

FMACT

FARGO/MOORHEAD
COMMUNITY THEATRE

Dr. Jekyll & Mr. Hyde

ADAPTED BY JEFFREY HATCHER

OCT. 17-18
& 24-25
AT 7:30PM

OCT. 19
AT 5:30PM

THE
HJEMKOMST
CENTER
2021ST AVEN
MOORHEAD

BROUGHT TO YOU THROUGH SPECIAL
ARRANGEMENT WITH
DRAMATIST PLAY SERVICES

A Note from the Director



Thank you for joining us tonight at FMCT!

Your presence means the world to us.

Whether this is your first time attending or you've been with us for years, your support helps keep live theatre thriving in our community and we're honored to share this evening with you.

It has been an extraordinary experience directing *Dr. Jekyll and Mr. Hyde*. From the moment I selected this daring adaptation I knew we were stepping into complex territory. The text is intellectually demanding and emotionally intense, requiring our cast to dig deep and stretch themselves in new ways. The staging, too, has been a challenge: abstract, layered, and often unconventional, it asked us to trust each other and the process. But through that risk came opportunity for incredible growth. We've discovered exciting new ways of storytelling, and the ensemble has risen to every challenge with courage, creativity, and care. Their work is a testament to the power of collaboration and the magic that happens when artists embrace a challenge together.

I continue to be amazed by the support and enthusiasm of our community. We are so lucky to live in a place where the arts are valued, where stories are shared, and where creativity is nurtured.

Thank you for being part of this journey — enjoy the show!

With gratitude,

Judy Lewis

Executive Director

Fargo Moorhead Community Theatre

SIR DANVERS CAREW



ANTHONY BIRKLID

ANTHONY LOVES THE SPOOKY SEASON AND IS DELIGHTED TO BE A PART OF THE SHOW! OUTSIDE OF THEIR SURVIVAL JOB, ANTHONY ENJOYS PLAYING D&D WITH FRIENDS AND WRITING! ANTHONY HAS BEEN INVOLVED WITH FMCT FOR 10 YEARS NOW! THEY LIVE IN MOORHEAD WITH THEIR CAT, FLASH. ANTHONY THANKS THEIR FAMILY AND FRIENDS FOR THE SUPPORT OVER THE YEARS.

ENJOY THE SHOW!

HYDE 1



AARON COHEN

THIS IS AARON'S SECOND TIME ON STAGE AFTER ACTING IN LAST FALL'S MURDER MYSTERY. HE'S EXCITED TO FLIP THE SCRIPT AND WORK ON SOMETHING DARK AND SERIOUS. AARON HAS BEEN A PROFESSIONAL DRIVER & COURIER FOR THE LAST 20 YEARS AND IS WORKING TO TRANSITION INTO DATA ANALYSIS. AARON GREW UP IN DULUTH, MN BUT HAS LIVED IN FARGO FOR THE LAST 27 YEARS. HE IS VERY EXCITED TO BE WITH HIS WIFE OF 22 YEARS BREANNA, THEIR CHILDREN DREW (AND SON-IN-LAW EVAN) AND JACK, AND THREE DOGS LAURA, REILLY, AND JONESY.

THE INSPECTOR



JAY DAGNY

JAY IS THRILLED TO BE IN HIS SECOND MAIN STAGE PRODUCTION THROUGH FMCT. ORIGINALLY FROM CEDAR RAPIDS, IOWA, HE NOW LIVES IN MOORHEAD WITH HIS FUTURE WIFE, CIERRA, AND THEIR CAT, BAD BAD LEROY BROWN. HE IS A MEMBER OF FREEMASON LODGE SUNRISE # 130. PROFESSIONALLY, HE WORKS AS AN INDUSTRIAL SEWING MACHINE OPERATOR IN THE CUSTOMS DEPARTMENT OF T.R.S. INDUSTRIES. HE LOVES BASEBALL, BEER, AND THE BIBLE; AND HE WANTS YOU TO DONATE TO YOUR LOCAL NPR AFFILIATE.

THE GIRL



ADDISON ETTISH

ADDISON HAS HAD A LOT OF FUN CREATING THIS CHARACTER ON STAGE. WHEN SHE'S NOT ON THE STAGE, SHE IS BACKSTAGE DOING HOMEWORK. SHE STARTED DOING THEATRE AT THE AGE OF SIX, PARTICIPATING IN FMCT EDUCATION CLASSES. SHE HAS RECENTLY BEEN SEEN ON STAGE IN 10 WAYS TO SURVIVE THE ZOMBIE APOCALYPSE AND HIGH SCHOOL MUSICAL.

MR. ENFIELD



GAIGE JEVNE

SINCE A YOUNG AGE, GAIGE HAS BEEN FASCINATED WITH ACTING AND TELEVISION. SOME OF HIS FAVORITE FMCT SHOWS HAVE BEEN CARRIE, MAMMA MIA, SWEENEY TODD, AND WAR OF THE WORLDS: THE PANIC BROADCAST. HE HAS ALSO DIRECTED TWO 10 MINUTE PLAYS AT FMCT. WHEN GAIGE ISN'T ON OR NEAR THE STAGE, HE ENJOYS COSPLAYING, CUSTOMIZING ACTION FIGURES, DRAWING, PAINTING, AND COLLECTING ACTION FIGURES. GAIGE HAS ENJOYED HIS MANY EXPERIENCES WITH FMCT AND CAN'T WAIT FOR MORE SHOWS IN THE FUTURE.

SURGICAL STUDENT, ORDERLY, HOTEL CLERK & THE DOOR



JACKSON KEARNS-STETZ

JACKSON DISCOVERED THEATRE AT FMCT ONE YEAR AGO AND HAD A BLAST IN *STAY AS DEAD AS YOU ARE* AND *HOLES*. DURING HIS FREE TIME, HE LOVES WRITING COMEDY, CREATING SHORT FILMS, AND DOING PHOTOGRAPHY. HE IS CURRENTLY ATTENDING MSUM FOR FILM PRODUCTION AND LOVES SPENDING HIS TIME LEARNING AND CREATING.

ELIZABETH JELKES



OLIVIA LANDSVERK

OLIVIA IS THRILLED TO JOIN THE CAST OF DR. JEKYLL AND MR. HYDE. OLIVIA GRADUATED FROM MSUM WITH DEGREES IN THEATRE ARTS AND PSYCHOLOGY, AND SHE CURRENTLY WORKS AS A SHELTER ADVOCATE AT YWCA CASS CLAY. PREVIOUS FM CREDITS INCLUDE OLEANNA (CAROL), THE PROM (KAYLEE), A YEAR WITH FROG AND TOAD (SNAIL), AND AWAY IN THE BASEMENT (BEVERLY). OFFSTAGE, OLIVIA ENJOYS SPENDING TIME WITH FRIENDS AND FAMILY, READING PLAYS, TEACHING THEATRE CLASSES, AND HANGING OUT WITH HER CATS, TULIP AND CLOVER.

HYDE 4 & POOLE 2



JANELLE LACOURSIERE

AFTER 19 YEARS OFF STAGE, JANELLE IS DIPPING HER TOE IN COMMUNITY THEATRICAL WATERS ONCE MORE! BY DAY, JANELLE SERVES AS THE PROGRAMS AND PARTNER NETWORK DIRECTOR AT GREAT PLAINS FOOD BANK. HER GREATEST JOY BY FAR IS THE ROLE OF MOM TO DYLAN, A SOPHOMORE AT MSUM, AND ASH, A SOPHOMORE AT MOORHEAD HIGH SCHOOL. SHE LOVES HER TWO CATS, TRIxie AND VERONICA, HER FRIENDS, FAMILY, AND PUTTING TOGETHER LEGO BOTANICAL SETS.

PROSTITUTE & CADAVER



AIMEE MALY

MALY IS BEYOND EXCITED TO GIVE THIS CHARACTER WHO DOESN'T HAVE A VOICE, A VOICE THROUGH EMOTIONS. MALY DID THEATER THROUGHOUT HER YOUNGER YEARS IN CAMPS, SCHOOL PLAYS, AND CHURCH. SHE ENJOYS DOING VERY EMOTIONAL ROLES AND HAS A PASSION FOR HORROR ELEMENTS AND THEMES. SHE PLANS TO CONTINUE TO DO MORE PRODUCTIONS AFTER THIS AND BECOME MORE IMMERSED IN THE THEATRE SCENE. OUTSIDE OF ACTING, MALY ENJOYS CROCHETING, MAKING CRAFTS AND PLAYING WITH HER TWO KITTENS.

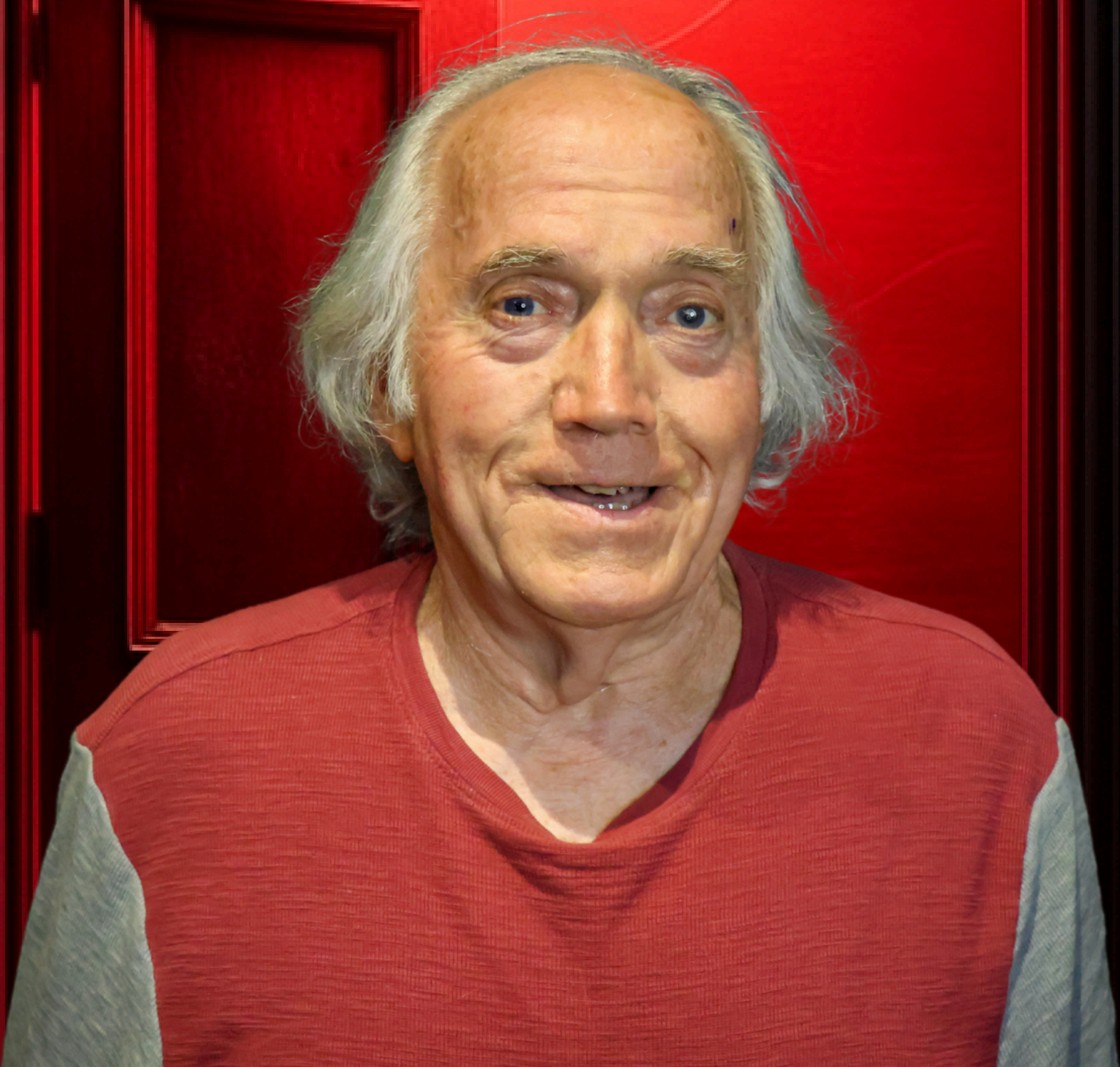
MAID



NAMITHA NAYAK

NAMITHA IS MAKING HER US STAGE DEBUT IN THIS PLAY. SHE HAS PREVIOUSLY BEEN PART OF THEATRE PRODUCTIONS IN INDIA AND IS EXCITED TO CONTINUE HER PASSION FOR ACTING IN FMCT! SHE RECENTLY MOVED TO FARGO TO WORK AT BOBCAT. SHE LOVES ALL THINGS CREATIVE - WHETHER THAT'S PERFORMING STAND-UP COMEDY, PAINTING, OR HOPPING ON STAGE. SHE IS PUMPED TO BE PART OF THIS SHOW!

DR. LANYON



STEVE POITRAS

STEVE IS A VETERAN OF MANY PRODUCTIONS AT FMCT, AS WELL AS AT THEATRE B, TIN ROOF, F-M CIVIC OPERA AND MSUM THEATRE. IN HIS SEMI-RETIRED STATUS, STEVE STILL WORKS A BIT IN LOCAL RADIO AND TV AS WELL AS A SUBSTITUTE PARAPROFESSIONAL IN FARGO PUBLIC SCHOOLS. AMONG HIS FAVORITE ROLES WERE PSEUDOLUS, TEVYA, KOKO (THE MIKADO), PROFESSOR MARVEL/THE WIZARD, PHARAOH IN "JOSEPH AND ...," AND THE GHOST OF JACOB MARLEY. HE'S EAGER TO BE BACK ON THE STAGE AGAIN.

HYDE 2



MICHAEL “MICKEY” PORTER

MICKEY IS EXCITED TO BE PART OF DR. JEKYLL AND MR. HYDE AT FMCT! YOU MAY HAVE SEEN HIM IN PREVIOUS FMCT PRODUCTIONS OF HOLES, CARRIE, GOOSEBUMPS, AND A FEW TEN MINUTE PLAYS PRODUCTIONS. WHEN NOT ONSTAGE, MICKEY WORKS AT NICHOLE'S FINE PASTRY & CAFE AND ENJOYS DRAWING AND PLAYING VIDEO GAMES IN HIS SPARE TIME.

DR. JEKYLL



JEFF RONDEAU

JEFF IS EXCITED TO RETURN TO FMCT FOR THIS FUN ADAPTATION OF J&H. RECENT CREDITS INCLUDE THE GUYS (NICK), IT'S A WONDERFUL LIFE (UNCLE BILLY) AND PRIDE & PREJUDICE (MR. BENNETT AND CHARLOTTE). OTHER LOCAL FAVS INCLUDE KEELY & DU (WALTER), TELL ME THAT YOU LOVE ME JUNIE MOON (ARTHUR), A FEW GOOD MEN (JACK ROSS), THE LAST SCHWARTZ (GENE), WIZARD OF OZ (LION) AND CLUE THE MUSICAL (MRS. WHITE). WHAT SORT OF MAN WOULD WANT THE BEAST WHEN ALL HE SOUGHT WAS PEACE OF MIND? YOU DON'T KNOW WHAT PEACE OF MIND IS UNTIL YOU'VE BEEN TORTURED BY ITS OPPOSITE. ENJOY THE RIDE WITH US!

GABRIEL UTTERSON



LUKE SKINNER

LUKE IS THRILLED TO PERFORM WITH THIS AMAZING CAST IN HIS SECOND PRODUCTION WITH FMCT. ORIGINALLY FROM OHIO, LUKE HAS BEEN INVOLVED WITH THEATER AND OPERA IN MANY CAPACITIES OVER THE YEARS. HE HAS PERFORMED, DIRECTED, AND WORKED ON THE TECHNICAL CREW. HE ENJOYS THE FARGO-MOORHEAD AREA'S WARM SENSE OF COMMUNITY AND PASSION FOR THE ARTS. HE LIVES IN FARGO WITH HIS WIFE, PAX, AND THEIR THREE ANIMALS: PIPPA, TOMMY, AND MELVIN.

WOMAN



JEANIE SMITH-MURPHY

JEANIE HAS BEEN PARTICIPATING IN THE FM THEATER COMMUNITY FOR THE LAST 12 + YEARS, PRIMARILY WITH FMCT. SOME OF HER FAVORITE ROLES WERE MARMEE IN LITTLE WOMEN, MISS SHIELDS IN CHRISTMAS STORY, MISS ANDREW IN MARY POPPINS, AND M'LYNN IN STEEL MAGNOLIAS. SHE IS A LIFE LONG RESIDENT OF THE FM. SHE IS A LICENSED MASSAGE THERAPIST AND HAS OWNED A MASSAGE THERAPY BUSINESS FOR 25 YEARS. SHE HAS AN AMAZING SUPPORTIVE HUSBAND, ROB. SHE IS EXCITED AND GRATEFUL TO BE PART OF THIS EXCITING PRODUCTION!

HYDE 3



ETHAN SURIANO

A RECENT NDSU GRADUATE WITH A DEGREE IN PERFORMANCE, ETHAN IS THRILLED TO JOIN FMCT FOR THEIR PRODUCTION OF JEKYLL AND HYDE! A LONGTIME FAN OF THE ORIGINAL STORY, HE IS ALWAYS LOOKING FOR NEW WAYS OF INJECTING LIFE INTO THIS ICONIC STORY.

POOLE



BRAD SWENSON

BEFORE 2018, BRAD HAD NEVER BEEN IN A PLAY OR EVEN THOUGHT OF BEING ON STAGE. THAT YEAR, FMCT WAS PUTTING ON A PRODUCTION OF THE LARAMIE PROJECT THE 20TH YEAR AFTER THE DEATH OF MATTHEW SHEPARD. AFTER MUCH INTERNAL DEBATE, HE DECIDED TO AUDITION. THAT WAS THREE PLAYS AGO. IN THE MIX OF A FEW OVERLY ANXIOUS MOMENTS AND MANY AUDITIONS WHERE HE DIDN'T GET OFFERED A PART, HE IS PROUD TO SAY THAT HE HAS LEARNED SOMETHING ABOUT HIMSELF AFTER EVERY ATTEMPT. HE IS TRULY EXCITED TO BE PART OF THIS PRODUCTION. HE IS RETIRED AND LIVES IN MOORHEAD, AND OFTEN TRIES TO FIND TIME TO PLAY OUTSIDE AS MUCH AS POSSIBLE.

POLICE PHYSICIAN, & SURGICAL STUDENT 2



DARRIN WILLIAMSON

DARRIN CHRISTOPHER WILLIAMSON HAILS ORIGINALLY FROM IRVING, MN. HE CURRENTLY RESIDES IN HALSTAD, MN AND WORKS FOR SCHMITT MUSIC (FARGO) AS A INSTRUMENT REPAIR TECHNICIAN AND SHOP MANAGER. THIS IS HIS FIRST FMCT PRODUCTION, BUT HIS 16TH THEATRICAL PRODUCTION OVERALL.

MR. SANDERSON



JARED ZAUN

JARED IS HONORED TO HAVE THE OPPORTUNITY TO PURSUE HIS LIFELONG PASSION FOR PERFORMANCE. THOUGH HIS THEATRICAL EXPERIENCE BEGAN WITH A SMALL PLAY IN EIGHTH GRADE, HE BRINGS ENTHUSIASM, CURIOSITY, AND A STRONG DESIRE TO LEARN AND GROW AS AN ARTIST. HE CURRENTLY WORKS AT WILDFLOWERS DOGGY DAYCARE, WHERE HIS LOVE OF ANIMALS AND NATURE IS A DAILY PART OF HIS LIFE—ESPECIALLY WITH HIS DOG, KIDA, BY HIS SIDE. JARED PREVIOUSLY STUDIED CIVIL ENGINEERING AND ARCHITECTURE AT NORTH DAKOTA STATE UNIVERSITY. HAVING EXPLORED MANY PATHS, JARED NOW EMBRACES THIS NEW CHAPTER WITH GRATITUDE AND DETERMINATION, VIEWING IT AS A MEANINGFUL STEP TOWARD REALIZING HIS DREAM IN THE PERFORMING ARTS.

STAGE MANAGER



CHLOE HALL

PRODUCTION TEAM

DIRECTOR.....JUDY LEWIS
STAGE MANAGER.CHLOE HALL
COSTUME DESIGNERGINA BAR-EL
LIGHTING DESIGNJUDY LEWIS
TECHNICAL DIRECTOR.....RICK LEWIS
LIGHTING OPERATOR.....CODY ROWE
VIDEO OPERATOR.....HANNA STOUT

FMCT STAFF

EXECUTIVE AND ARTISTIC DIRECTOR JUDY LEWIS
TECHNICAL DIRECTOR RICK LEWIS
COSTUME DIRECTOR GINA BAR-EL
FINANCE MANAGER KIM RENSVOLD
BOX OFFICE MANAGER KAYLA RICE
OFFICE ASSISTANT PAX SKINNER
GAMING MANAGER RICK STENSETH
FRONT-OF-HOUSEAMANDA KADRMAS, REID STRAND,
DAWN THOMPSON, RICK MANGAHAS, TAMI MANGAHAS
BAR & CONCESSIONS STAFF.....MIKE FINCH, LYNELLE MARTIN

SPECIAL THANKS

PERRY RUST - PHOTOGRAPHY



Christmas 2025

Audition Link:

[https://www.signupgenius.com/
go/60B0E4CA9AF0-58230577-
auditions#/](https://www.signupgenius.com/go/60B0E4CA9AF0-58230577-auditions#/)



FAC

FARGO/MOORHEAD COMMUNITY THEATRE

FM OPERA PRESENTS | THE 2025-2026 SEASON

FM OPERA PRESENTS
LA TRAVIATA

OCTOBER 24TH & 26TH
NDSU CHALLEY SCHOOL OF
MUSIC, FESTIVAL HALL

FM OPERA PRESENTS
AM AHL
AND THE NIGHT VISITORS

NOVEMBER 21ST - 23RD
HJEMKOMST CENTER

FM OPERA PRESENTS
A TRIBUTE
TO THREE TENORS

MARCH 7TH
FARGO THEATRE

FM OPERA PRESENTS
IL TABARRO
AND A SELECTION OF OTHER WORKS
A CO-PRODUCTION WITH THE FM SYMPHONY

APRIL 25TH & 26TH
NDSU CHALLEY SCHOOL OF
MUSIC, FESTIVAL HALL



FARGO-MOORHEAD
SYMPHONY
ORCHESTRA
2025-26 SEASON
fmsymphony.org

1

**FROM THE
NEW WORLD**

SEPT. 20 & 21

2

**MUSIC FROM
WITHIN**

NOV. 8 & 9

3

**SYMPHONIC
GIANTS**
with FMAYS

JAN. 17 & 18

4

**THE
SEASONS
OF VIVALDI
& PIAZZOLLA**

MARCH 14 & 15

5

**PUCCINI:
IL TABARRO**
& MORE OPERA
FAVORITES

APRIL 25 & 26

THANK YOU TO OUR GRANT AND COMMUNITY PARTNERS:

This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts:



FM Area Foundation





Hornbacher's



DREKKER
BREWING COMPANY

LONG X ARTS FOUNDATION





FARGO / MOORHEAD
COMMUNITY THEATRE

WE WANT TO HEAR FROM YOU!
What would you, our FMCT patrons,
like to see from us? Take our brief
survey and provide your input!



For more information, to purchase tickets,
find auditions, volunteer opportunities and
learn more about us, visit fmct.org.

Stay in-the-know by following
us on social media:



FMCT

SEASON 79

2025 - 2026

Follow us on social media for
more show information &
upcoming auditions, or visit
www.fmct.org



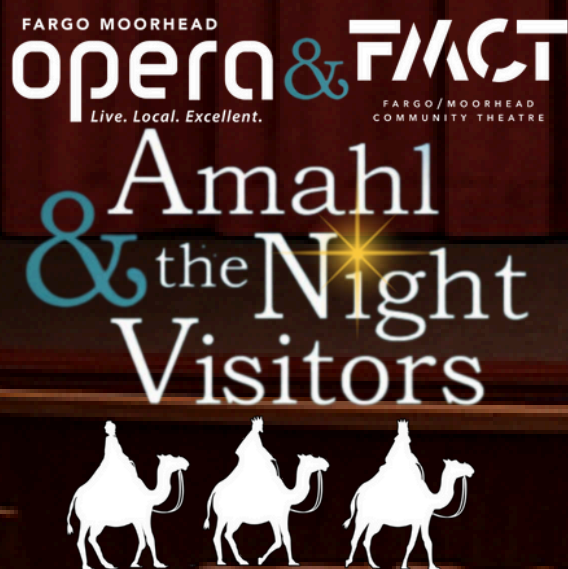
August 2025



August 2025



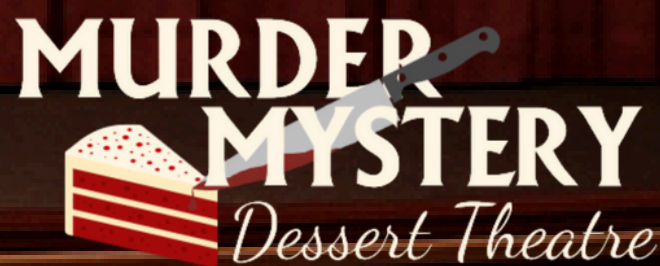
October 2025



November 2025



December 2025



January 2026



March 2026



April 2026



May 2026

2025-2026 sessions

Enrollment for our Winter Saturday class semester is open now! Classes start January 10th.

Summer registration opens in January!



"Grease: School Edition"
Summer '23

CLASSES OFFERED

Acting Sections for Pre-K (ages 3-5) * Kindergarten - 2nd grade * 3rd - 5th grade * 6th-10th grade

Beloved children's books serve as the foundation for dramatic adventures. Students will work together to create new characters, situations, and exciting opportunities for creative problem solving!

Musical Theatre K- 2nd grade * 3rd - 5th grade * 6th-9th grade

Students will tackle fun, challenging harmonies and choreography. Through discipline and artistic expression, students will develop their performance skills in a multidisciplinary environment.



"Little Shop of Horrors"
Summer '22

Adaptive Theatre

Ages 18+

This class welcomes students of all abilities, guiding them through creative games, interactive exercises, and exciting rehearsals. Designed to celebrate each individual's unique strengths and differences. This class is appropriate for students on the Autism Spectrum, those with Down Syndrome, severe ADHD, or any other developmental or sensory processing disorders.

About FMCT Ed

Theatre education embraces many aspects of curriculum: English, History, Science, Social Studies, Math, Music, and more. Through stories, character development, problem-solving, peer collaboration and critical thinking, students explore these areas of curriculum in order to creatively exist within the world of a play.

The goal at FMCT Ed is to expand upon a student's frame of reference and teach them to make connections between the theatre they create and the world in which they live. Students learn to collaborate with peers, connect with people from differing backgrounds, and begin to see themselves as valued citizens on the world's stage where they develop important ideas about justice, history, personal choice and humanity.

Through programs like "On The Road", "Silver Follies", Saturday Education Class sessions as well as Summer Musical Productions and Camps, FMCT is proud to offer exceptional year-round educational programs featuring a variety of classes and performance opportunities for individuals of *all* ages and experience levels.





FLEX **PASSES**

are back!

	ADULTS	SENIORS	STUDENTS
SILVER PASS <i>6 tickets</i>	\$150	\$100	\$75
GOLD PASS <i>10 tickets</i>	\$240	\$170	\$100

Our Flex Passes allow you to enjoy the magic of the stage on your terms and at a discounted rate!

With FMCT Flex Passes, you have the freedom to attend any of our mainstage shows, mixing and matching your tickets. Whether it's drama, comedy, or musicals that pique your interest, our Flex Passes are your key to experiencing the full spectrum of theatrical delights right here at FMCT.

What's even better? FMCT Flex Passes come with no expiration date so you can use them when it's most convenient for you.

Get yours today at fmct.org!

**THE FOLLOWING IS A STATEMENT
INCLUDED IN THE 1946 PLAYBILL FROM
THE FARGO MOORHEAD COMMUNITY
THEATRE FOUNDING PARTNERS,
ARTICULATING THEIR VISION FOR THE
NEWLY FORMED THEATRE:**

"With the establishment of a Community Theater, residents of Fargo-Moorhead now share with people in many other cities of the nation the opportunity to regularly see offerings of the legitimate theater. With continuation of the present support the Theater will soon find its permanent place in our community.

The Theater was organized in February after several meetings of people with varying interests and backgrounds but a common interest in the stage; there were potential actors, designers of costumes and scenery, stagehands, directors, makeup artists, house managers, producers—and some folks who just liked to see plays. Each was able to contribute something to the development of a well-rounded organization. A play was selected, a director secured and production started. Public response to ticket sales already assures the Theater of being self supporting...

...it is the purpose of the Theater to present professionally produced legitimate stage plays for the entertainment of patrons, to provide opportunities for those people who are interested in working in the theater either as a hobby or preliminary to a professional career and to make these opportunities available to everyone without regard to race, creed, color or position in life."