FARGO/MOORHEAD COMMUNITY THEATRE

Aritten & created by Bean

Wolfettes Vollage Giettes

Vocal Arrangements by Roger Bean & Brian Baker Musical Arrangements by Brian Baker



December 5-8, 12-15 and 19-20

the Hjemkomst Center 202 1st Ave N. Moorhead, MN

Hello FMCT Friends and Families.

Happy holidays and welcome to the Fargo Moorhead Community Theatre! We are so honored that you've chosen to spend this part of your holiday season with us. The Winter Wonderettes is a delightful journey down Christmas Lane, celebrating all our favorite holiday classics.

The past few years have been challenging globally.

Through the kindness of our community, patrons, the City of Moorhead, the Kilbourne Group, Global Development, and the City of Fargo, the Fargo

Moorhead Community Theatre is now on a successful



path for the next 78 years and beyond. It took kindness, belief, and a little bit of magic. Since Mayor Carlson and City Manager Dan Mahli invited us to share the Hjemkomst with the City and the Historical & Cultural Society of Clay County, we've engaged over 150,000 people at the Hjemkomst. Our partnership is natural, filled with history and wonder. Many partnerships have been forged through hard work and faith, building friendships and collaborations that will last for years. My mind and heart are full of dreams for our shared space in Moorhead, MN, for many years to come. We plan to stay at the Hjemkomst for as long as the City will have us!

Our building project on NP Ave, in partnership with the Kilbourne Group, Global Development, and the City of Fargo, is progressing well! This new theatre space, combined with our home at the Hjemkomst, will firmly root our organization in the Fargo Moorhead Area forever. The NP Ave building will be a beautiful new space for everyone to enjoy, with a proper stage and all the traditional elements that theatre makers use to bring magic to life for our patrons. It will be a theatre space with open doors to the community both day and night, all year round.

We're excited to have two beautiful spaces, one on each side of the river: a traditional theatre in Fargo and a black box in Moorhead. Two locations, just a short walk apart, full of life and possibilities for everyone!

Theatre is wonderful because it not only brings together diverse artists but also the many diverse people who love them! So, thank you for supporting this cast and crew, and everyone at FMCT. I'd also like to take a moment to thank the cast, crew, and creative team of the Winter Wonderettes. Their kindness and hard work have created a magical evening, and we are thrilled to share it with you!

To our guests, whether it's your first time seeing a production at FMCT or you're a long-time patron, on behalf of everyone at FMCT, I'd like to welcome you to our holiday show. Your support means everything to us. Please grab a drink from our cocoa cart in the lobby, settle in, and enjoy the Christmas magic of the Winter Wonderettes!

With joy,
Judy Lewis
Executive & Artistic Director, FMCT



Grace Magstadt as

Betty Jean

Grace graduated from MSUM with a degree in Communication Studies and minors in broadcast journalism and musical theatre performance. Some recent shows you may have seen her in are in MSUM's productions of A Year With Frog and Toad, Complete History of America Abridged, and FMCTs It's a Wonderful Life, Rent, and Carrie: The Musical. As always, she would like to thank her friends and family who have supported her along the way.



Josie Cass

as

Suzy

Josie Cass is a performer and choreographer from the Fargo-Moorhead area. She was most recently seen in Harwood Prairie Playhouse's production of Lend Me a Soprano (Jo), as well as FMCTs productions of Carrie: The Musical (Sue Snell), Junie B. Jones (Camille) and Goosebumps: The Musical (Cami, Choreographer). She is a graduate from the University of Texas-Arlington with a BFA in Musical Theatre and a Dance minor. There she had the opportunity to work on Cabaret (Texas, Sally u/s, Assoc. Choreographer) and 9 to 5 (Missy, Judy u/s, Assoc. Choreographer), and more! She loves choreographing and teaching for FMCTs education program and recently just spent the summer working in Disney World! josiecass.com

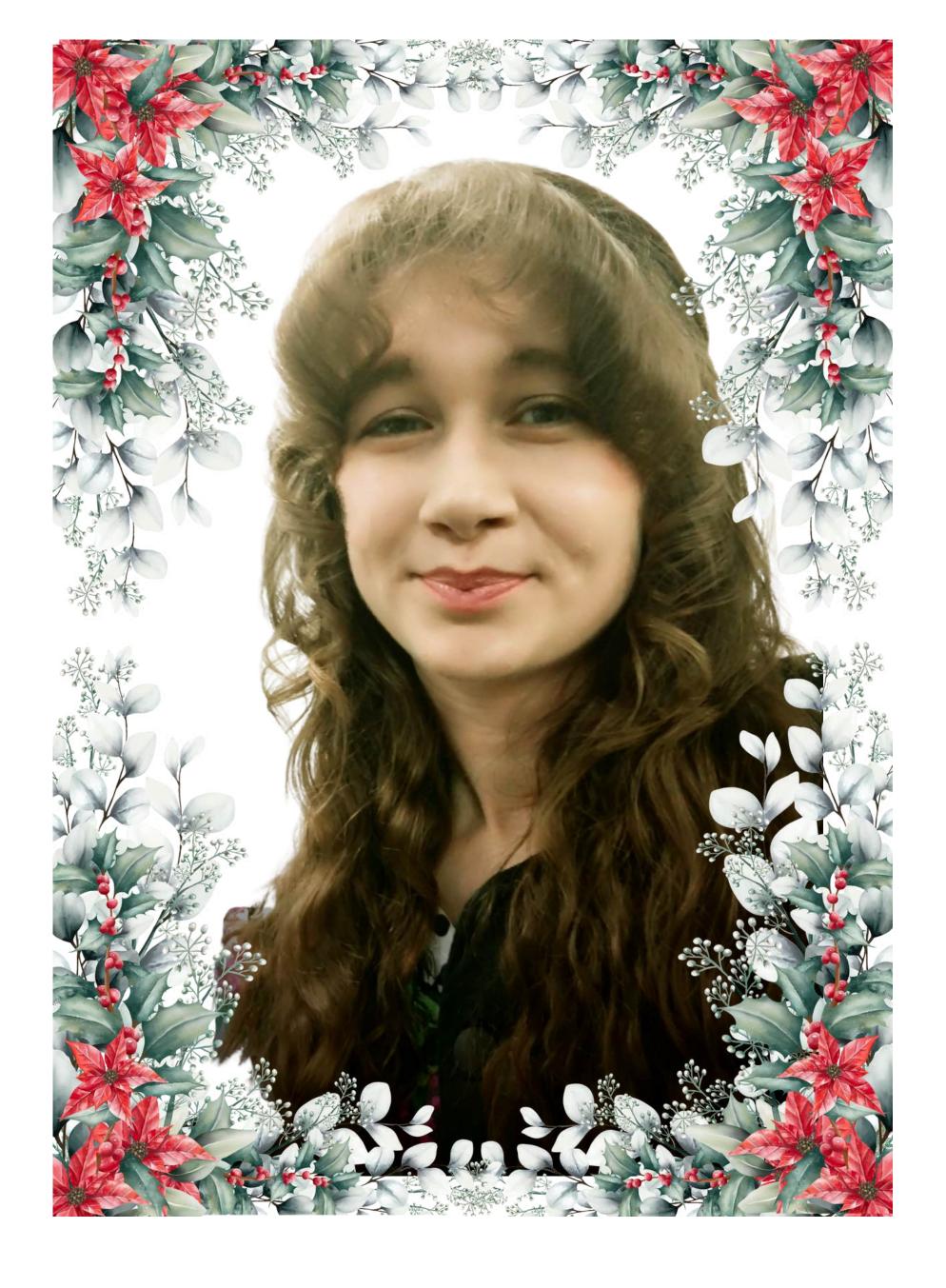


Chloe Hall

as Cindy Lou

Chloe Hall is a Junior at Northern Cass High School, where she lives with her parents, brother, and their dog. This is her 3rd time on the FMCT stage,

following her role as Tilly in "It's a Wonderful Life" last winter and the ensemble of "Carrie: The Musical" in October. Chloe recently played Roz in "9 to 5" at West Fargo Summer Arts Intensive and the role of The Narrator in "Joseph and the Amazing Technicolor Dreamcoat" at Northern Cass Theatre. When she's not performing, you'll find her golfing, shopping, or catching up on sleep. Chloe is thrilled to be part of this amazing production & hopes you enjoy the show!



Claire Splonskowski

as Missy

Claire Splonskowski is delighted to be a part of FMCTs holiday show! This is only her second musical ever and it's been quite the ride. She grew up in Hawley, MN singing, dancing, and riding horses with her six siblings. All things she still loves to do when time allows. Now she is a part-time student and works in Fargo as a Massage Therapist.

Production Team

Director	Shanara Lassig	
Music Director	Joan Degerness	
Choreographer	Karin Luchsinger	
Stage Manager		
Scenic Designer & Production Manager	Katie Link	
Scenic Carpenter & Props	Anna Kann	
Costume Designer	Gina Bar-El	
Lighting Design	Judy Lewis	
Technical Director, Lighting Operator	Rick Lewis	
Sound Board Operator	Keith Schweigert	
Costume Crew	Tully Haynsworth	
Backstage Crew		
FOMCT Staff:		
Executive and Artistic Director		
	Judy Lewis	
Executive and Artistic Director	Judy Lewis Shanna Franzen	
Executive and Artistic Director	Judy Lewis Shanna Franzen Rick Lewis	
Executive and Artistic Director Marketing Director Technical Director	Judy Lewis Shanna Franzen Rick Lewis Anna Kann	
Executive and Artistic Director Marketing Director Technical Director Master Carpenter & Designer	Judy Lewis Shanna Franzen Rick Lewis Anna Kann Katie Link	
Executive and Artistic Director Marketing Director Technical Director Master Carpenter & Designer Production Manager, Scenic Charge	Judy Lewis Shanna Franzen Rick Lewis Anna Kann Katie Link Gina Bar-El	
Executive and Artistic Director Marketing Director Technical Director Master Carpenter & Designer Production Manager, Scenic Charge Costume Director	Judy Lewis Shanna Franzen Rick Lewis Anna Kann Katie Link Gina Bar-El Kim Rensvold	
Executive and Artistic Director Marketing Director Technical Director Master Carpenter & Designer Production Manager, Scenic Charge Costume Director Finance Manager	Judy Lewis Shanna Franzen Rick Lewis Anna Kann Katie Link Gina Bar-El Kim Rensvold Sydney Loewen	
Executive and Artistic Director Marketing Director Technical Director Master Carpenter & Designer Production Manager, Scenic Charge Costume Director Finance Manager Operations Coordinator	Judy Lewis Shanna Franzen Rick Lewis Anna Kann Katie Link Gina Bar-El Kim Rensvold Sydney Loewen Kayla Rice	
Executive and Artistic Director Marketing Director Technical Director Master Carpenter & Designer Production Manager, Scenic Charge Costume Director Finance Manager Operations Coordinator Box Office Manager	Judy Lewis Shanna Franzen Rick Lewis Anna Kann Katie Link Gina Bar-El Kim Rensvold Sydney Loewen Kayla Rice Liz Wilhelmi	
Executive and Artistic Director Marketing Director Technical Director Master Carpenter & Designer Production Manager, Scenic Charge Costume Director Finance Manager Operations Coordinator Box Office Manager Office Assistant	Judy Lewis Shanna Franzen Rick Lewis Anna Kann Katie Link Gina Bar-El Kim Rensvold Sydney Loewen Kayla Rice Liz Wilhelmi Rick Stenseth	
Executive and Artistic Director Marketing Director Technical Director Master Carpenter & Designer Production Manager, Scenic Charge Costume Director Finance Manager Operations Coordinator Box Office Manager Office Assistant Gaming Manager	Judy Lewis Shanna Franzen Rick Lewis Anna Kann Katie Link Gina Bar-El Kim Rensvold Sydney Loewen Kayla Rice Liz Wilhelmi Rick Stenseth Jordan Franzen, Reid	

Special Thanks To...

-photography MSUM-Confe

Perry Rust - photography

Folkways

MSUM - Confetti cannon Moorhead Parks & Recreation

Ryan Dorrheim - as the voice of Mr. Harper



IF THESE CLOTHES COULD TALK

MYSTERY FASHION THEATRE

HISTORY * MYSTERY * STYLE

SATURDAY, JAN 4 AT 6:30PM DOORS OPEN AT 6:00PM

> THE HJENKOMST CENTER 202 IST AVE N, MOORHEAD

FOR TICKETS & MORE INFO VISIT FMCT.ORG





& THE FARGO-MOORHEAD AREA YOUTH SYMPHONIES

THANK YOU TO OUR GRANT AND COMMUNITY PARTNERS:

This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts:







Cultivating community through the arts









Fargo & Grand Forks, North Dakota

Hornbacher's.



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FARGO/MOORHEAD COMMUNITY THEATRE

WE WANT TO HEAR FROM YOU!
What would you, our FMCT patrons,
like to see from us? Take our brief
survey and provide your input!



For more information, to purchase tickets, find auditions, volunteer opportunities and learn more about us, visit fmct.org.

Stay in-the-know by following us on social media:





SEASON 78 2024-2025

PRESENTING SEASON 78...



October 2024



November 2024



December 2024



January 2025



January 2025





March 2025



April 2025



May 2025



June 2025

Stay tuned to FMCT's website & social media for more show information & upcoming auditions! www.fmct.org

FMCT'S GIVING HEARTS DAY 2024 DONORS:

Shelby Cochran

Rachel Cochran



Kate Aarness	Jordan Cook
Mike Aasen	Karol Cossette
Academy for Children Montessori	Louise Dahl
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John Anderson	Thomas Dolan
Jennifer Anderson	Ryan Dorrheim
Sign Badgers	Amy Eberhard
Rebecca Barry	Lori Ellingson
Joey Bartram	Craig Ellingson
Casey Bartz	Ronald Erickson
Tammy Bates-Hurley	James Erickson
Jeremiah Beard	Barry Erickson
Burton & Patricia Belknap	Meridee Erickson-Stowman
Saundra Berg	Tom & Carolyn Espel
Carrie Bjorge	Cathy Evenson
Gregory Bodensteiner	Rebuilding Fargo-Moorhead Area,
Barbara Bougie	Cassie Skalicky
Cherryl Braton	Emily Fenster
Eloise Breikjern	Holly Fiechtner
Mackenzie Brimm	Tracy Frank
Jean Broad	Shanna Franzen
Monika Browne-Ecker	Christina Freitag
Richard Brudvik	Tom Froning
Jodi Bullinger	Pam Gibb
Pamela Burns	Annette Gilles
Lisa Campbell	Vicki Glander
Kim Carter	Jill Gordon
Suzanne Castilla	Justin Grams
Brent Christensen	Sara Granger
Kayla Christensen	Tom Gravel
Dallas Christiansen	Pam Gronbeck
Josh Christianson	Ava Gross
Chuck & Kerry Christman	Dawn Gunderson

FMCT'S GIVING HEARTS DAY 2024 DONORS (CONTINUED):



Glen & Jodi Haekenkamp

Brenda Hagel

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Jacalyn Halvorson

Kathy Hanson

Bruce Harmon

Kay Harmon

Brent & Michelle Hella

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Nicole Hjelden

Larry Holmstrom

Stephanie Honek

Carol Hopp

Julie Hudson

Renae Ingersoll

Hannah James

Denise Jensen

Roger Johnson

Nicki Johnson

Barry Johnson

Anja Kalvoda

Jim Kapitan

Kathy Kelly

James & Valerie Kjelstrup

Pam Kloos

Terry Koppang

Amanda Kosior

Debbie Kourajian

Joshua Kraft

Lynette Kriedeman

Tracy & Mike Lamont

Bree Langemo

David Lassig

Kate Lea

Shirley Leiphon

Judy Lewis

Deidra Lies

John & Marie Lindstrom

Darrell & Lois Lund

Suzanne M Macewen

Timothy Mahoney

Katie Maple

Angie & John Mccroskey

Kristi Mechaley

Heidi & James Meline

Ryan Meyer

Paul Meyers

Carol Mikkelson

Wayne & Dianne Millar

Donna Monteith

Austin & Laura Morris

Colleen Murray

Shelby Naser

Colt Neidhardt

Sarah Nelson

Jean Nelson

Charles Newman

Moorhead Vikingland Kiwanis

Paul O'Donnell

Saidee Oberlander

Gene Okerlund

Martha Olsen

Marvine Olson

Ardell Olson

Cheryl Omeara

Kim O'Neil

Leon Opdahl

Daniel Pederson

Clayton Perala

Pamela Peterson

Stephen Poitras

_ _ _

Erin Power

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Sheila Remboldt

Timothy Rensch

Diane Rensvold

Kim Rensvold

FMCT'S GIVING HEARTS DAY 2024 DONORS (CONTINUED):



Kayla Rice

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Shelley Weidner
Carl Wichman
Robin Williams
Duncan Williamson
Carolyn Wintersteen
Valoyce (Bunny) Workin
Kathleen Yanish
Holly & Ryan Younggren
Carolyn Zehren



EDUCATION

2024-2025 sessions

Winter registration begins Nov 2, classes start January 11

Summer registration opens in January!



"Grease: School Edition"" Summer '23

CLASSES OFFERED

Sections for Pre-K (ages 3-5) * Kindergarten - 2nd grade * 3rd - 6th grade * 7th-10th grade

Beloved children's books serve as the foundation for dramatic adventures. Students will work together to create new characters, situations, & exciting opportunities for creative problem solving!

Musical Theatre

K- 2nd grade * 3rd - 6th grade * 7th-10th grade

Students will tackle fun, challenging harmonies and choreography. Through discipline and artistic expression, students will develop their performance skills in a multidisciplinary environment.

Auditioning

4th - 8th grade * 6th - 12th grade

Study the process of auditioning to build a repertoire for future auditions. Students will practice monologues, song choices, and dance combinations in this course.



"Little Shop of Horrors" Summer '22

One-Act

5th - 8th grade

Students will take their acting & storytelling skills to a new level by rehearsing & performing an in-studio one-act play.

Adult Acting

ages 16+

Explore core principles of acting, voice, movement, objectives, obstacles, theatre vocabulary, and the importance of risk-taking and ensemble building.

About FMCT Ed

Theatre education embraces many aspects of curriculum: English, History, Science, Social Studies, Math, Music, and more. Through stories, character development, problem-solving, peer collaboration and critical thinking, students explore these areas of curriculum in order to creatively exist within the world of a play.

The goal at FMCT Ed is to expand upon a student's frame of reference and teach them to make connections between the theatre they create and the world in which they live. Students learn to collaborate with peers, connect with people from differing backgrounds, and begin to see themselves as valued citizens on the world's stage where they develop important ideas about justice, history, personal choice and humanity.

Through programs like "On The Road", "Silver Follies", Saturday Education Class sessions as well as Summer Musical Productions and Camps, FMCT is proud to offer exceptional year-round educational programs featuring a variety of classes and performance opportunities for individuals of *all* ages and experience levels.



701-235-1901 | info@fmct.org fmct.org/education



SILVER PASS 6 tickets

\$150

\$100

\$75

GOLD PASS 10 tickets

\$240

\$170

\$100

Our Flex Passes allow you to enjoy the magic of the stage on your terms and at a discounted rate!

With FMCT Flex Passes, you have the freedom to attend any of our mainstage shows, mixing and matching your tickets. Whether it's drama, comedy, or musicals that pique your interest, our Flex Passes are your key to experiencing the full spectrum of theatrical delights right here at FMCT.

What's even better? FMCT Flex Passes come with no expiration date so you can use them when it's most convenient for you.

Get yours today at finct.org!

THE FOLLOWING IS A STATEMENT INCLUDED IN THE 1946 PLAYBILL FROM THE FARGO MOORHEAD COMMUNITY THEATRE FOUNDING PARTNERS, ARTICULATING THEIR VISION FOR THE NEWLY FORMED THEATRE:

"With the establishment of a Community Theater, residents of Fargo-Moorhead now share with people in many other cities of the nation the opportunity to regularly see offerings of the legitimate theater. With continuation of the present support the Theater will soon find its permanent place in our community.

The Theater was organized in February after several meetings of people with varying interests and backgrounds but a common interest in the stage; there were potential actors, designers of costumes and scenery, stagehands, directors, makeup artists, house managers, producers—and some folks who just liked to see plays. Each was able to contribute something to the development of a well-rounded organization. A play was selected, a director secured and production started. Public response to ticket sales already assures the Theater of being self supporting...

...it is the purpose of the Theater to present professionally produced legitimate stage plays for the entertainment of patrons, to provide opportunities for those people who are interested in working in the theater either as a hobby or preliminary to a professional career and to make these opportunities available to everyone without regard to race, creed, color or position in life."