

FACT

FARGO/MOORHEAD
COMMUNITY THEATRE

CARRIE

THE MUSICAL

Music by Michael Gore. Lyrics by Dean Pitchford. Book by Lawrence D. Cohen,
based on the novel by Stephen King

OCTOBER 18-19, 25-27 & 31



the Hjemkomst Center, Moorhead MN

WARNING: STROBE LIGHT
EFFECTS ARE USED
THROUGHOUT THIS
PRODUCTION.

PARENTS STRONGLY
CAUTIONED

PG-13

SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13

ADULT
THEMES,
STRONG
LANGUAGE,
VIOLENCE,
HORROR

CHAMBERLAIN, A SMALL TOWN IN WESTERN MAINE, 1977.

SONGS

ACT 1

IN	Chamberlain High School Kids
CARRIE	Carrie White
OPEN YOUR HEART	Reverend Bliss, Margaret, Carrie & Choir
AND EVE WAS WEAK	Margaret & Carrie
THE WORLD ACCORDING TO CHRIS	Kids
EVENING PRAYERS	Carrie & Margaret
DREAMER IN DISGUISE	Tommy
ONCE YOU SEE.....	Sue
UNSUSPECTING HEARTS	Miss Gardner & Carrie
DO ME A FAVOR	Sue, Chris, Tommy, Billy & Kids
I REMEMBER HOW THOSE BOYS COULD DANCE.....	Carrie, Margaret

ACT II

A NIGHT WE'LL NEVER FORGET.....	Kids
YOU SHINE	Tommy & Sue
WHY NOT ME?	Carrie
STAY HERE INSTEAD	Margaret & Carrie
WHEN THERE'S NO ONE	Margaret
PROM ARRIVAL	Kids, Tommy & Carrie
UNSUSPECTING HEARTS (REPRISE).....	Carrie & Miss Gardner
DREAMER IN DISGUISE (REPRISE)	Tommy & Carrie
PROM CLIMAX	Chris, Billy, Carrie, Tommy & Kids
ALMA MATER	Kids
THE DESTRUCTION	Carrie & Ensemble
CARRIE (REPRISE)	Margaret & Carrie
EPILOGUE	Sue & Ensemble



Adrianna Kelly
as
Carrie White

Adrianna Kelly is a recent North Dakota State University graduate, receiving a B.F.A. in Musical Theatre. Her most recent onstage roles include: Dancer in *Swing!* (MSUM Straw Hat Players), Sarah in *Company* (Theatre NDSU), Emma Nolan in *The Prom* (Act Up Theatre), Sir Toby in *Twelfth Night* (Theatre NDSU), and June in *Alabaster* (Theatre NDSU). This is Adri's first FMCT production. Adri currently lives in Fargo with her cat, where she works in childcare during the day and spends her free time creating art, being around her people, and anxiously planning an out-of-state move. Adri is very grateful for her family, friends, and mentors for continuously pushing her forward, and to her babushka and dedushka for being her cheerleaders from afar.



Rebecca Koerner
as
Margaret White

Rebecca Koerner is a super-senior at MSUM majoring in Art Education and minoring in Art Therapy & Studio Art, finishing her Theatre Arts Minor at NDSU. She'll be student teaching and graduating Spring 2025, and works as a freelance artist in her free time. Her most recent FMCT shows include playing Wanda in "Beehive: The 60s Musical" & ensemble in "Rent" (2024). Her other 2024 credits include: Hodel in "Fiddler on the Roof" and Laura in "Swing! the Musical" (Act Up Theatre & Straw Hat Players), Makeup Designer for "Cats" (Stage West), Poster Designer/Illustrator for "Butterfly Garden Adventures", (Theatre B), and Marta in "Company" (Theatre NDSU). Becca is incredibly thankful to be back on the FMCT stage, & thanks you dearly for supporting local art!



Josie Cass
as
Sue Snell

Josie Cass is a performer and choreographer from the Fargo-Moorhead area. She was most recently seen in Harwood Prairie Playhouse's production of *Lend Me a Soprano* (Jo), as well as Fargo Moorhead Community Theatre's production of *Junie B. Jones* (Camille) and *Goosebumps: The Musical* (Cami, Choreographer). She is a graduate from the University of Texas-Arlington with a BFA in Musical Theatre and a Dance minor. There she had the opportunity to work on *Cabaret* (Texas, Sally u/s, Assoc. Choreographer) and *9 to 5* (Missy, Judy u/s, Assoc. Choreographer), and more! She loves choreographing and teaching for FMCT's education program and recently just spent the summer working in Disney World! josiecass.com



WGCU 

Grant Stromsodt
as
Tommy Ross

Grant Stromsodt lives in West Fargo and works in the tech industry while simultaneously pursuing a love of music. Some of his favorite shows he has been a part of include Elf the Musical (FMCT), The Nutcracker (Bonnie Haney School of Dance), and Newsies (Moorhead High School). When he is not behind a computer screen or on stage, he practices different instruments such as bass guitar, piano, voice, and trombone as well as spending time with friends reviewing fun trivial space facts.



Annie Peck
as
Chris Hargensen

Annie has been in the Fargo-Moorhead area for over ten years and has a degree in musical theater. She was last seen on the FMCT stage as Pirelli in Sweeney Todd. When not at work, Annie is at home with her partner and their cat, Jack, watching 30 Rock and It's Always Sunny in Philadelphia reruns. Much love to her boys at home, who are her whole world.



Cord Redding
as
Billy Nolan

Cord is thrilled to be in FMCT's production of *Carrie*! Cord graduated from NDSU with a Bachelor's in Computer Science in 2023 and has spent his time since as a Geek Squad Field Agent. You may have seen him in *RENT* (The Man), *Wait Until Dark* (Roat), or *Goosebumps* (Zeke Matthews). In his free time, Cord loves horror movies, *Dungeons & Dragons*, and watching far too much *Love is Blind* to be healthy. He would like to thank his castmates, his friends, his partner Ashley, and all others he keeps close. And, as always, much love to his mother, Patti. He does not know what he did to deserve you.



Whitney McClain
as
Miss Gardner

A graduate of Minnesota State University Moorhead with a B.F.A. in Musical Theatre, Whitney is excited to be coming back to the FMCT stage. She has done a few productions with FMCT, the most recent one being BeeHive where she had the opportunity to play the role of Gina. This production has given her the chance to dive into a different experience altogether -- both in the style and context of the show, as well as getting to try her hand at a more mature character. She's confident Carrie will leave you thoroughly entertained.



Gaige Jevne
as
Mr. Stephens

Gaige Jevne lives in Fargo as a nerdy dude. Gaige recently assisted in makeup for Stage West's CATS, played Greg in Stage West's BINGO Spells Murder, directed Little Kaisa Meets the God of Death at FMCT's 10 Minute Plays, played Robert Bierce in FMCT's Molly Howard is No More and Gyp Decarlo in Stage West's Jersey Boys, and has done many more shows. One of Gaige's favorite shows he's done at FMCT was Mama Mia. Gaige works as a snack vendor and in his free time does cosplay, loves to draw, and makes custom action figures. Excelsior!



Jackson Buckingham
as
Reverend Bliss

Jackson has been doing theater since 6th grade. He just graduated High School from Kennedy Secondary School with the class of 2024. Having participated in some theater in the area this summer, playing the part of Gomez in the Addams Family. Jackson is thrilled to be involved with FMCT. He hopes to keep being involved with theater in the future



Zoey Zachek
as
Freida

Zoey is a recent Communication Studies graduate from Concordia College. Originally from St. Louis Park, MN, she has loved the vibrant arts community she has found in the FM area! She most recently was in *Guys and Dolls* and *Into the Woods* at Concordia and is ecstatic to be apart of her first show at FMCT! In her free time, Zoey is an aspiring photographer, sings in FMCA, and is always willing to try a new pastry!



Karine Otteson
as
Norma

Karine Otteson lives in Fargo and attended NDSU for a degree in musical theatre. She works as a candy maker at Carol Widman's Candy Co. The most recent show she performed in was in NDSU's production of Jekyll and Hyde as Lucy. Some of her favorite acting roles include: Winnie Foster in Tuck Everlasting, Veronica Sawyer in Heathers, and Medium Alison in Fun Home. In her free time she loves to read, hang out with friends and family, and watch Love Island.



Michaela Pytlik
as
Helen

Michaela Pytlik is excited to be a part of one of her favorite spooky stories! She works full-time as a preschool teacher at Faith Kids, part-time as an educator at FMCT, and works around the area as a director. She loves reading, dancing, coloring, and playing with her dog, Tonks. Michaela is a Fargo native and has been performing for over a decade. Michaela's favorite genre is thriller and she is SO thrilled to share this story with all of you!



Liam Newman
as
George

Liam Newman is really excited to be in his first show at FMCT after finishing his summer show of Addams Family at Trollwood Main Stage. He's also a senior at Davies high school and he's had a great time making new friends here at FMCT.



Dawson Henrickson **as** **Stokes**

Dawson has been doing theatre for 3 years in the FM area doing shows with Summer Arts Intensive, Liberty Middle School, and FMCT. The most recent show done was Willy Wonka as the title character, Willy Wonka. Dawson is an eighth grader at Liberty Middle School and is "stoked" to be doing Carrie the Musical



Percy Johnson as **Freddy**

Percy Johnson currently attends NDSU for theatre and music. He most recently acted in FMCT'S RENT as Squeegee Man. They were also seen in Newfangled's production of Clarkston, and directed a contemporary theatre foundations class at The Bear and The Whale Theatre Company. Some of Percy's favorite acting roles include Amos in NDSU's Twas The Night Before, Squeegee Man (as stated above), and Fabian in NDSU's Twelfth Night. In Percys spare time, he writes music (lyrical and instrumental), works on films and writing works, and is currently learning how to play the didgeridoo & Mandolin.



Lillian Dybing
as
Ensemble

Lillian is excited to be a part of the cast of *Carrie*! Last summer she spent her fourth year at Trollwood playing Cousin Itt in *The Addams Family*. She has also played roles such as Deputy in *The Mystery of Edwin Drood*, Small Child in *A Midsummer Night's Dream*, and Stosh in *Island Song*, all at Fargo North High School. She is especially thrilled about her upcoming role as Mrs. Bob Cratchit in *Mrs. Bob Cratchit's Wild Christmas Binge*, running from December 12-15 at Fargo North High School.



Chloe Hall **as** **Ensemble**

Chloe Hall is a Junior at Northern Cass High School, where she lives with her parents, brother, and their dog. This is her 2nd time on the FMCT stage, following her role as Tilly in "It's a Wonderful Life" last winter. Chloe recently played Roz in "9 to 5" at West Fargo Summer Arts Intensive and the role of The Narrator in "Joseph and the Amazing Technicolor Dreamcoat" at Northern Cass Theatre. When she's not performing, you'll find her golfing, shopping, or catching up on sleep. Chloe is thrilled to be part of this amazing production & hopes you enjoy the show!



Silje Kindseth
as
Ensemble

Silje Kindseth is so excited to be a part of her first FMCT show, "Carrie"! Some of her recent roles include Vivian in Oklahoma, Sally in You're a Good Man, Charlie Brown, and Woman 1 in a year with Frog and Toad. When not on stage Silje enjoys spending time with her cat Anya. She would like to thank her parents for their constant support (and for lending her a vehicle). She hopes you enjoy the show!



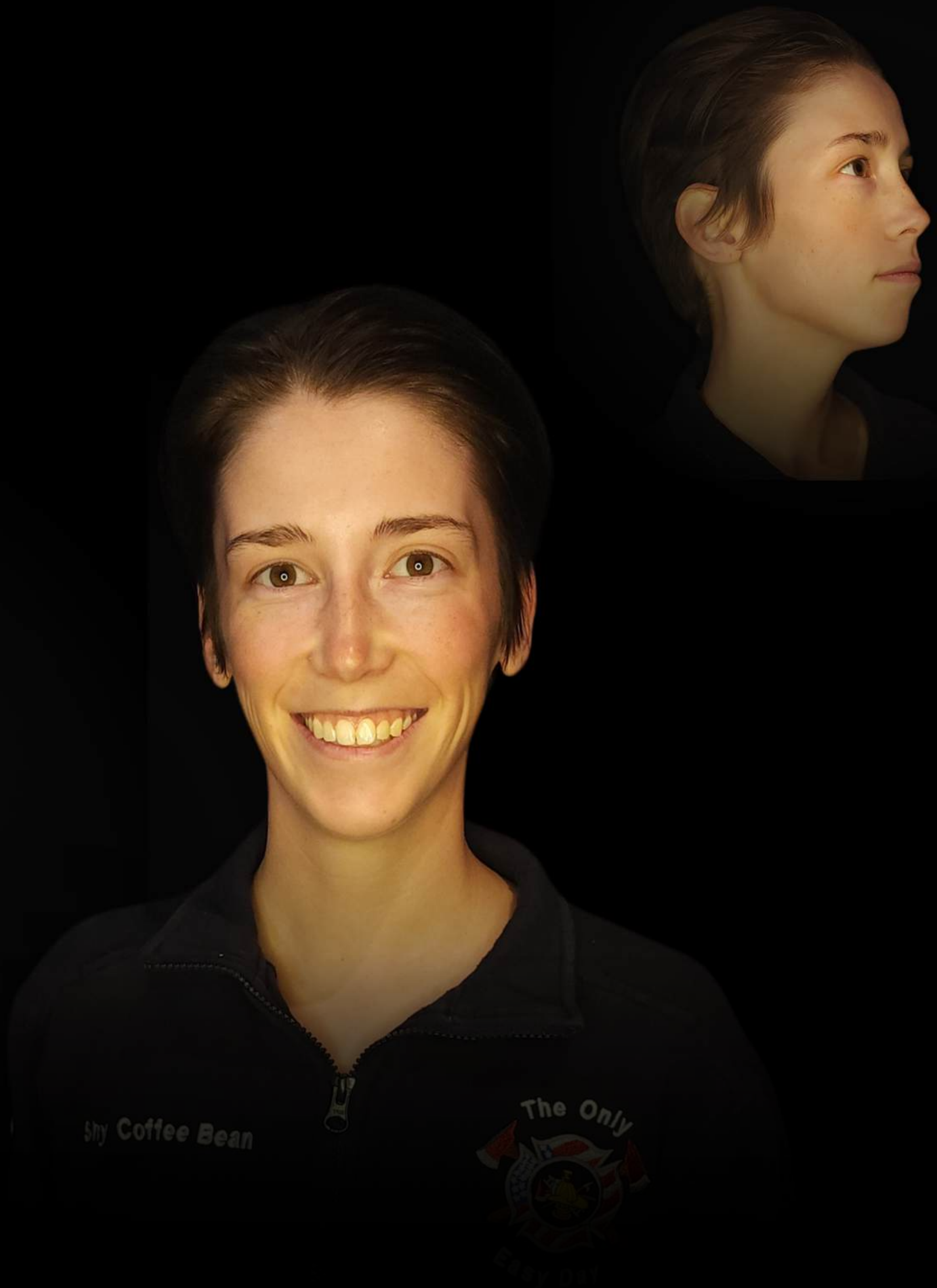
Olivia Landsverk **as** **Ensemble**

Olivia Landsverk is delighted to be an ensemble member in *Carrie* this Halloween. She was previously onstage as 'Kaylee' in *The Prom*, 'Snail' in *A Year with Frog and Toad*, and 'Beverly' in *Away in the Basement!* Olivia graduated from Minnesota State University Moorhead where she studied Musical Theatre and Psychology. She works as a Shelter Advocate at the YWCA. When she's not onstage, Olivia enjoys playing with her cat, Tulip, spending time with family and friends, and reading plays.



Grace Magstadt
as
Ensemble

Grace graduated from MSUM with a degree in Communication Studies and minors in broadcast journalism and musical theatre performance. Some recent shows you may have seen her in are in MSUM's productions of *A Year With Frog and Toad*, *Complete History of America Abridged*, and FMCT's *It's a Wonderful Life and Rent*. As always, she would like to thank her friends and family who have supported her along the way.



Kimmie McLagan **as** **Ensemble**

Kimmie McLagan has been a performer in the Fargo-Moorhead community for a few years now, and they have enjoyed it very much. Their first production with FMCT (Fargo-Moorhead Community Theatre) was *Charlotte's Web* in November of 2017. Their most recent production was *RENT* put on by FMCT in June of 2024. This show has been an amazing ride, and they couldn't be happier to be a part of it.



Mickey Porter **as** **Ensemble**

Michael “Mickey” Porter has taken part in many theatrical productions across the Fargo Moorhead area for the past 9 years. Some of his more recent experiences include playing Carbuckety in Stage West’s recent production of *Cats*, Brian in FMCT’s production of *Goosebumps the Musical*, and Josh Newstead in their production of *9 to 5*. He has also participated in other shows at Trollwood Performing Arts, Oak Grove Theater Arts, and Gasper’s School of Dance. Mickey currently works at Nichole’s Fine Pastry and likes to draw and play video games in his spare time. He hopes you enjoy the show and that you aren’t too scared by the end of it!

PRODUCTION TEAM:

Director..... Daniel Damico
Music Director..... Katie Damico
Choreographer..... David A. Triptow
Stage Manager..... Jordan Franzen
Scenic Designer & Special Effects..... Anna Kann
Costume Designer..... Gina Bar-El
Production Manager & Scenic Painter..... Katie Link
Lighting & Sound Design Judy Lewis
Technical Director..... Rick Lewis
Sound Operator..... Joey Wilhelmi
Backstage tech crew..... Judith Burt, Noah Franzen,
Isabella Meyer, Konner Doucette

FMCT STAFF:

Executive Director..... Judy Lewis
Technical Director..... Rick Lewis
Marketing Director..... Shanna Franzen
Master Carpenter & Designer..... Anna Kann
Costume Director..... Gina Bar-El
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Technical Assistant..... Konner Doucette
Finance Manager..... Kim Rensvold
Office Assistant..... Liz Wilhelmi
Box Office Manager..... Kayla Rice
Operations Coordinator..... Sydney Loewen
Gaming Manager..... Rick Stenseth
Front-of-House..... Amanda Kadrmas, Reid Strand,
Tami Mangahas, Rick Mangahas, Dawn Thompson
Bar & Concessions Staff... Asha Franzen, Mike Finch

SPECIAL THANKS TO...

Perry Rust - photography Dawn Thompson - Procurement
Travis Hopkins - Radio Free Fargo Fargo Forum - John Lamb
The Hawks Nest - Skateboard KVLV - North Dakota Today
KFGO - JJ Gordon Patrick Kasper - "In" choreography

Member presale: November 5
Tickets on sale: November 12

*Written & created
by
Roger Bean*

Winter **Wonderettes**

Vocal Arrangements by Roger Bean & Brian Baker Musical Arrangements by Brian Baker



**December 5-8,
12-15 and 19-21**

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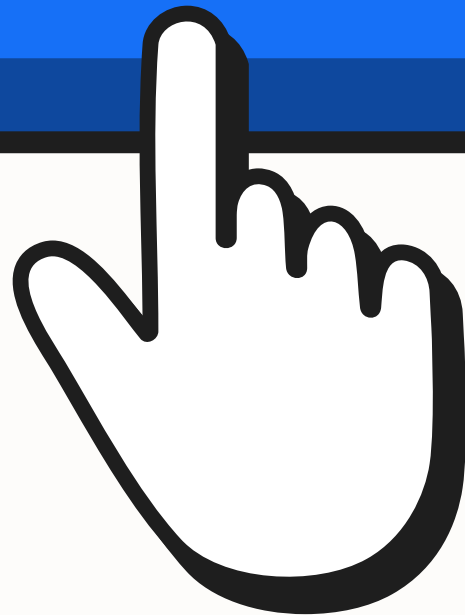


FMCT

FARGO / MOORHEAD
COMMUNITY THEATRE

WE WANT TO HEAR FROM YOU!
What would you, our FMCT patrons,
like to see from us? Take our brief
survey and provide your input!

TAKE SURVEY



For more information, to purchase tickets,
find auditions, volunteer opportunities and
learn more about us, visit fmct.org.

Stay in-the-know by following
us on social media:



PRESENTING SEASON 78...

CARRIE
the musical

October 2024

MURDER MYSTERY
Dinner Theatre

November 2024

Winter
Wonderettes

December 2024

MURDER MYSTERY
Dinner Theatre

January 2025



**Ten.
Minute.
Plays.**

January 2025

**DANI
GIRL**

Jan-Feb 2025



March 2025

HOLES
by Louis Sachar

April 2025

MURDER MYSTERY
Dessert Theatre

May 2025



June 2025

Stay tuned to FMCT's website & social media for more show information & upcoming auditions! www.fmct.org

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2024-2025 sessions

Winter registration begins Nov 2, classes start January 11

Summer registration opens in January!



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Summer '23

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Acting Sections for Pre-K (ages 3-5) * Kindergarten - 2nd grade * 3rd - 6th grade * 7th-10th grade

Beloved children's books serve as the foundation for dramatic adventures. Students will work together to create new characters, situations, & exciting opportunities for creative problem solving!

Musical Theatre K- 2nd grade * 3rd - 6th grade * 7th-10th grade

Students will tackle fun, challenging harmonies and choreography. Through discipline and artistic expression, students will develop their performance skills in a multidisciplinary environment.

Auditioning 4th - 8th grade * 6th - 12th grade

Study the process of auditioning to build a repertoire for future auditions. Students will practice monologues, song choices, and dance combinations in this course.



"Little Shop of Horrors"
Summer '22

One-Act 5th - 8th grade

Students will take their acting & storytelling skills to a new level by rehearsing & performing an in-studio one-act play.

Adult Acting ages 16+

Explore core principles of acting, voice, movement, objectives, obstacles, theatre vocabulary, and the importance of risk-taking and ensemble building.

About FMCT Ed

Theatre education embraces many aspects of curriculum: English, History, Science, Social Studies, Math, Music, and more. Through stories, character development, problem-solving, peer collaboration and critical thinking, students explore these areas of curriculum in order to creatively exist within the world of a play.

The goal at FMCT Ed is to expand upon a student's frame of reference and teach them to make connections between the theatre they create and the world in which they live. Students learn to collaborate with peers, connect with people from differing backgrounds, and begin to see themselves as valued citizens on the world's stage where they develop important ideas about justice, history, personal choice and humanity.

Through programs like "On The Road", "Silver Follies", Saturday Education Class sessions as well as Summer Musical Productions and Camps, FMCT is proud to offer exceptional year-round educational programs featuring a variety of classes and performance opportunities for individuals of *all* ages and experience levels.





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NEWLY FORMED THEATRE:**

“With the establishment of a Community Theater, residents of Fargo-Moorhead now share with people in many other cities of the nation the opportunity to regularly see offerings of the legitimate theater. With continuation of the present support the Theater will soon find its permanent place in our community.

The Theater was organized in February after several meetings of people with varying interests and backgrounds but a common interest in the stage; there were potential actors, designers of costumes and scenery, stagehands, directors, makeup artists, house managers, producers—and some folks who just liked to see plays. Each was able to contribute something to the development of a well-rounded organization. A play was selected, a director secured and production started. Public response to ticket sales already assures the Theater of being self supporting...

...it is the purpose of the Theater to present professionally produced legitimate stage plays for the entertainment of patrons, to provide opportunities for those people who are interested in working in the theater either as a hobby or preliminary to a professional career and to make these opportunities available to everyone without regard to race, creed, color or position in life.”