SWEAT. SAND. REDEMPTION.



FARGO/MOORHEAD COMMUNITY THEATRE

BY LOUIS SACHAR

DIRECTED BY CODY ROWE

THE HJEMKOMST

CENTER

202 IST AVE N., MOORHEAD

APRIL 25-26 & MAY 2-4

# A NOTE FROM THE DIRECTOR OF "HOLES", CODY ROWE

#### YOU WANT TO DIG ONE MORE HOLE?

Holes, the film and the book that many of us remember fondly from the early 2000s, is a story that I remember struggling with when I was younger. I remember these time-jumps, these connections between the past and present, and most of all I remember the iconic "I'm tired of this, Grandpa" quote. Looking back on it 22 years older (and a couple of years wiser), I realize that on the surface, it is a novel that provides the excitement and adventure of a young adult book, but it also has a profound statement on responsibility. Specifically, that we all must acknowledge that while some parts of our lives might be outside of our control, the first step to changing our life is acknowledging that we must take responsibility for the choices that have led us to where we are today.

For many in this production, this is their first show with FMCT; for others, this is their first theatrical production entirely. These phenomenal people took responsibility for their own lives, pursued a dream they have, and made a decision to follow it. I hope that you continue to perform going forward. Each of you has a talent and gift to share with this world; thank you for sharing it with me! Every member of this production has been a blessing to me and this show. Thank you to Jackson K, Jackson B, Richard, Jacob, Ashton, Spheria, Jordan, Matty, Rikki, Marque, Josie, Mickey, Gaige, Angelous, Stella, Sara, Jeanie, Sadie, Craig, Steve, & Bianca, for sharing your talents and your time, for the long hours at the theatre, and the long hours at home to practice the material. I will miss all you dearly after this show is over and am so excited about what the future holds for you.

Thank you to the technical team for their countless hours of putting this together. Thank you to my students that I have directed in shows, past and present. You have taught me so much, and I wouldn't be here without you. Thank you, Rick and Judy, for believing in me and giving me this opportunity. Directing a show on the main stage for FMCT has been my dream for years, and to see it come together like this feels like a dream I'll never wake from.

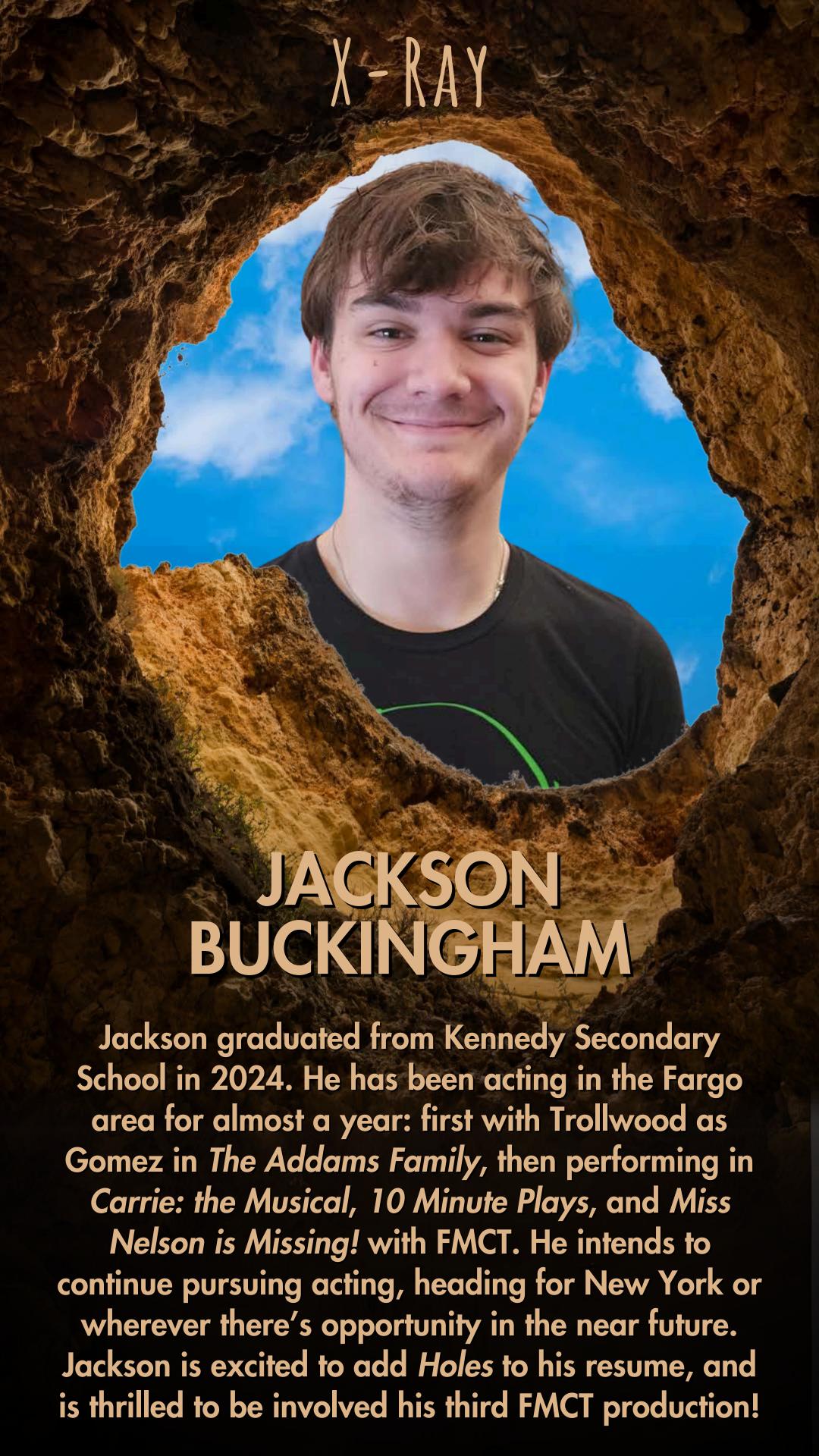
To Hanna Stout, thank you for everything. You are my best friend and my blessing. I love you.

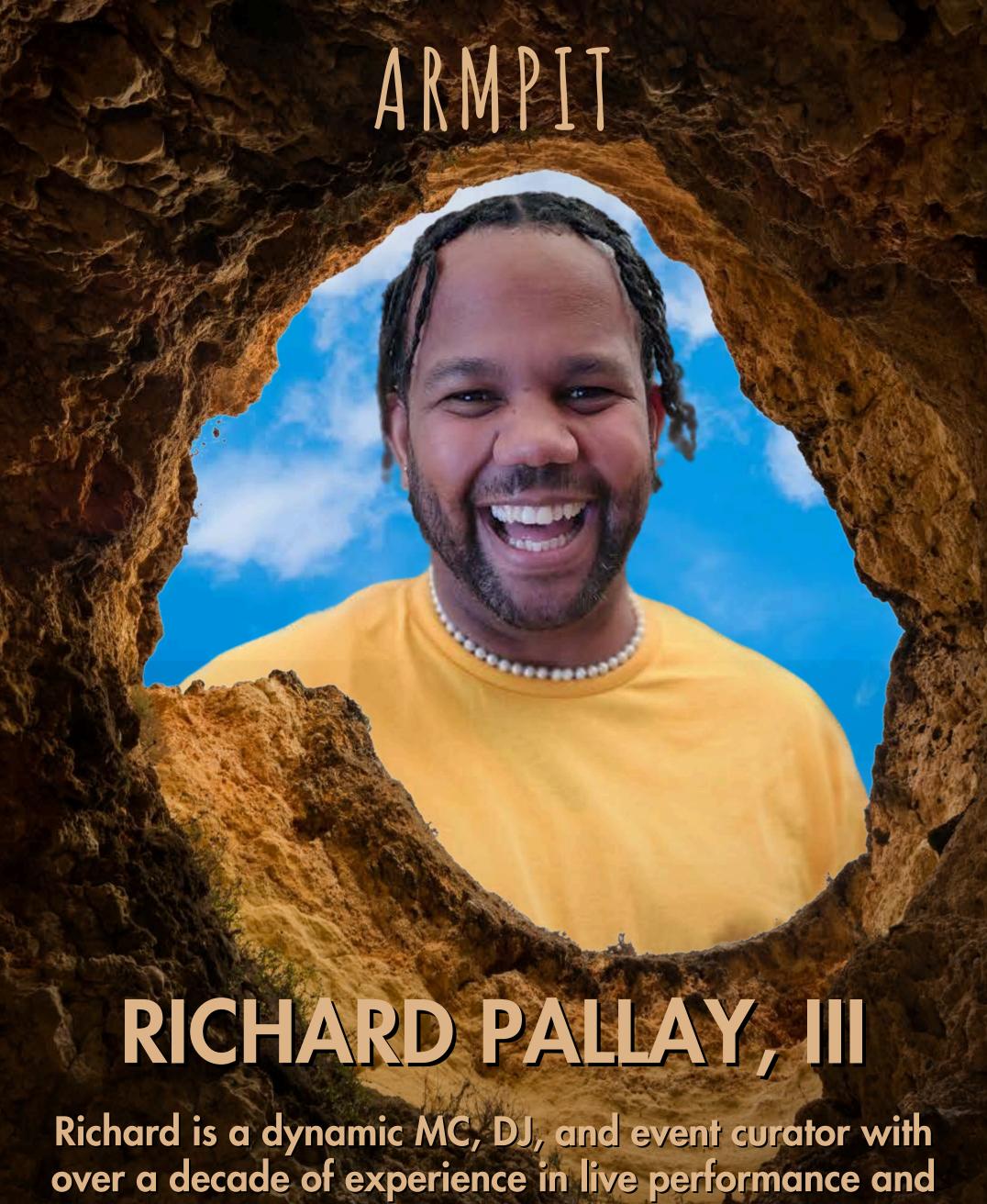
Let's dig some holes.



Jackson is currently going to college for Film Production and works part time at Legacy Wealth Management. He enjoys movies, acting, comedy and art. Ever since he was five years old he's been glued to cameras and movie making. It's too bad his interest didn't shift to a cheaper hobby like scrap booking or bird watching because cameras these days cost the same as a human kidney.

Fun fact: Jackson has one kidney!





Richard is a dynamic MC, DJ, and event curator with over a decade of experience in live performance and crowd engagement. As the founder of WEAREONE, he has headlined major events and shared the stage with artists like Ice Cube, Ludacris, and Chromeo. His expertise spans festivals, national tours, and venues such as the Rose Bowl Stadium and Scheels Center. With a Bachelor of Science in Business Management, he excels in event hosting, brand development, and social media influence. A seasoned performer since 2013, he specializes in creating transformative audience experiences through music, public speaking, and curated events. This is his first FMCT show!



Stanley's family, Jacob knows of no curse to his family (hopefully!) but at least his dad isn't making odorless shoes (shoutout to the best dad, Drew Kalvoda!) Thanks for coming and enjoy the show!



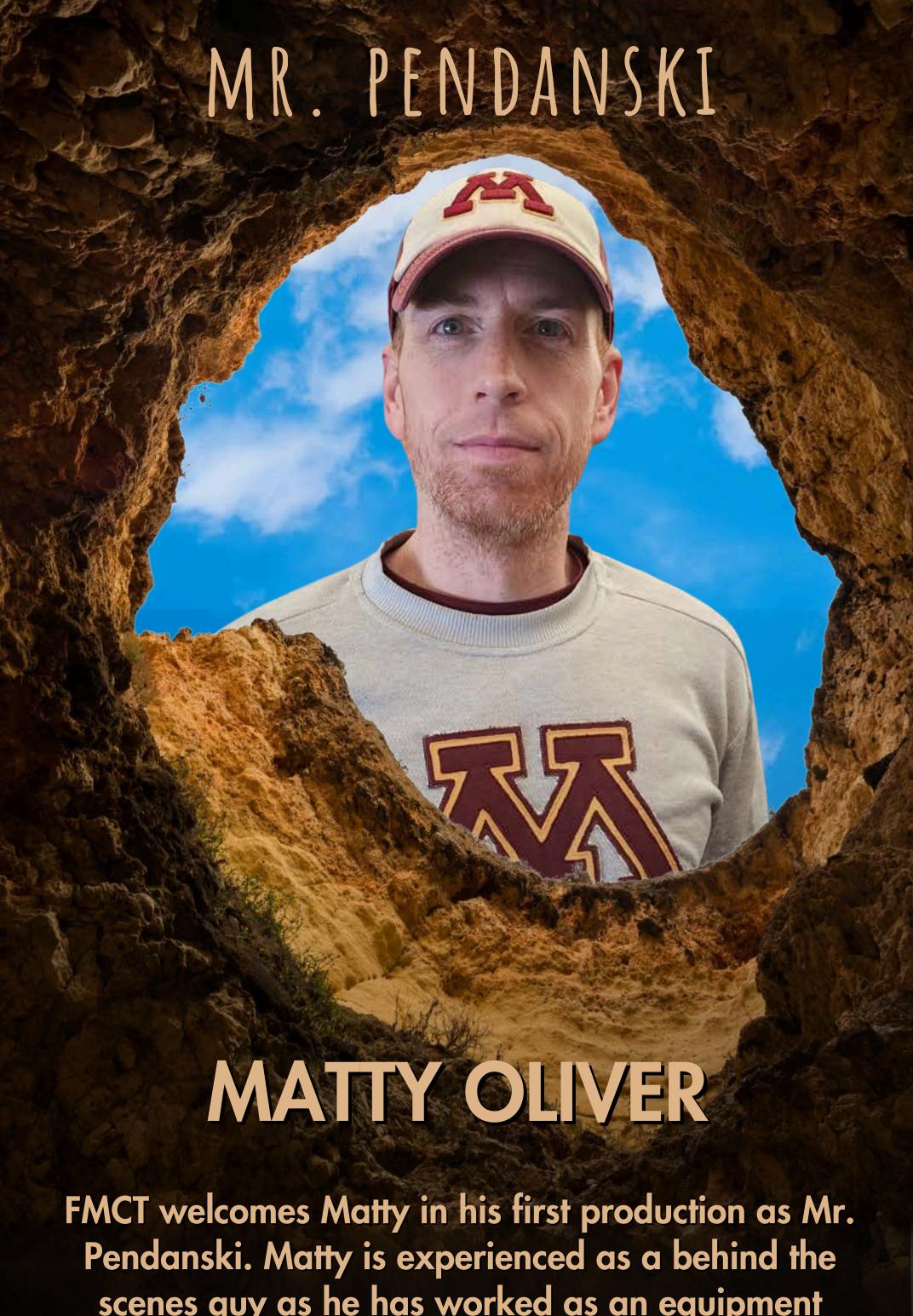
Ashton has been acting since he was around 7 years old. He is very passionate about theatre and is very excited to continue acting as a college student. He is currently studying Animation at MSUM. Ashton is originally from the cities where he's done many shows/roles some of his favorite being Benjamin in Joseph and the Amazing Technicolor Dreamcoat and Scuttle in The Little Mermaid Jr.



Spheria has been in theater since 6th grade, and it has been a big aspect of her life ever since. In her free time, she hangs out with her friends, goes on bike rides through the trails, and loves exploring the gooseberry park paths. She enjoys performing in school musicals and plays and enjoys taking on different characters. Those moments with friends and on stage bring her so much joy and she hopes to go into theater for further education.



Jordan is very excited to return to the FMCT main stage to play Mr. Sir in Holes. This will be Jordan's first time performing in a FMCT mainstage show since the Rocky Horror Show way back in 2003. He is usually found behind the scenes at FMCT, assisting with tech work or front-of-house. When not volunteering at FMCT, Jordan works for Microsoft as a technology consultant.



FMCT welcomes Matty in his first production as Mr. Pendanski. Matty is experienced as a behind the scenes guy as he has worked as an equipment manager for several athletic departments, but now excited to be on the other side of the curtain and make his acting debut. When not on stage, Matty spends all his time finding adventures and making memories with his wife and two twins.



Rikki is a graduate of NDSU with a M.S. researching insect biochemistry and currently works in biotech/pharmaceutical research. This performance will be Rikki's fifth with FMCT and the first on the main stage. Her credits include multiple performances in the 10-Minute Play Festivals in 2024 & 2025, and the Murder Mystery Dinner Theater. She is excited to continue acting with her role of The Warden in Holes.





## MARQUE BASHIR

Marquisia is a dynamic professional public speaker known for her powerful presence and compelling storytelling. With a passion for inspiring others, she delivers impactful talks on personal growth, leadership, and resilience. Drawing from real-life experiences and a deep understanding of human connection, Marquisia captivates audiences across corporate, educational, and community platforms. Her engaging style, authenticity, and confidence make her a sought-after voice in the speaking world, empowering individuals to find purpose and lead with intention.

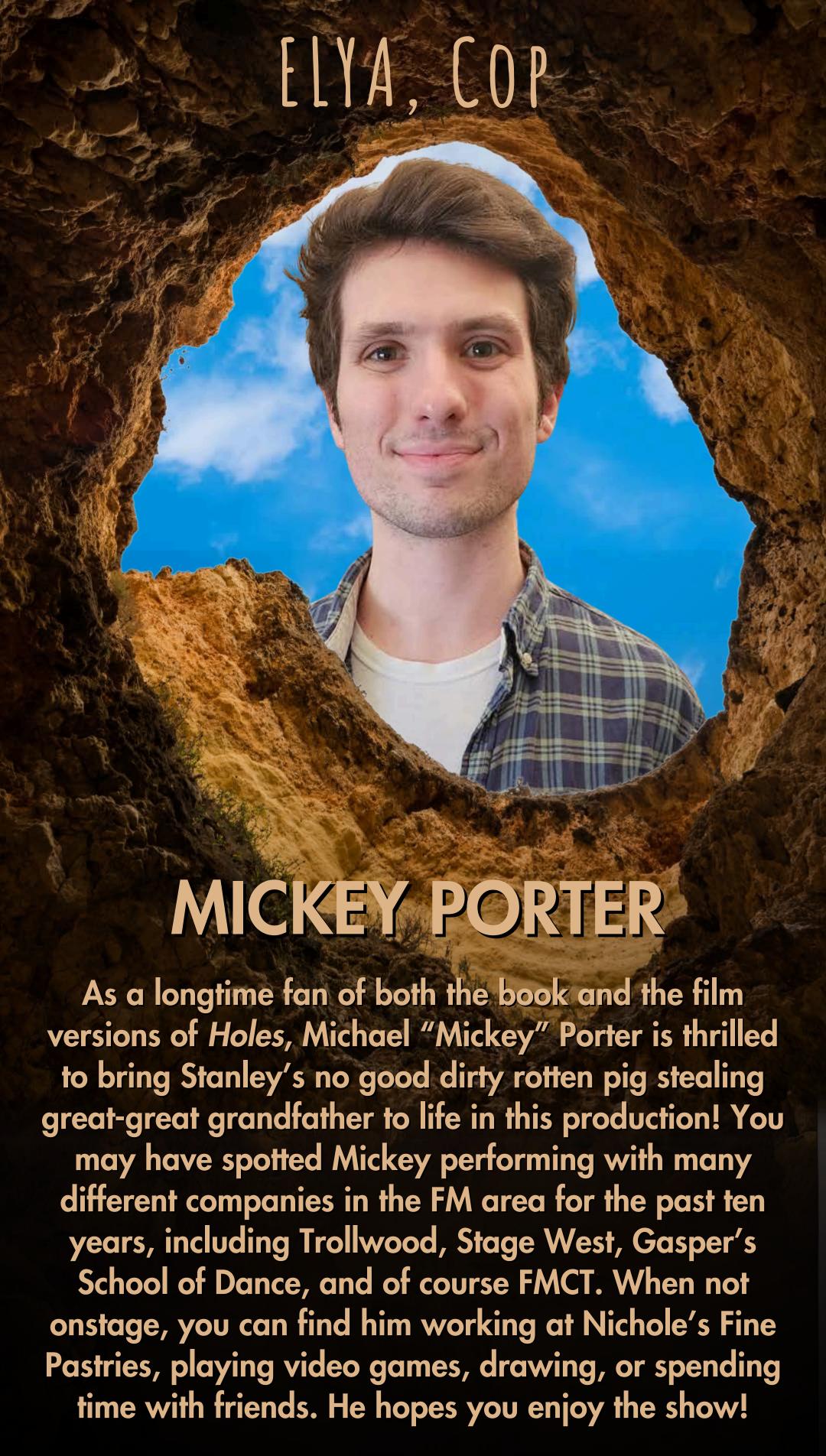






## GAIGE JEVNE

Gaige is a nerd at heart, and a goofball by nature. Since a young age Gaige has been fascinated with acting and quoting movies and television. Some of his favorite FMCT shows have been Carrie, Mama Mia, Sweeney Todd, and War of the Worlds: the Panic Broadcast. He has also directed two 10 Minute Plays at FMCT, and hopes to direct a musical someday if he's able to brush up on his skills. When Gaige isn't on or near the stage he enjoys cosplaying, customizing action figures, drawing, painting, and collecting action figures. Gaige has enjoyed his many experiences with FMCT and can't wait for more shows in the future.







## ANGELOUS MATTHEWS

Angelous is from Minneapolis, Minnesota. He is a freshman student at NDSU studying vocal music education. At NDSU he is a singer in the Concert Choir and Madrigal Singers and also participated in the opera *Pirates of Penzance* as his first show. He in excited to be in his second show here at FMCT and looks forward to being in more! His favorite part of the show has been meeting new people, working with a great cast and amazing producers.





Theatre and minoring in Dance.



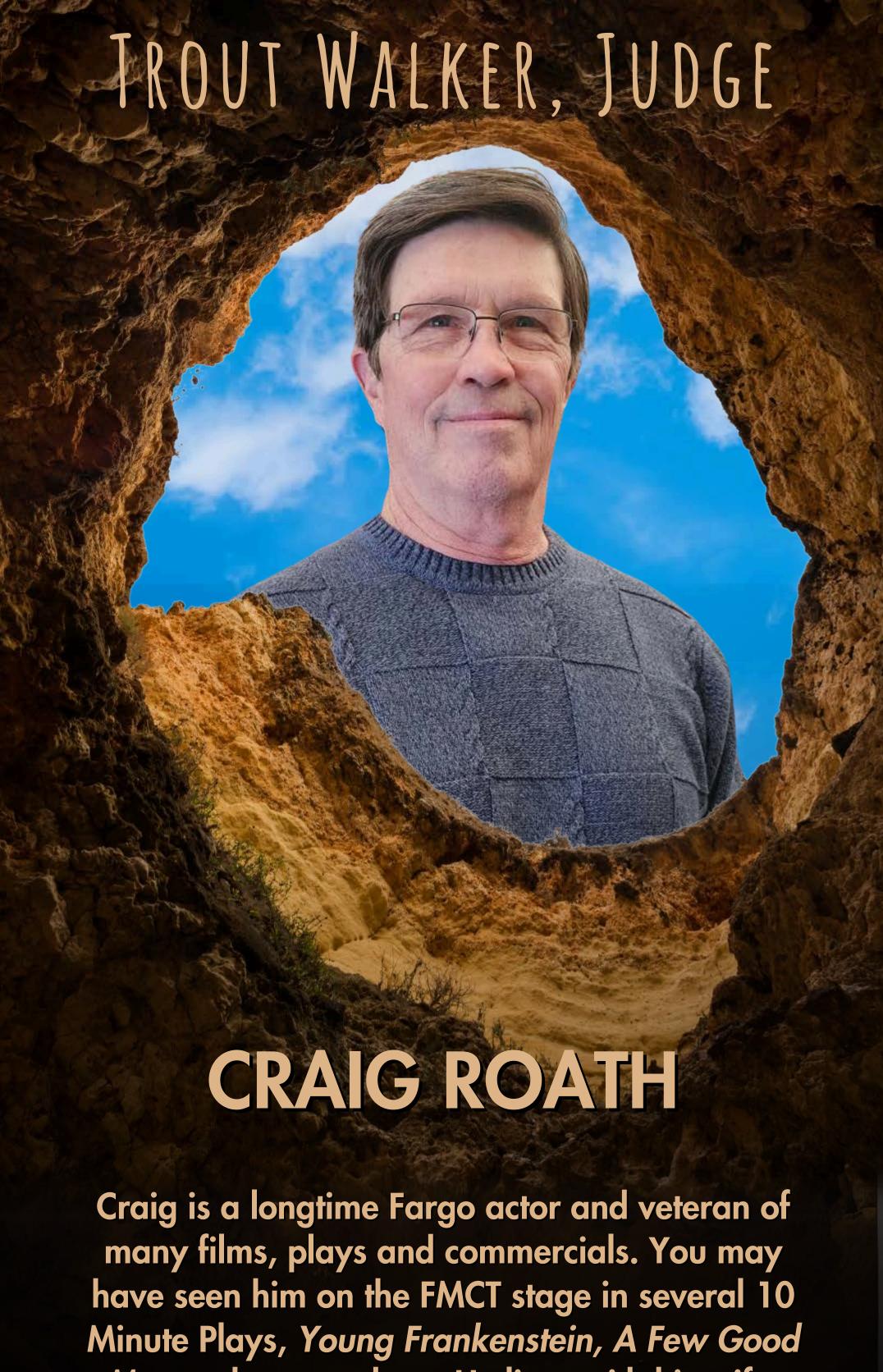


## JEANIE SMITH-MURPHY

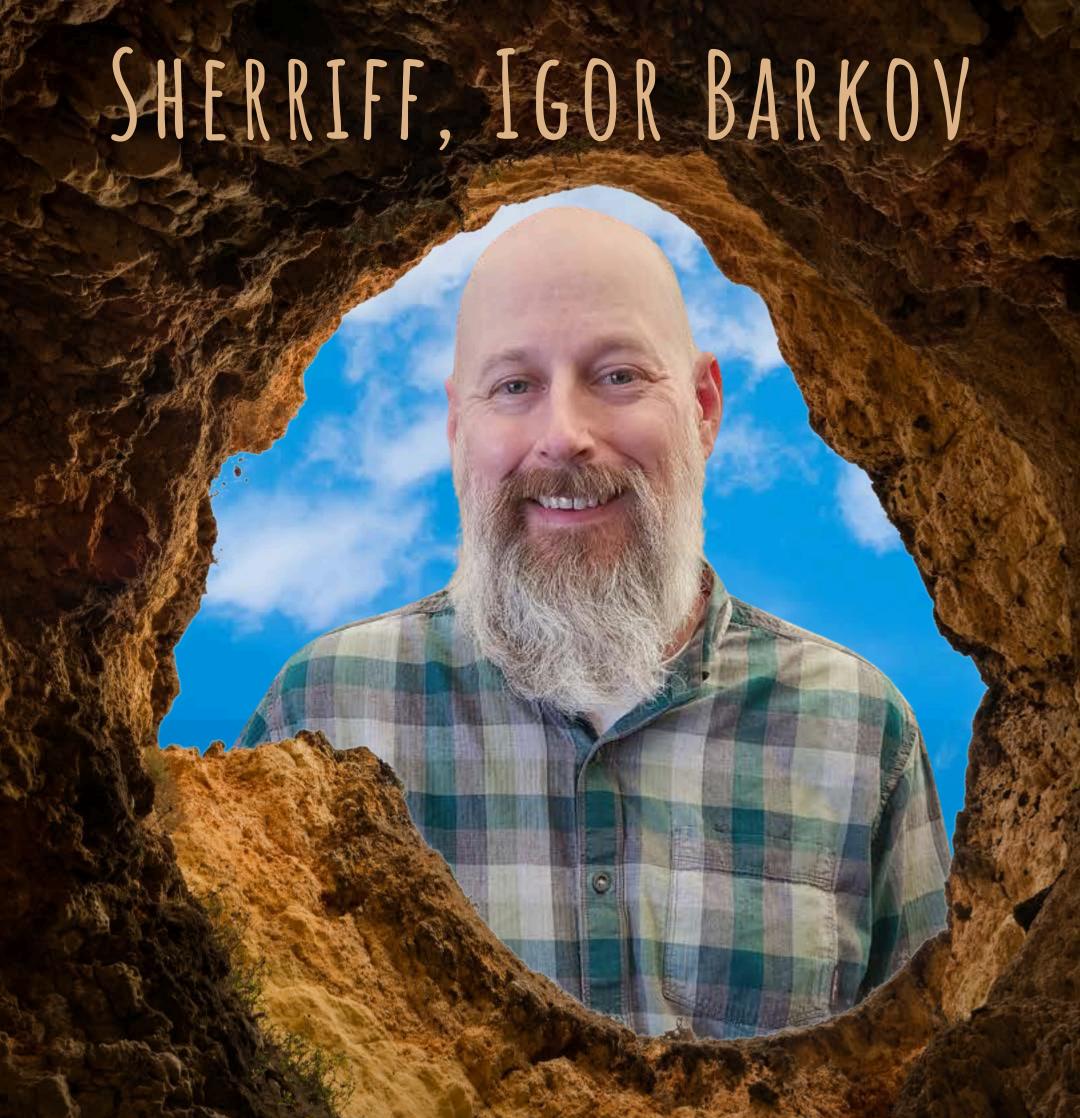
Jeanie has been involved in local theater for the last 10 years, you may have seen her on the FMCT stage in It's a Wonderful Life, Miracle on 34th Street, Steel Magnolias, Goosebumps the Musical, Mamma Mia, and 9 to 5. She and her husband Rob are life-long residents of Fargo Moorhead. She has been a massage therapist for 25 years and owns her own business. She has 2 adult sons.



Sadie has been doing theater for 8 years now, and has particularly loved her roles as Wadsworth in Clue, and Puck in A Midsummer Night's Dream at Owatonna High School. She is an English Education major at MSUM and loved the book Holes growing up, so she has been very excited to be a part of this production. Sadie hopes to continue doing shows with FMCT next fall, and has loved being a part of this cast!



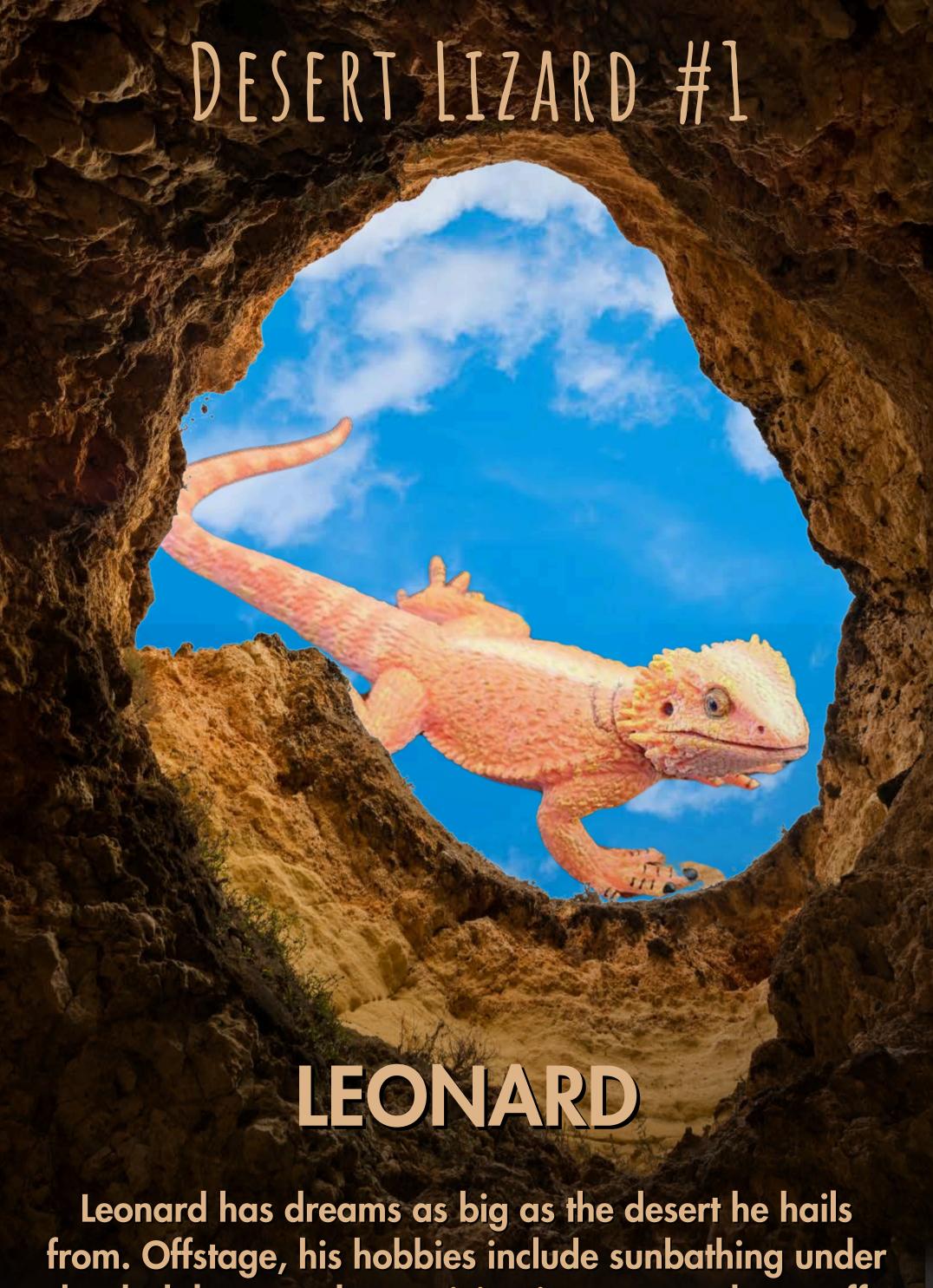
Men and many others. He lives with his wife, Wanda and misses his daughter, Rikki, who lives overseas.



## STEVE BORGEN

Steve has been in multiple productions for FMCT along with other local theatre companies dating back to 2012's It's a Wonderful Life. Some of his most memorable roles include the Tin Man in 2013's the Wizard of Oz and Bob Crachitt in 2019's A Christmas Carol. He's delighted to be on the stage again working with Cody as the Director this time.





Leonard has dreams as big as the desert he hails from. Offstage, his hobbies include sunbathing under the desk lamp and organizing impromptu dance-offs with his fellow cast members. Leonard is deeply committed to the acting craft and spends hours rehearsing his lines and perfecting his slithery movements. His dedication has earned him the respect and admiration of his castmates, and he is often seen as the heart and soul of the production.



Xavier is known for his boundless energy, and he approaches every rehearsal with gusto, ensuring that his performance is always top-notch. Though a bit of an upstager, his dedication to the role has earned him the adoration of his fellow cast members. When he's not stealing the spotlight, Xavier loves hosting karaoke nights, where his rendition of "Eye of the Tiger" is always a crowd favorite. His hobbies include climbing up bookshelves and playing hide-and-seek.

## PRODUCTION TEAM

DIRECTOR	CODY ROWE
STAGE MANAGER, SOUND DESIGN	JOSH TAPPE
COSTUME DESIGN	GINA BAR-EL
SCENIC DESIGN CONCEPT	ANNA KANN
SCENIC DESIGN & BUILD	RICK LEWIS
PROPS, SCENIC BUILD & PAINTING	KATIE LINK
PROJECTION ARTWORK	REBECCA KOERNER
LIGHTING DESIGN	JUDY LEWIS

### FMCT STAFF

EXECUTIVE & ARTISTIC DIRECTOR	JUDY LEWIS
TECHNICAL DIRECTOR	RICK LEWIS
MARKETING DIRECTOR	SHANNA FRANZEN
OPERATIONS COORDINATOR	SYDNEY LOEWEN
PRODUCTION MANAGER & SCENIC CHARGE.	KATIE LINK
COSTUME DESIGNER	GINA BAR-EL
BOX OFFICE MANGER	KAYLA RICE
FINANCE MANAGER	KIM RENSVOLD
GAMING MANAGER	RICK STENSETH
PRODUCTION ASSISTANT	LIZ WILHELMI
PRODUCTION ASSISTANT	JOSH TAPPE
FRONT-OF-HOUSE TEAM: AMANDA	KADRMAS, TAMI
MANGAHAS, DAWN THOMPSON, RICK MANG	AHAS, REID STRAND,
JORDAN FRANZEN, ASHA FRANZEN, MIKE FI	NCH

#### SPECIAL THANKS TO:

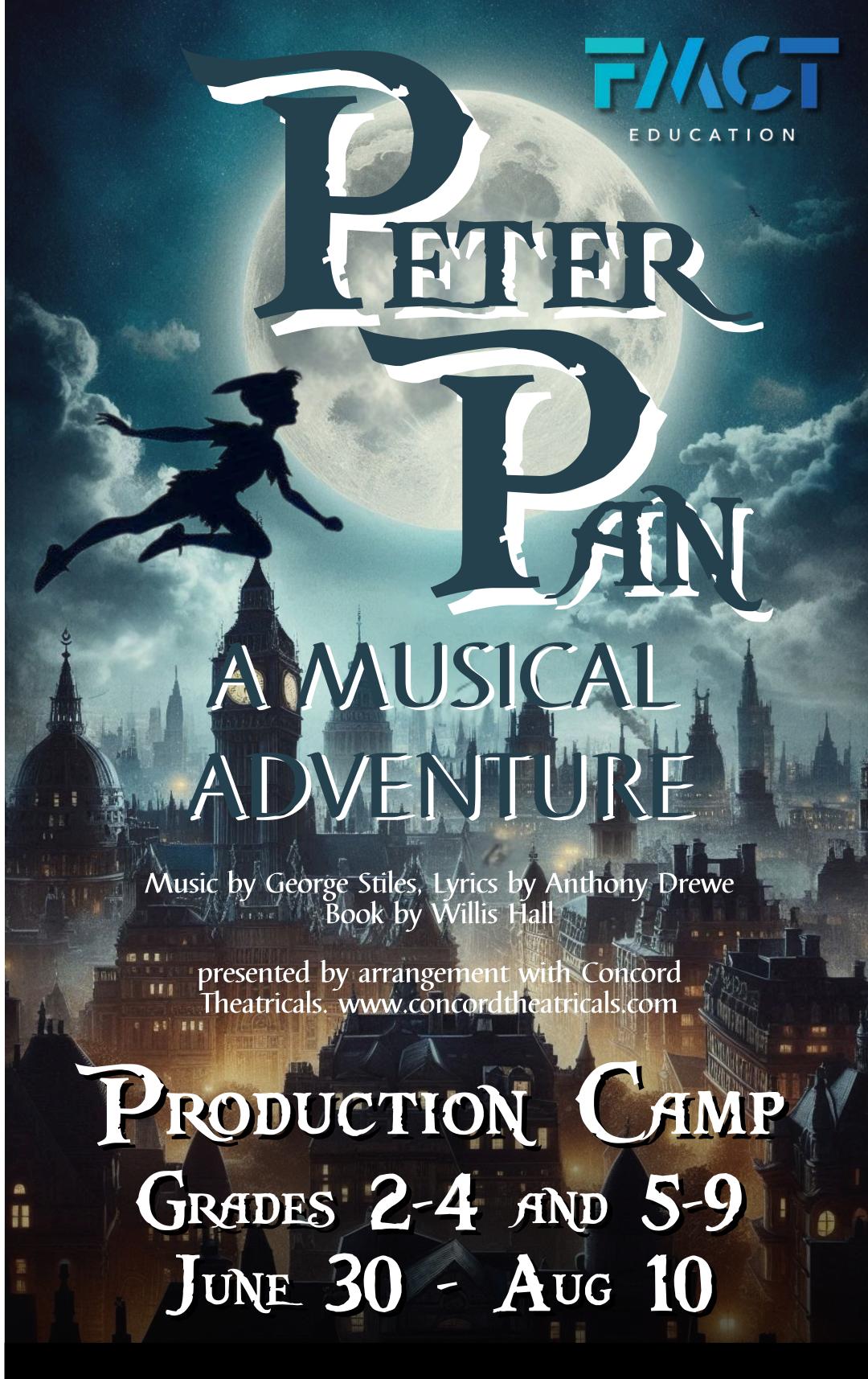
PERRY RUST - PHOTOGRAPHY EMILY LINK - SET PAINTING JORDAN FRANZEN, CRAIG ROATH, CODY ROWE - SET BUILD CREW JACK VINJE - TRUCK CHASSIS DAWN THOMPSON - PROCUREMENT

## AND TO OUR COMMUNITY PARTNERS & SPONSORS:

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SOUTHTOWN POUR HOUSE



For class details, dates & times or to register, visit fmct.org/education



Heroes vs. Villains, Rumpelstiltskin

**GRADES 3-5:** Harry Potter, Hiccup Meets Simba, Dog Man, Lilo & Stitch, Disney Heroes vs. Villains

**GRADES 6-9:** Stage Combat, Tech Camp PERFORMANCE CAMP (Grades 2-4 and 5-9): Peter Pan the Musical Adventure

#### THANK YOU TO OUR GRANT AND COMMUNITY PARTNERS:

This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts:







Cultivating community through the arts









Fargo & Grand Forks, North Dakota

## Hornbacher's.



















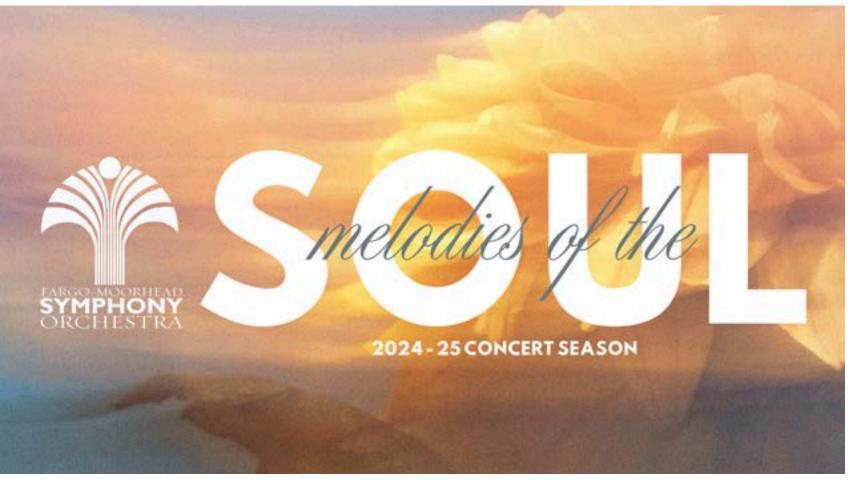


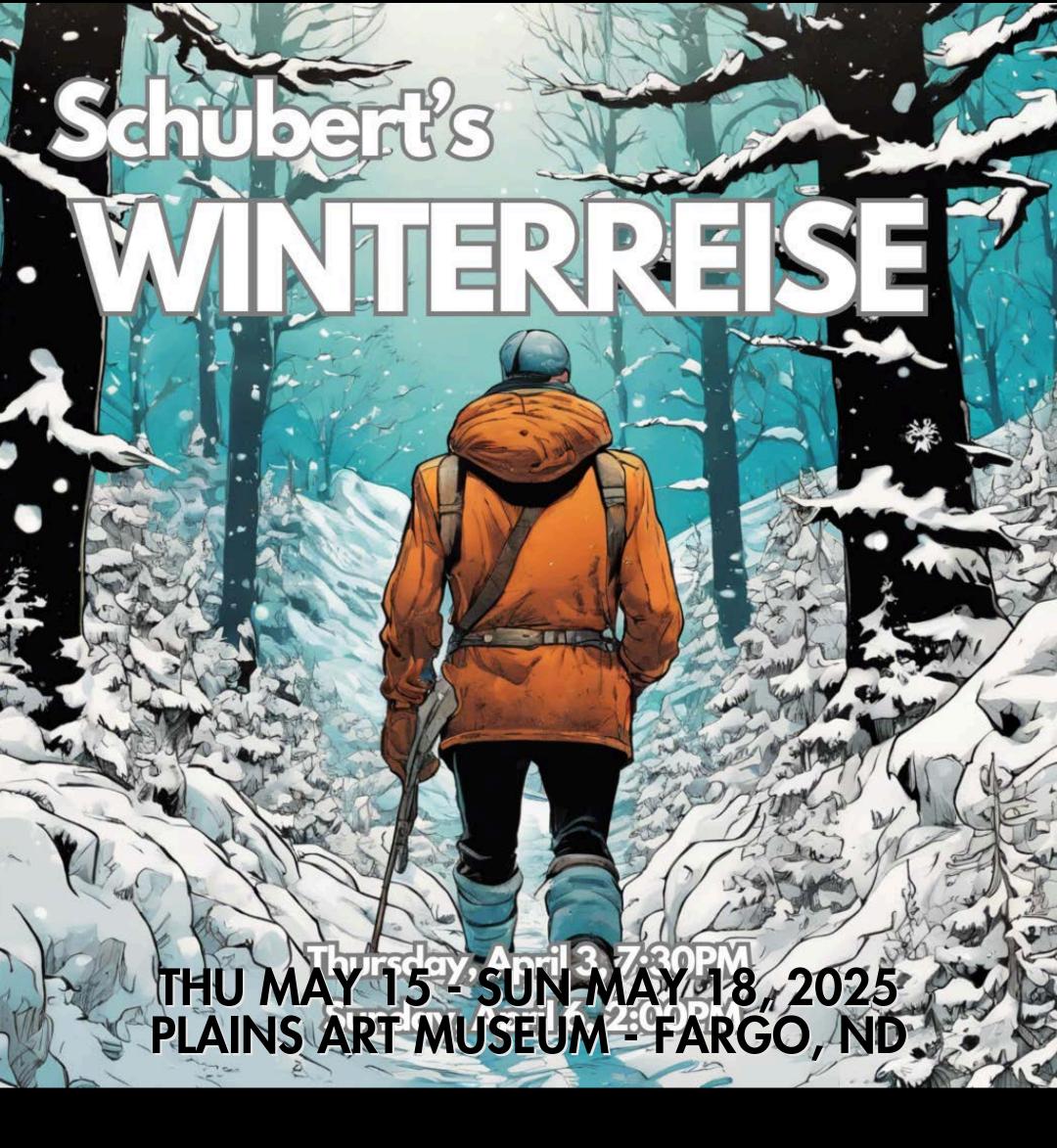












#### **FARGO MOORHEAD**

Control of the Contro



FARGO/MOORHEAD COMMUNITY THEATRE

WE WANT TO HEAR FROM YOU!
What would you, our FMCT patrons,
like to see from us? Take our brief
survey and provide your input!



For more information, to purchase tickets, find auditions, volunteer opportunities and learn more about us, visit fmct.org.

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# THE FOLLOWING IS A STATEMENT INCLUDED IN THE 1946 PLAYBILL FROM THE FARGO MOORHEAD COMMUNITY THEATRE FOUNDING PARTNERS, ARTICULATING THEIR VISION FOR THE NEWLY FORMED THEATRE:

"With the establishment of a Community Theater, residents of Fargo-Moorhead now share with people in many other cities of the nation the opportunity to regularly see offerings of the legitimate theater. With continuation of the present support the Theater will soon find its permanent place in our community.

The Theater was organized in February after several meetings of people with varying interests and backgrounds but a common interest in the stage; there were potential actors, designers of costumes and scenery, stagehands, directors, makeup artists, house managers, producers—and some folks who just liked to see plays. Each was able to contribute something to the development of a well-rounded organization. A play was selected, a director secured and production started. Public response to ticket sales already assures the Theater of being self supporting...

...it is the purpose of the Theater to present professionally produced legitimate stage plays for the entertainment of patrons, to provide opportunities for those people who are interested in working in the theater either as a hobby or preliminary to a professional career and to make these opportunities available to everyone without regard to race, creed, color or position in life."