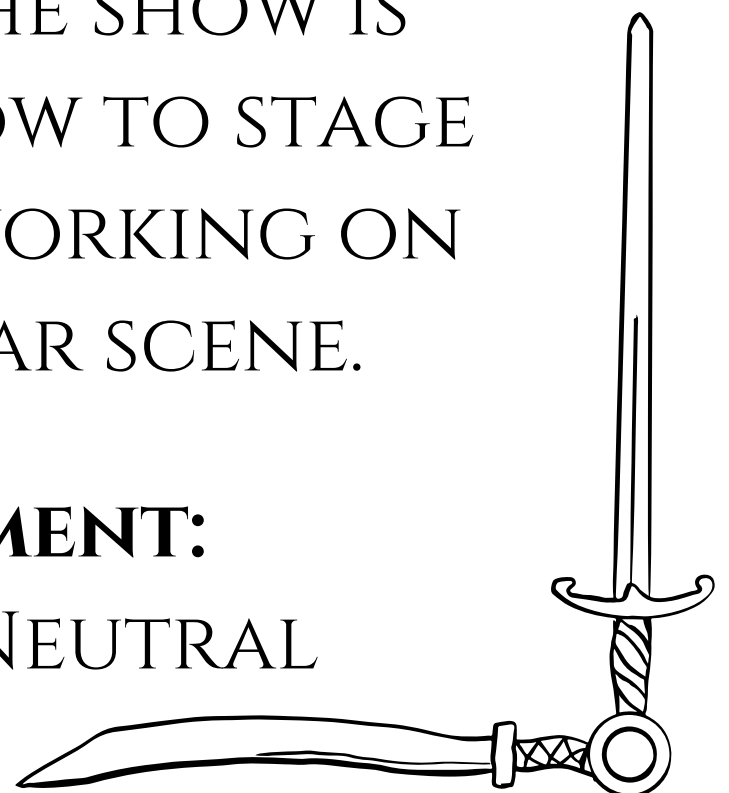


**PASSIVE WISDOM:**  
HIS TWO FAVORITE MUSICALS ARE CARRIE AND ANASTASIA.



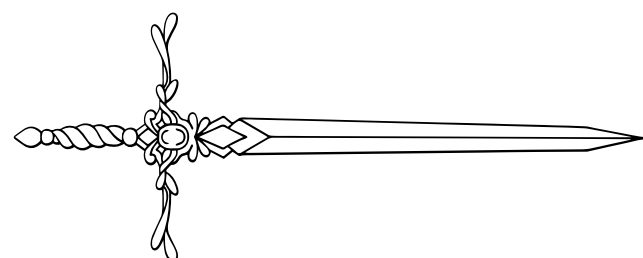
**INSPIRATION:**  
A FAVORITE MEMORY OF HIS FROM THE SHOW IS LEARNING HOW TO STAGE FIGHT AND WORKING ON THE BUGBEAR SCENE.

**ALIGNMENT:**  
LAWFUL NEUTRAL





JILLIAN  
(ANGEL)  
KALVODA



Tilly



**CHARACTER NOTES:**  
THIS IS THE 15TH SHOW THAT THEY'VE DONE, AND IT'S PROBABLY THEIR FAVORITE - THEY'VE DONE IT TWICE! THE SECOND TIME AROUND, ANGEL HAS LEARNED EVEN MORE ABOUT GOING THROUGH THE PROCESS OF GRIEF.

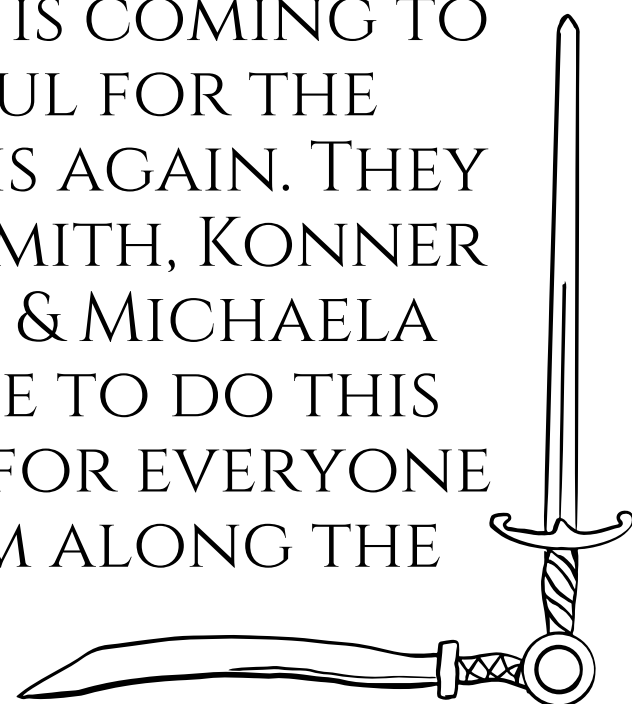


**BACKGROUND & FEATS:**  
THEATER HAS ALWAYS BEEN PART OF THEIR LIFE. THEIR PARENTS HAVE ALWAYS ENCOURAGED AND SUPPORTED THEIR LOVE OF THEATER.



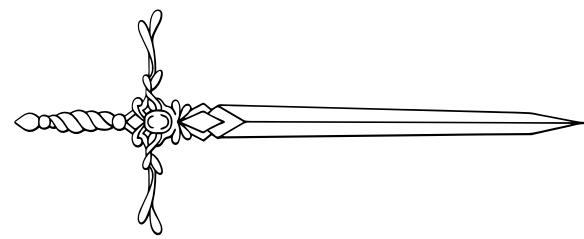
**BOND:**  
THEY'VE ENJOYED GETTING TO KNOW THEIR MAIN SCENE PARTNER, MADI AND CONNECTED OVER THEIR LOVE OF STARBUCKS, MCDONALD'S AND BUBBLY NUTRITION.

**INSPIRATION:**  
ANGEL IS SAD THIS SHOW IS COMING TO THE END, BUT GRATEFUL FOR THE OPPORTUNITY TO DO THIS AGAIN. THEY WANT TO THANK MATT SMITH, KONNER DOUCETTE, JUDY LEWIS, & MICHAELA PYTLIK FOR THE CHANCE TO DO THIS SHOW ONCE MORE, AND FOR EVERYONE WHO'S SUPPORTED THEM ALONG THE WAY.





VIVIENNE  
KOHLMAN



Kalliope/Kelly

**CHARACTER NOTES:**

VIVIENNE KOHLMAN HAS BEEN INVOLVED WITH MANY THEATRE PRODUCTIONS THROUGH HER HIGH SCHOOL AND THROUGH OTHER COMPANIES LIKE FMCT, SUMMER ARTS INTENSIVE AND OTHERS. SOME OF HER FAVORITE SHOWS SHE HAS BEEN IN ARE ANYTHING GOES AS EVANGELINE HARCOURT, ENSEMBLE IN PIPPIN, AND ENSEMBLE IN SOMETHING ROTTEN.

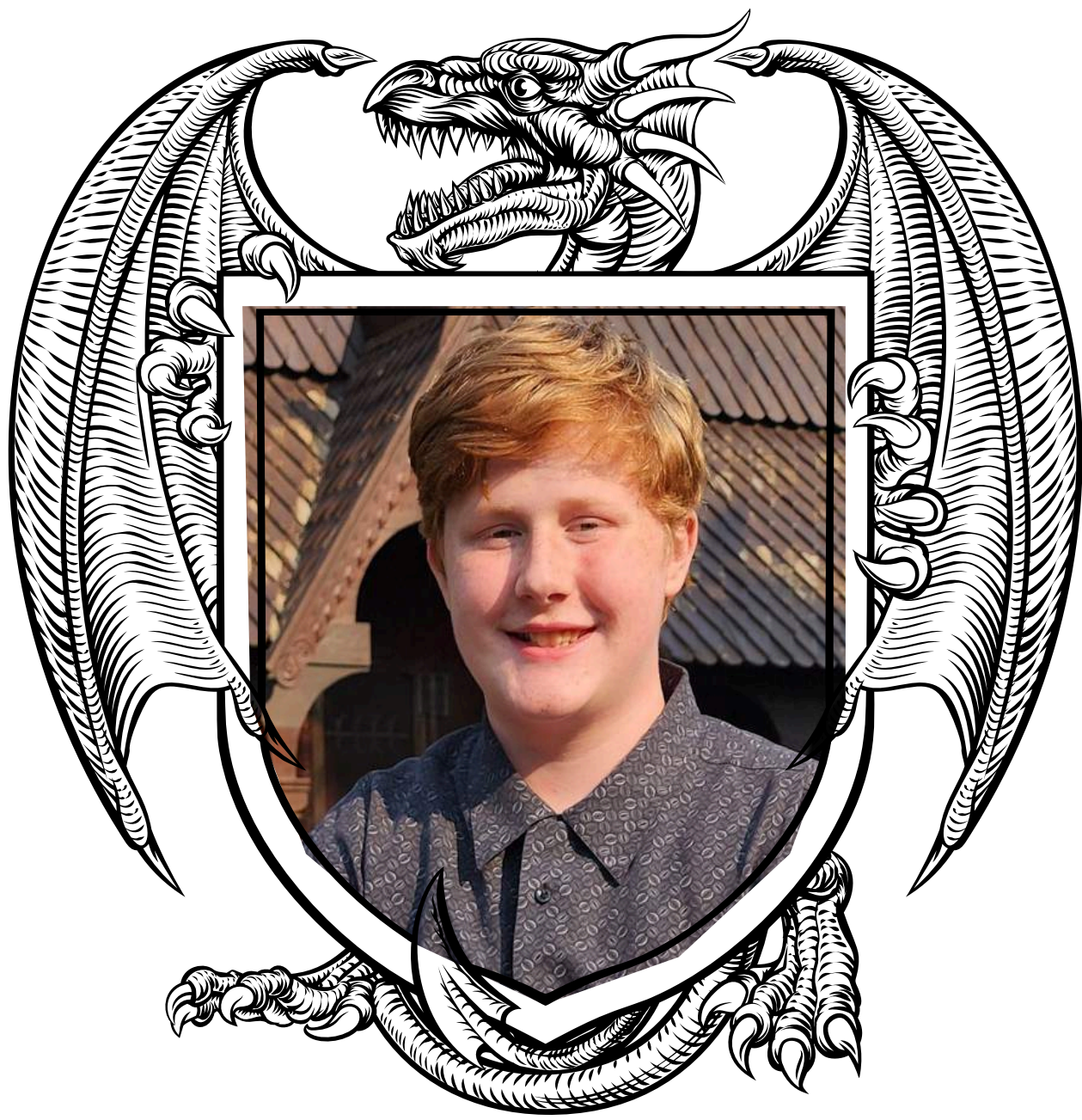
**PROFICIENCY BONUS:**

AFTER HIGH SCHOOL, SHE HOPES TO ATTEND COLLEGE AND HAS MANY IDEAS OF WHAT SHE WANTS TO STUDY.

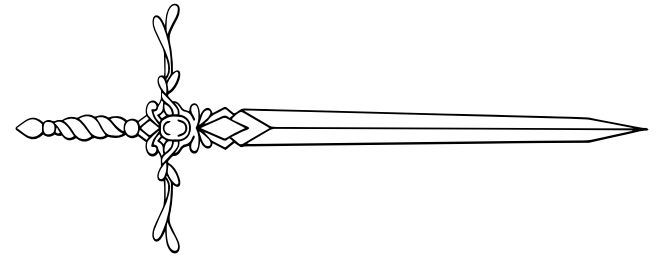
**INSPIRATION:**

ONE OF HER FAVORITE MEMORIES FROM THIS SHOW HAS BEEN WORKING WITH EVERYONE IN THE CAST.

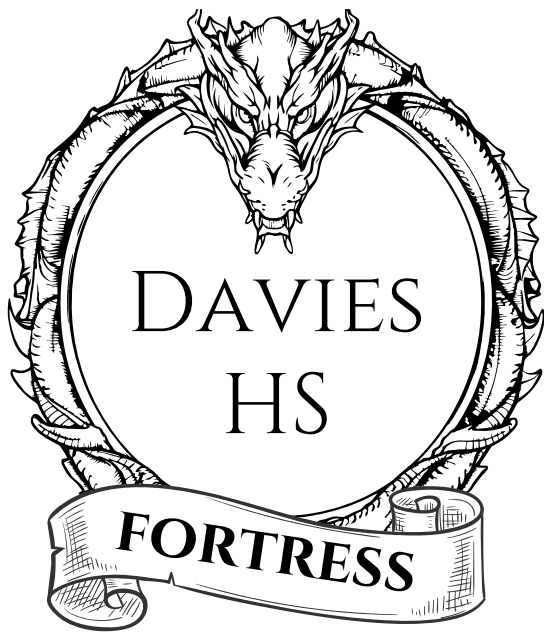




OWEN  
KOTTENBROCK



Orcus/Ronnie



**CHARACTER NOTES:**  
THIS IS OWEN'S 7TH YEAR AT FMCT. HE DOES SUMMER SHOWS HERE AND DOES SHOWS AT DAVIES HIGH SCHOOL DURING THE SCHOOL YEAR.

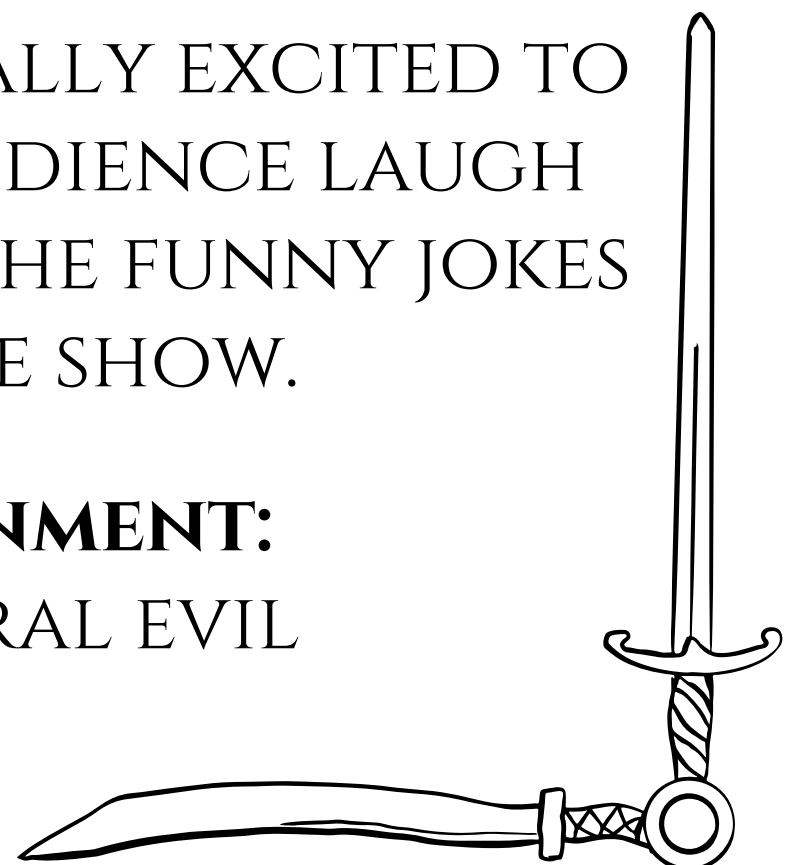


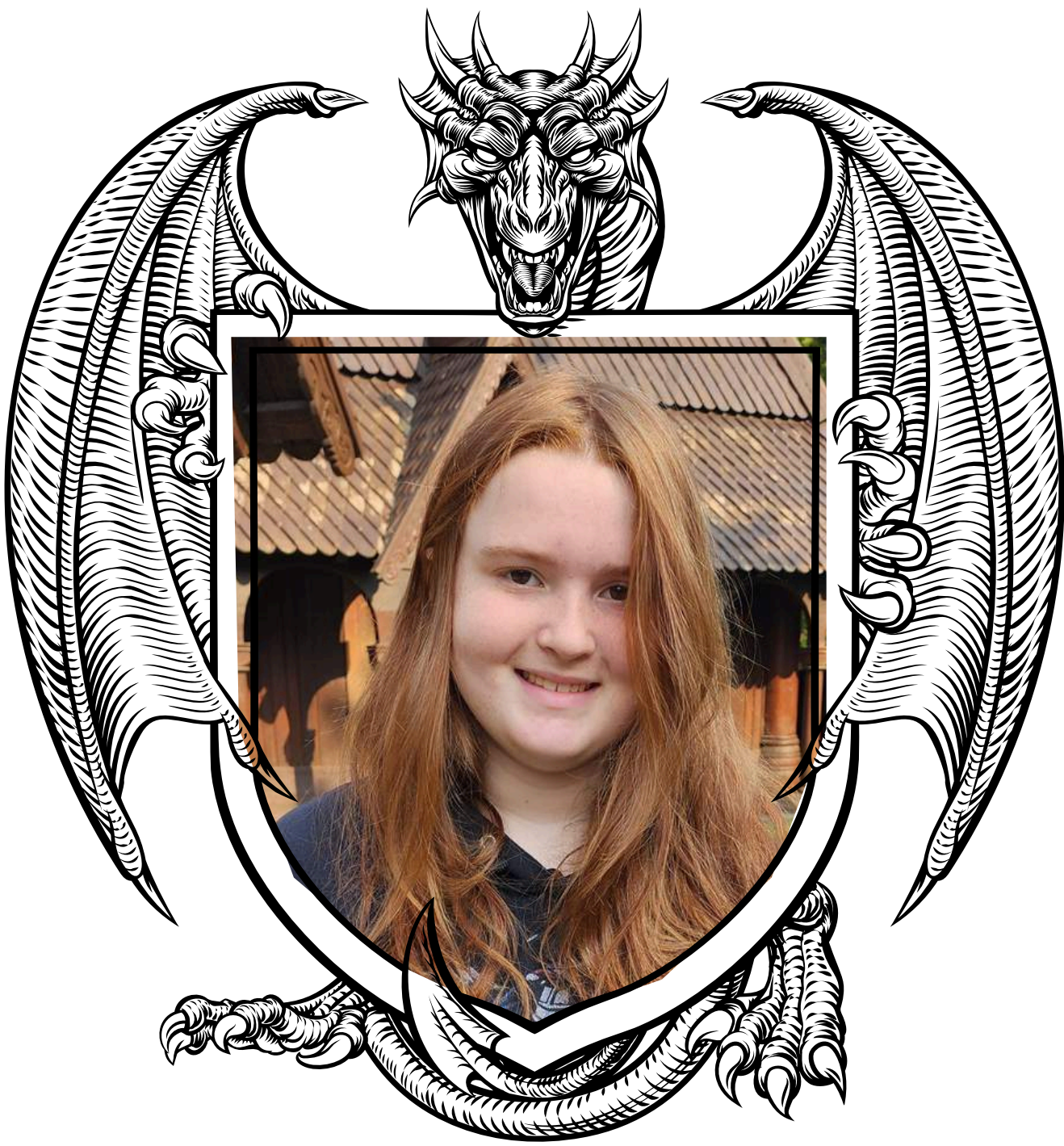
**ATTACKS & SPELLCASTING:**  
HE IS REALLY EXCITED TO DO THIS SHOW BECAUSE HE HAS BEEN PLAYING D&D SINCE HE WAS YOUNG, SO THIS SHOW IS A DREAM FOR HIM.



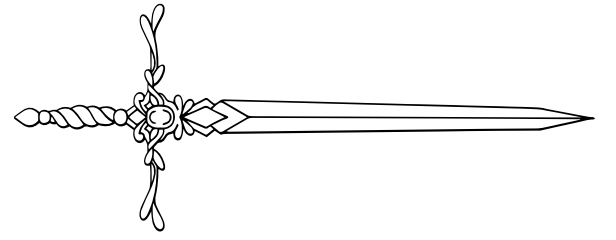
**COMBAT ABILITIES:**  
HE ALSO IS REALLY EXCITED TO MAKE THE AUDIENCE LAUGH WITH ALL OF THE FUNNY JOKES IN THE SHOW.

**ALIGNMENT:**  
NEUTRAL EVIL





EVELYN  
LEFORT



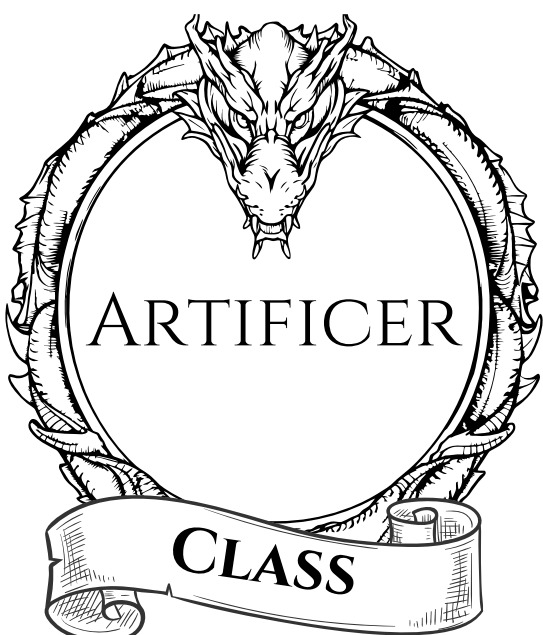
Evil Tina



**CHARACTER NOTES:**  
EVELYN HAD BEEN IN 2  
MUSICALS SO FAR AND  
THIS IS HER FIRST ACTUAL  
PLAY BEING ON STAGE.

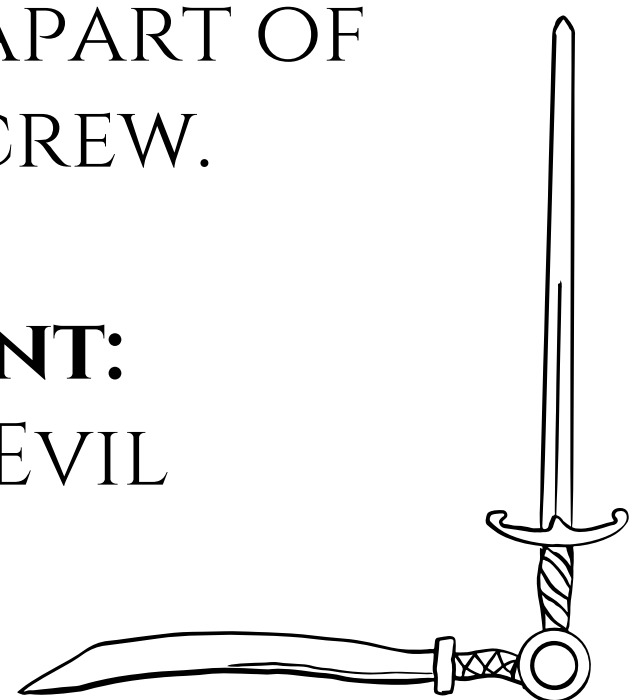


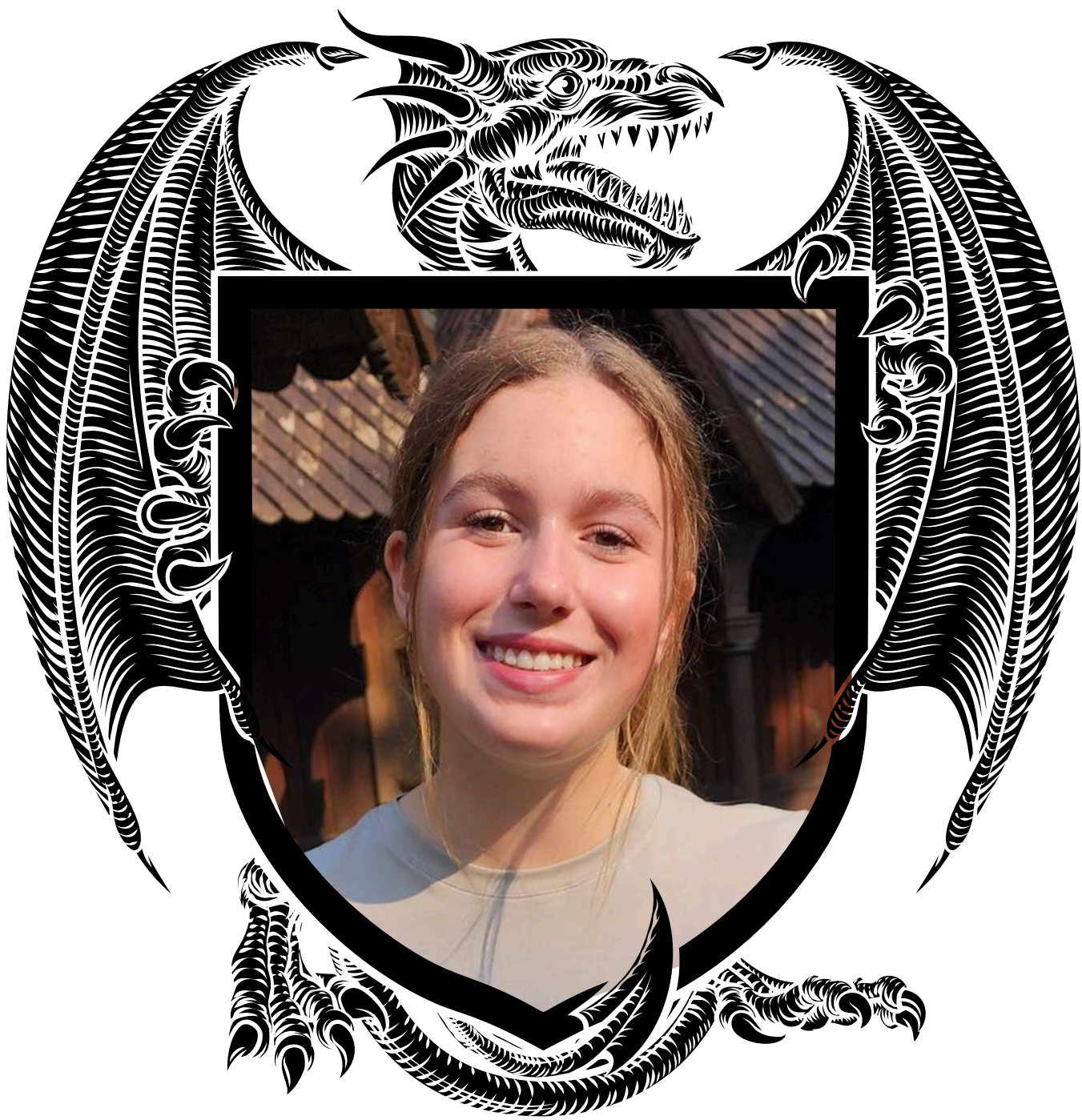
**LEVEL-UP:**  
SHE IS TURNING 14 IN  
AUGUST.



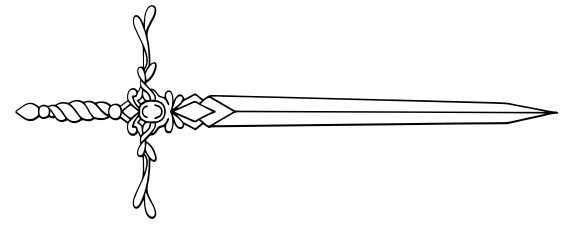
**SPECIAL SKILLS:**  
SHE LOVES CRAFTS AND  
FOR MOST PRODUCTIONS  
SHE HAS BEEN A PART OF  
THE TECH CREW.

**ALIGNMENT:**  
CHAOTIC EVIL





REAGAN  
L O R Z



Vera

### CHARACTER NOTES:

REAGAN IS VERY EXCITED TO BE IN THIS PRODUCTION OF SHE KILLS MONSTERS! THIS IS A NEW EXPERIENCE AND SHE SAID THAT ALL OF THE PEOPLE IN THIS CAST ARE VERY NICE. SHE IS HAPPY TO HAVE HAD AN OPPORTUNITY TO ACT WITH THEM.

### PROFICIENCY BONUS:

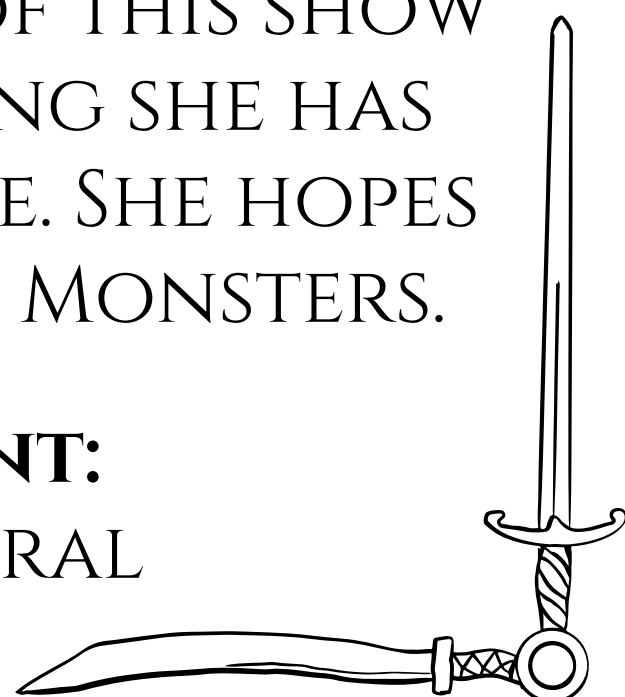
SHE HAS BEEN ACTING FOR 8 YEARS BUT HAS NEVER BEEN IN A PLAY.

### INSPIRATION:

SHE IS VERY EXCITED ABOUT BEING ABLE TO BE A PART OF THIS SHOW AND TRY SOMETHING SHE HAS NEVER DONE BEFORE. SHE HOPES YOU LIKE SHE KILLS MONSTERS.

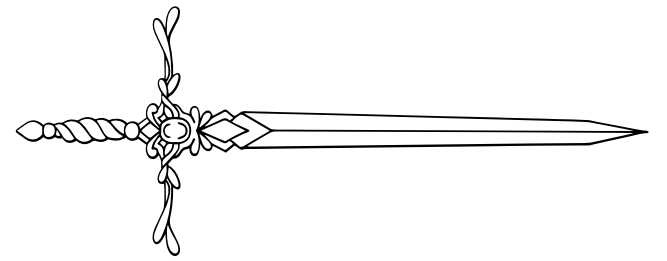
### ALIGNMENT:

TRUE NEUTRAL





TRINITY  
MAURICIO



Farah the Faerie



**CHARACTER NOTES:**

TRINITY HAS HAD LOTS OF FUN WITH WORKING AND PERFORMING THIS SHOW. SHE HAS HAD LOTS OF FUN AND MADE MANY NEW FRIENDS IN THIS SHOW.



**INSPIRATION:**

SHE ENJOYS IT VERY MUCH AND LOOKS FORWARD TO CONTINUE PERUSING A CAREER OUT OF THEATRE.

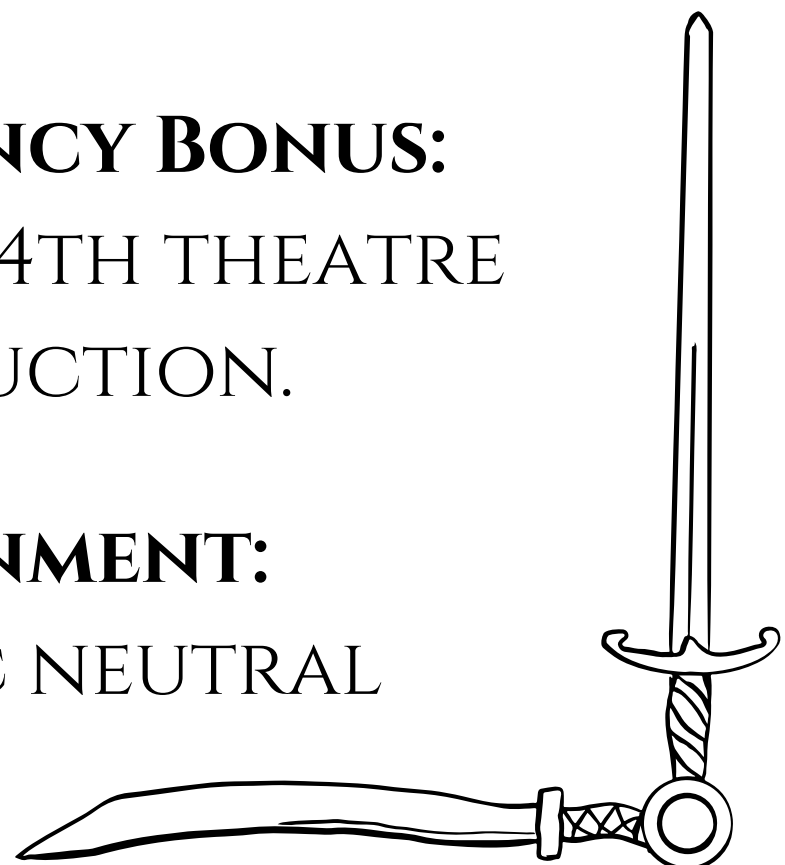


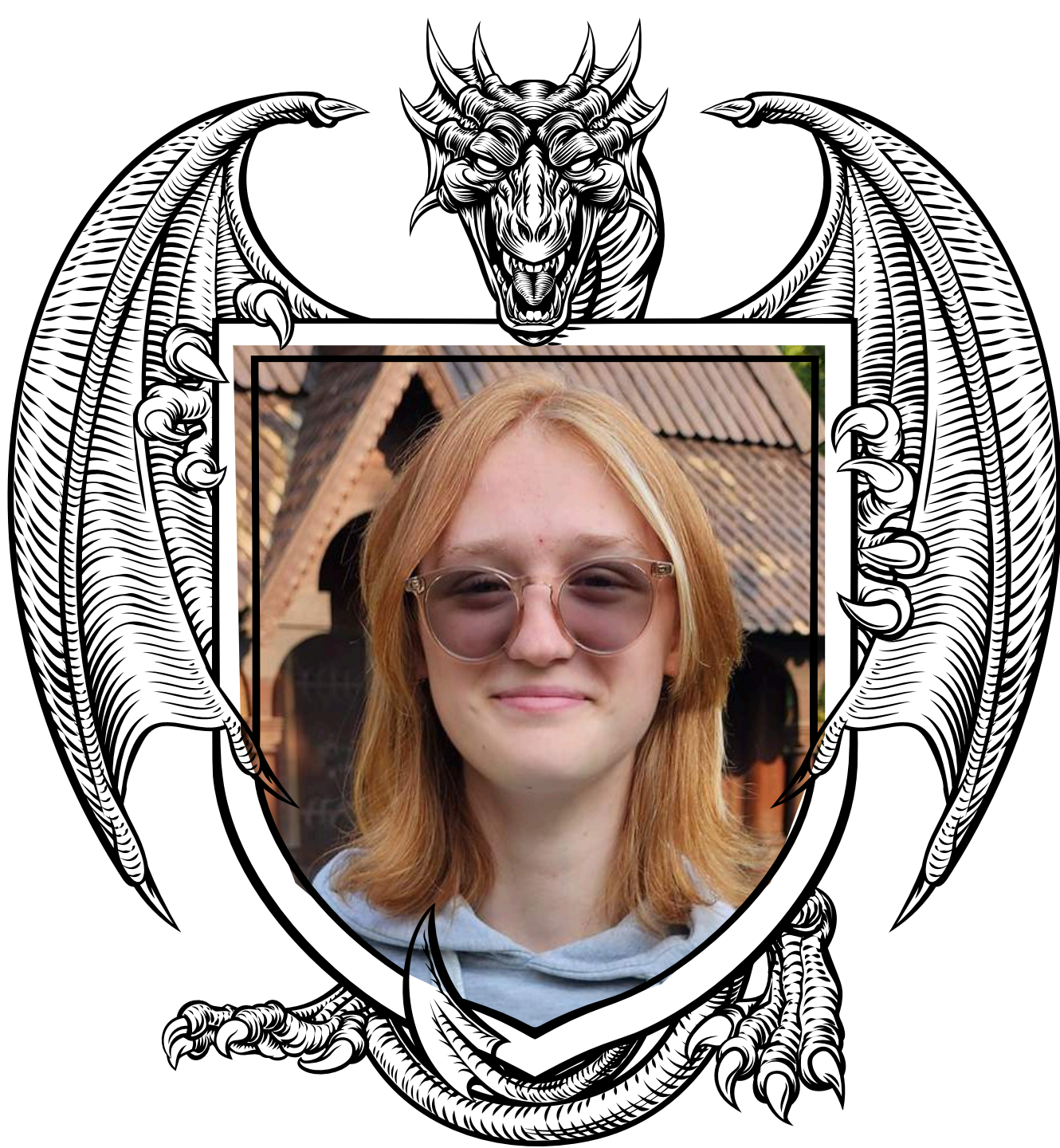
**PROFICIENCY BONUS:**

THIS IS HER 4TH THEATRE PRODUCTION.

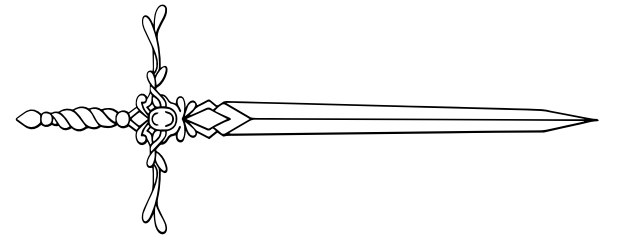
**ALIGNMENT:**

CHAOTIC NEUTRAL





LUXE  
REYNOLDS



Evil Gabbi

**EQUIPMENT:**  
SWORD

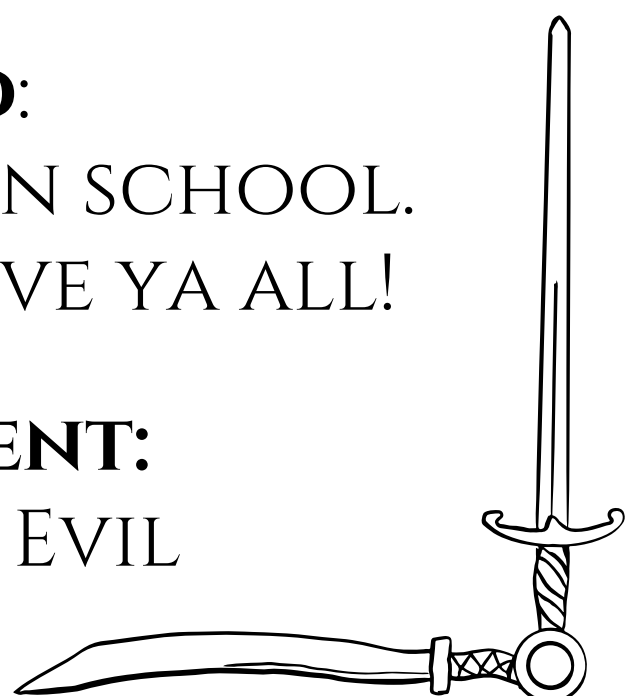
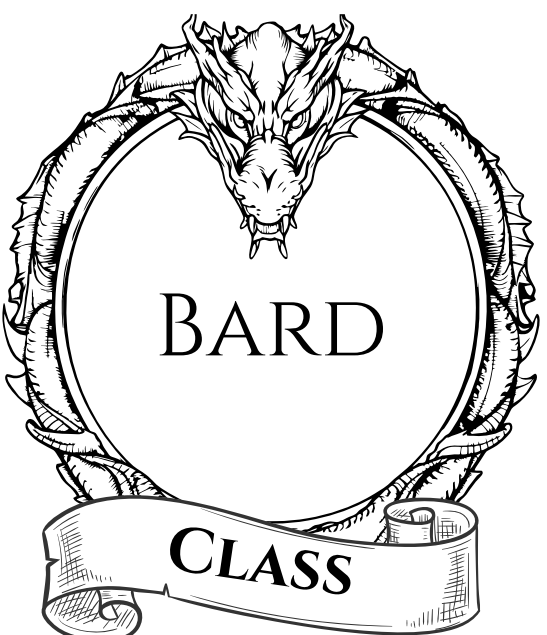
**PROFICIENCY BONUS:**  
ENGLISH! ATTACKS AND  
SPELLCASTING

**SKILLS:**  
INTIMIDATING,  
INVESTIGATION,  
PERFORMANCE, SURVIVAL

**FLAWS:**  
I PROBABLY TALK TO MUCH  
AND I HAVE A HARD TIME  
FOCUSING

**BOND:**  
ENEMIES: BOYS IN SCHOOL.  
OTHERWISE, LOVE YA ALL!

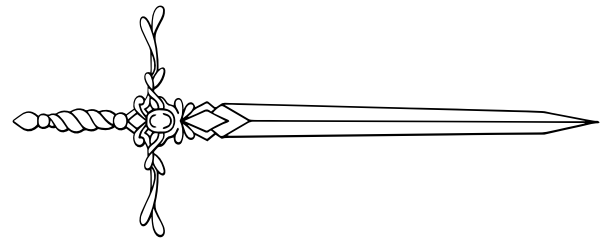
**ALIGNMENT:**  
CHAOTIC EVIL







EMILY  
ROVANG



Kobold,  
Wraith,  
Gelatinous Cube

### CHARACTER NOTES:

EMILY LIVES WITH HER MOTHER, BROTHER, FATHER, AND TWO DOGS. EMILY WAS BORN IN 2012 SO THEREFORE SHE IS A YOUNGEN.



### SKILLS:

SHE ENJOYS SKATEBOARDING ART, THEATRE AND GARDENING.



### INITIATIVE:

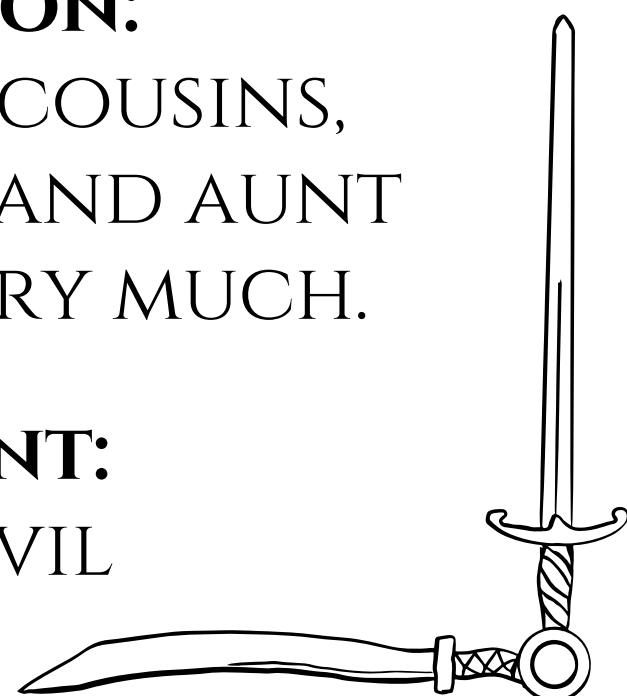
HER GOALS FOR THE FUTURE ARE TO BECOME AN FAMOUS ACTRESS.

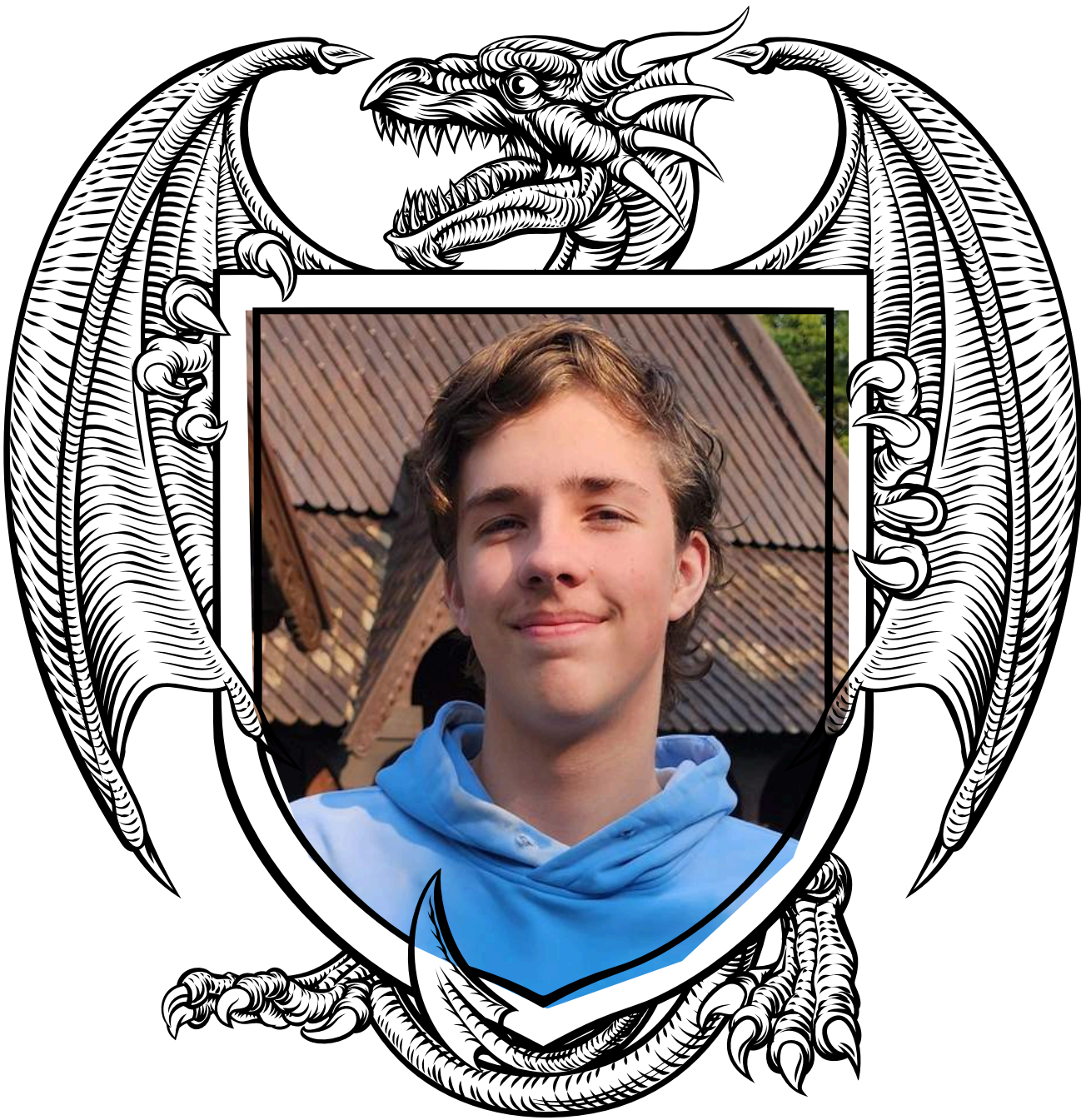


### INSPIRATION:

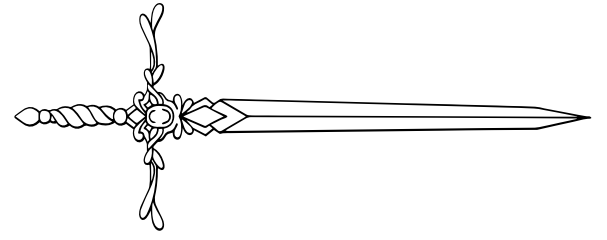
SHE LOVES HER COUSINS, GRANDPARENTS AND AUNT AND UNCLES VERY MUCH.

**ALIGNMENT:**  
LAWFUL EVIL





KADEN  
SCHURMAN



Narrator,  
Bugbear, Tiamat

**CHARACTER NOTES:**

KADEN LOVED READING THE SCRIPT THE FIRST TIME THROUGH WITH EVERYONE. HE ENJOYS ALL THE FUNNY JOKES THE CHARACTERS DELIVER IN THE SCRIPT.

**SPELL BONUS:**

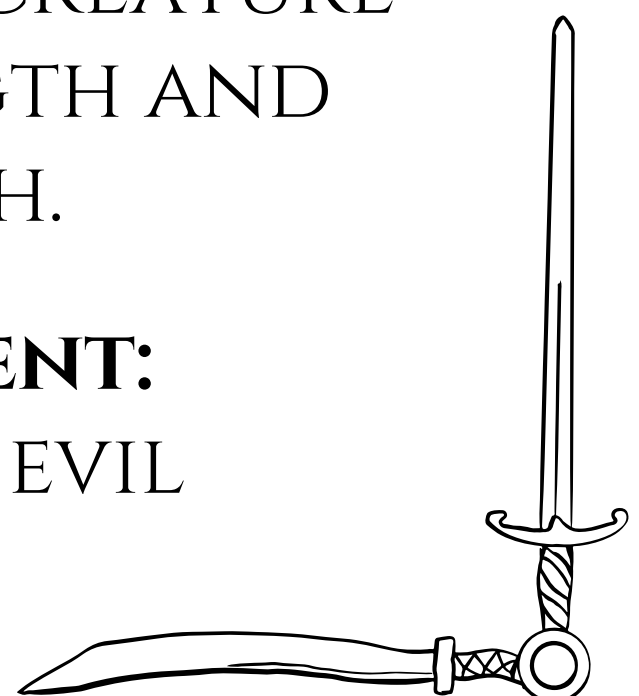
THE TIAMAT HEAD THAT WE PRACTICED WITH IN REHEARSALS.

**DISTINCTIVE QUALITIES:**

A GOBLINOID CREATURE WITH STRENGTH AND STEALTH.

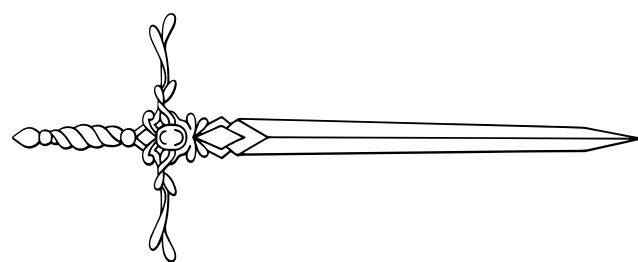
**ALIGNMENT:**

CHAOTIC EVIL





HARRISON  
S H E W E Y



Steve

**CHARACTER NOTES:**

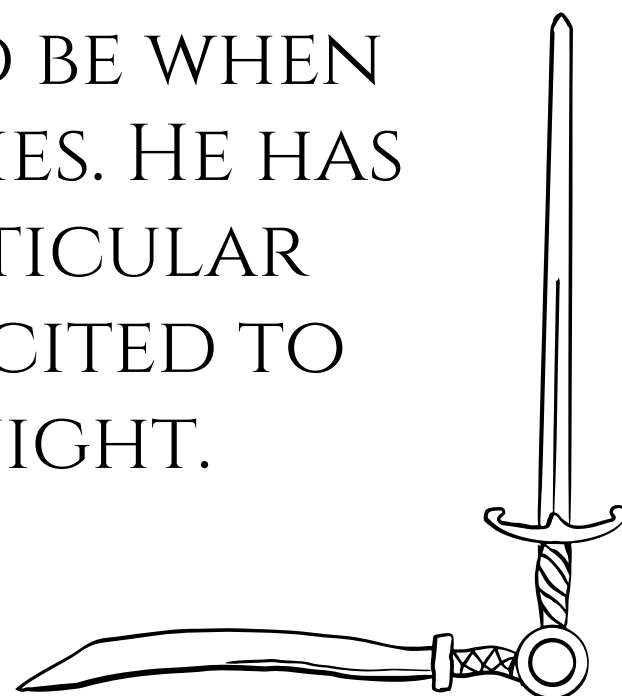
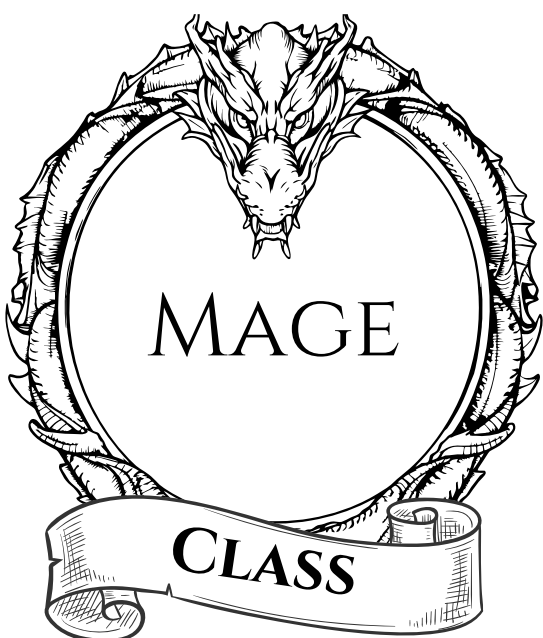
BETWEEN SUMMER SHOWS AND SCHOOL PERFORMANCES, HARRISON HAS ALWAYS HAD A LOVE FOR THEATER SINCE HIS FIRST SHOW WITH FMCT 6 YEARS AGO.

**PROFICIENCY BONUS:**

PRODUCTIONS HE'S BEEN IN INCLUDE 42ND STREET, LITTLE SHOP OF HORRORS, MARY POPPINS, ALL SHOOK UP, ANNIE, AMONG OTHERS

**INSPIRATION:**

A FAVORITE MEMORY FROM THIS SHOW WOULD BE WHEN HE CONSTANTLY DIES. HE HAS LOVED THIS PARTICULAR GROUP AND IS EXCITED TO PERFORM TONIGHT.



## PRODUCTION TEAM:

Director.....Matt Smith  
Assistant Director, Projections.....Konner Doucette  
Education Director.....Michaela Pytlik  
Scenic Designer.....Anna Kann  
Costume Designer.....Gina Bar-El  
Props Designer, Scenic Painter.....Katie Link  
Lighting Designer & Operator.....Rick Lewis  
Sound Designer & Operator.....Hudson Haynsworth  
Technical Assistant.....Cody Rowe  
Artwork for Tiamat the Dragon..Madison Anderson

## FMCT STAFF:

Executive Director.....Judy Lewis  
Technical Director.....Rick Lewis  
Community Engagement Dir.....Shanna Franzen  
Education Director.....Michaela Pytlik  
Master Carpenter & Designer.....Anna Kann  
Costume Director.....Gina Bar-El  
Production Manager, Scenic Charge.....Katie Link  
Technical Assistant.....Konner Doucette  
Finance Manager..... Kim Rensvold  
Box Office Manager..... Kayla Rice  
Gaming Manager ..... Rick Stenseth  
Front-of-House ..... Amanda Kadrmas, Reid Strand,  
Tami Mangahas, Rick Mangahas, Asha Franzen

## SUMMER TEACHING STAFF:

Matt Smith, Konner Doucette, Olivia Desing, Megan Gunnerson, Olivia Landsverk, Rachel Rebishke, Liz Wilhelmi, Payton Hausauer, Shanara Lassig, CC Manstrom, Miranda Pautzke, Cody Rowe, Hanna Stout, Seraphina Basol. Teaching Assistants: Addie Ettish, Sylvia Holm, Dut Deng, Tarin Rensvold

**FMACT**

FARGO/MOORHEAD  
COMMUNITY THEATRE



**AUG 23**

6:30-8:30PM

# **PARTY IN THE PARK**

**VIKING SHIP PARK**

202 1ST AVE N, MOORHEAD

**\* LIVE MUSIC \* CASH BAR \*  
\* FREE HOT DOGS \***

**FEATURING THE BAND:**

**FREE &  
OPEN TO THE  
PUBLIC!**



**FMCT**

FARGO/MOORHEAD  
COMMUNITY THEATRE

# BEEHIVE

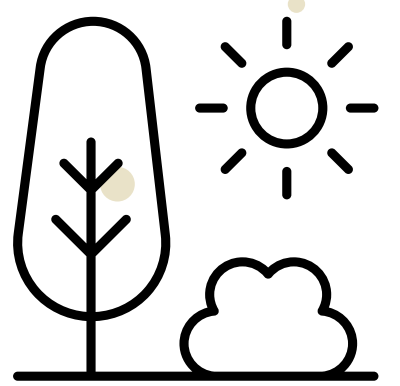


## THE 60'S MUSICAL BY LARRY GALLAGHER

FEATURING MUSIC BY: ARETHA FRANKLIN \* CAROLE KING \* JANIS JOPLIN \*  
\* DUSTY SPRINGFIELD \* TINA TURNER \* THE SUPREMES & MANY MORE!

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INDOOR DINNER THEATRE AUG 18  
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FEATURING A PUB BURGER WITH DELUXE  
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FOLKWAYS PRESENTS

# NIGHT BAZAAR

ART MUSIC FOOD SHOPS

<b>20</b> JUNE	<b>RENAISSANCE</b> 6 PM - 10 PM, Fargo Broadway Square
<b>25</b> JULY	<b>CIRCUS</b> 6 PM - 10 PM, Fargo Broadway Square
<b>8</b> AUGUST	<b>SUNSET IN MOORHEAD</b> 6 PM - 9 PM, Moorhead
<b>19</b> SEPT	<b>MAGIC</b> 6 PM - 10 PM, Fargo Broadway Square
<b>31</b> OCT	<b>SPOOK AT BREWHALLA</b> 5 PM - 9 PM, Brewhalla



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# THANK YOU TO OUR GRANT AND COMMUNITY PARTNERS:

*This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts:*



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GLOBAL DEVELOPMENT

The logo for Kilbourne Group features a stylized 'K' composed of several overlapping diagonal lines in shades of green and blue.

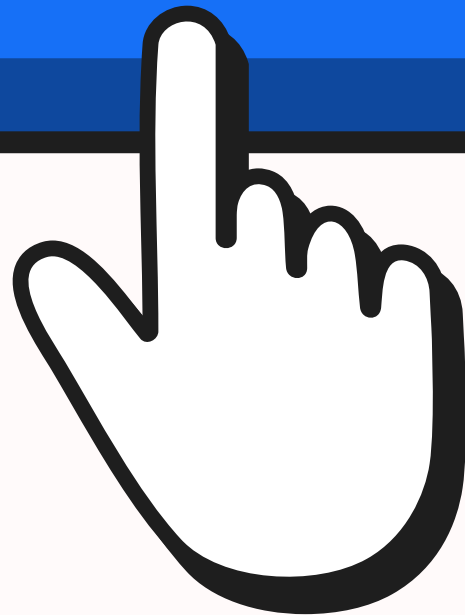
**KILBOURNE**  
**GROUP**

# FMCT

FARGO / MOORHEAD  
COMMUNITY THEATRE

WE WANT TO HEAR FROM YOU!  
What would you, our FMCT patrons,  
like to see from us? Take our brief  
survey and provide your input!

**TAKE SURVEY**



For more information, to purchase tickets,  
find auditions, volunteer opportunities and  
learn more about us, visit [fmct.org](https://fmct.org).

Stay in-the-know by following  
us on social media:



**PRESENTING SEASON 78...**

**she kills  
monsters**

YOUNG ADVENTURERS EDITION

**August 1-3**

**The  
WIZARD  
of OZ**

YOUTH EDITION

**August 8-11**

**CARRIE**  
*the musical*

**October 2024**

**MURDER  
MYSTERY**  
*Dinner Theatre*

**November 2024**

*Winter*  
**Wonderettes**

**December 2024**

**MURDER  
MYSTERY**  
*Dinner Theatre*

**January 2025**



**Ten.  
Minute.  
Plays.**

**January 2025**

**DANi  
GiRL**

**Jan-Feb 2025**



**March 2025**

**HOLES**  
by Louis Sachar

**April 2025**

**MURDER  
MYSTERY**  
*Dessert Theatre*

**May 2025**



**June 2025**

*Stay tuned to FMCT's website & social media for more show information & upcoming auditions! [www.fmct.org](http://www.fmct.org)*

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Kathleen Yanish  
Holly & Ryan Younggren  
Carolyn Zehren

# FMCT

EDUCATION

## 2024-2025 sessions

Fall session:

Registration is open now!

Classes run Sept 7 - Nov 2, 2024.

Stay tuned for more information about our Winter and Spring 2025 Sessions!



"Grease: School Edition"  
Summer '23

## CLASSES OFFERED

**Acting** Sections for Pre-K (ages 3-5) \* Kindergarten - 2nd grade \* 3rd - 6th grade \* 7th-10th grade

Beloved children's books serve as the foundation for dramatic adventures. Students will work together to create new characters, situations, & exciting opportunities for creative problem solving!

**Musical Theatre** K- 2nd grade \* 3rd - 6th grade \* 7th-10th grade

Students will tackle fun, challenging harmonies and choreography. Through discipline and artistic expression, students will develop their performance skills in a multidisciplinary environment.

**Auditioning** 4th - 8th grade \* 6th - 12th grade

Study the process of auditioning to build a repertoire for future auditions. Students will practice monologues, song choices, and dance combinations in this course.



"Little Shop of Horrors"  
Summer '22

**One-Act** 5th - 8th grade

Students will take their acting & storytelling skills to a new level by rehearsing & performing an in-studio one-act play.

**Adult Acting** ages 16+

Explore core principles of acting, voice, movement, objectives, obstacles, theatre vocabulary, and the importance of risk-taking and ensemble building.

## About FMCT Ed

Theatre education embraces many aspects of curriculum: English, History, Science, Social Studies, Math, Music, and more. Through stories, character development, problem-solving, peer collaboration and critical thinking, students explore these areas of curriculum in order to creatively exist within the world of a play.

The goal at FMCT Ed is to expand upon a student's frame of reference and teach them to make connections between the theatre they create and the world in which they live. Students learn to collaborate with peers, connect with people from differing backgrounds, and begin to see themselves as valued citizens on the world's stage where they develop important ideas about justice, history, personal choice and humanity.

Through programs like "On The Road", "Silver Follies", Saturday Education Class sessions as well as Summer Musical Productions and Camps, FMCT is proud to offer exceptional year-round educational programs featuring a variety of classes and performance opportunities for individuals of *all* ages and experience levels.



701-235-1901 | [info@fmct.org](mailto:info@fmct.org)  
[fmct.org/education](http://fmct.org/education)



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<b>GOLD PASS</b> <i>10 tickets</i>	<b>\$240</b>	<b>\$170</b>	<b>\$100</b>

Our Flex Passes allow you to enjoy the magic of the stage on your terms and at a discounted rate!

With FMCT Flex Passes, you have the freedom to attend any of our mainstage shows, mixing and matching your tickets. Whether it's drama, comedy, or musicals that pique your interest, our Flex Passes are your key to experiencing the full spectrum of theatrical delights right here at FMCT.

What's even better? FMCT Flex Passes come with no expiration date so you can use them when it's most convenient for you.

*Get yours today at [fmct.org](http://fmct.org)!*



**THE FOLLOWING IS A STATEMENT  
INCLUDED IN THE 1946 PLAYBILL FROM  
THE FARGO MOORHEAD COMMUNITY  
THEATRE FOUNDING PARTNERS,  
ARTICULATING THEIR VISION FOR THE  
NEWLY FORMED THEATRE:**

“With the establishment of a Community Theater, residents of Fargo-Moorhead now share with people in many other cities of the nation the opportunity to regularly see offerings of the legitimate theater. With continuation of the present support the Theater will soon find its permanent place in our community.

The Theater was organized in February after several meetings of people with varying interests and backgrounds but a common interest in the stage; there were potential actors, designers of costumes and scenery, stagehands, directors, makeup artists, house managers, producers—and some folks who just liked to see plays. Each was able to contribute something to the development of a well-rounded organization. A play was selected, a director secured and production started. Public response to ticket sales already assures the Theater of being self supporting...

...it is the purpose of the Theater to present professionally produced legitimate stage plays for the entertainment of patrons, to provide opportunities for those people who are interested in working in the theater either as a hobby or preliminary to a professional career and to make these opportunities available to everyone without regard to race, creed, color or position in life.”